

# THE ILLUSTRATED SPORTING & DRAMATIC NEWS

No. 231.—VOL. IX.

SATURDAY, JULY 13, 1878.

[REGISTERED FOR  
TRANSMISSION ABROAD.]

PRICE SIXPENCE.  
By Post 6½d.



MADAME CAROLINE SALLA.



## RAILWAYS.

## WINCHESTER RACES.

ON TUESDAY, 16TH, AND WEDNESDAY, 17TH JULY.

A SPECIAL FAST TRAIN will leave WATERLOO for WINCHESTER, at First, Second, and Third Class Ordinary Fares, on both the above days at 10.30 a.m.  
Returning from Winchester to London at 6.20 p.m. each day.  
Ordinary Trains leave Waterloo for Winchester at 5.50 a.m., 7.20 a.m., 8.5 a.m., 9.0 a.m., and 11.15 a.m.; returning from Winchester to Waterloo at 5.45 p.m., 7.49 p.m., and 8.8 p.m.

## SOUTH WESTERN RAILWAY.

KEMPTON PARK RACES (SUNBURY) FIRST MEETING  
18th, 19th, and 20th JULY.  
(Sunbury Station is only Five Minutes' walk from the Course.)

Frequent Special Trains will run from Waterloo, Vauxhall, Hammer-smith, Kensington, West Brompton, Chelsea, Battersea, and Clapham Junction Stations to SUNBURY, returning from Sunbury after the Races.  
Cheap Trains will run from Waterloo Bridge Station, commencing at 8.0 a.m., until 10.0 a.m. inclusive, and Special Trains from 10.0 a.m. till 1.0 p.m. Passengers holding Cheap Return Tickets cannot return till after 6.0 p.m.

Special Trains will run from Sunbury at Special Fares, from about 4.0 p.m. up to 6.0 p.m. each day, calling only at Twickenham, Richmond, Barnes, Clapham Junction, and Vauxhall.

Tickets may be procured on and after the 15th July, at the West End Office, 30, Regent-street, Piccadilly-circus; Golden Cross, Charing-cross; Exeter-buildings, Arthur-street West, E.C.; and at the Waterloo-bridge, Vauxhall, Clapham Junction, and Kensington (Addison-road) Stations.

## LONDON AND NORTH WESTERN RAILWAY.

## SUMMER EXCURSIONS.

On SATURDAY, July 13th, A CHEAP EXCURSION will leave Euston at 9.30 a.m., Chalk Farm 9.35, Kilburn 9.40, Clapham Junction 9.17, Victoria (London Brighton and South Coast side) 8.25, also Battersea, Chelsea, West Brompton, Kensington, and Uxbridge Road; Broad Street (City) 9.10, Dalston 9.15, Highbury and Islington 9.19, Mansion House 9.13, Blackfriars 9.15, Charing Cross 9.19, Westminster Bridge 9.21, and Willesden Junction 9.50, for CARLISLE, Penrith, Windermere, Kendal, Lancaster, Carnforth, Blackpool, Preston, Blackburn, Wigan, Bolton, Birkenhead, Runcorn, Chester, Rhyl, Denbigh, Northwich, Crewe, Nantwich, Hereford, Leominster, Ludlow, Craven Arms, Llanidloes, Montgomery, Newtown, Aberystwyth, Oswestry, Welshpool, Minsterley, Shrewsbury, Wellington, Newport, and Stafford; Liverpool, Manchester, Birmingham, Wolverhampton, Leicester, Warrington, Stoke, Burslem, Macclesfield, Leamington, Kenilworth, Coventry, Derby, Burton, Lichfield, Tamworth, Leicester, Nuneaton, 40ur Valley and South Staffordshire Stations, Buxton, Chapel-en-le-Frith, Stockport, and the Yorkshire District. Returning on July 15th, or 18th.

For Fares, and full particulars see Bills, to be obtained at any of the Stations, the various Parcels Receiving Offices, and at Gaze's Tourist Office, 142, Strand. G. FINDLAY.  
Chief Traffic Manager's Office, Euston Station, July, 1878.

## SOUTH WESTERN RAILWAY.

EVERY SATURDAY, TILL FURTHER NOTICE, CHEAP EXCURSION TRAINS WILL RUN AS UNDER:

To SOUTH OF DEVON by the new direct route, PLYMOUTH, DEVONPORT, Lido (for LAUNCESTON), TAVISTOCK (for LISKEARD), Okehampton, &c., for 9 or 16 days, by FAST TRAIN leaving Waterloo Station at 9.0 a.m.

To SALISBURY, Templecombe (for Somerset and Dorset Line), YEovil, EXETER, Exmouth (for Budleigh Salterton), NORTH DEVON, BARNSTAPLE, ILFRACOMBE, Bideford, &c., for 9 or 16 days, by train leaving Waterloo Station at 8.40 a.m.

To Lymington (for Freshwater), BOURNEMOUTH, POOLE, WIMBORNE, Brockenhurst and the New Forest, DORCHESTER, WEYMOUTH, &c., for 9 or 16 days, by train leaving Waterloo Station at 12.10 p.m.

To PORTSMOUTH, ISLE OF WIGHT, SOUTHAMPTON, SALISBURY, &c., for 4 days, by train leaving Waterloo Station at 1.15 p.m.

Excursion handbills showing times of trains down and up, fares, &c., may be had at any of the Company's Stations and Receiving Houses, or by post from the Superintendent of the Line, Waterloo Station.

Tickets and all information at the West End Office, 30, Regent Street, Piccadilly Circus, and at the Stations.

## GREAT EASTERN RAILWAY.

SEASIDE.—TWO MONTHS and FORTNIGHTLY RETURN TICKETS are now issued to YARMOUTH, Lowestoft, Cromer, Aldeburgh, Harwich, Dovercourt, Walton-on-the-Naze, and Hunstanton.

A Special Excursion Train to Walton-on-the-Naze, Dovercourt, and Harwich, will leave the Liverpool-street Station every Sunday, at 9.0 a.m., for Walton-on-the-Naze, and 9.15 a.m. for Harwich; and every Monday at 8.15 a.m., calling at Stratford, for Walton-on-the-Naze and Harwich. Fares, 8s., 6s., 4s.

Broxbourne and Rye House, every Sunday at 10.0 a.m., and every Monday and Saturday at 9.30 and 10.2 a.m., 12.45 and 2.45 p.m. Fares, 3s. 6d., 2s. 6d., 1s. 6d.

Epping Forest.—Excursion Tickets will be issued every Sunday and Monday to Woodford, Buckhurst-hill, and Loughton. Fares, 2s., 1s. 6d., 1s.; to Chingford, 2s., 1s. 4d., 1s.

For full particulars see Handbills and Time Books.  
London, July, 1878. S. SWARBRICK, General Manager.

## PARIS EXHIBITION.—SPECIAL

EXCURSION by SOUTH-EASTERN RAILWAY.—The Short Sea and Quickest Route.

On TUESDAY, the 16th JULY, a Special Cheap Train will leave Charing-Cross, &c., at 7.20 a.m., and return from Paris the following Tuesday.

Fares there and back:—Second class, 33s. 6d.; third class, 25s. 6d.  
Full particulars by Handbills, to be had on application of the undersigned, or Messrs. Gaze and Son, 142, Strand.

By Order, JOHN SHAW.

## OXFORD and BACK via THAMES.—The

passenger Steamer ISIS leaves KINGSTON EVERY MONDAY at 11.45; WINDSOR, TUESDAYS, at 11; returning from Oxford, Thursday, at 10. Also on Saturdays, Kingston for Windsor at 11.45; returning from Windsor, Sundays, at 2.45 p.m.—Agents, Everett and Son, 17, Royal Exchange.

## THE NEW ZEALAND SHIPPING COM-

PANY (Limited).—Head Office, Christchurch, New Zealand.—Passengers for the Colony are invited to select the fine clipper ships of this line, lying in the South West India Dock, London, and despatched every month, fitted with every convenience for the comfort and safety of passengers.

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## THEATRES.

## ROYAL ADELPHI THEATRE. Sole Pro-

prietor, Benjamin Webster. Lessee and Manager, T. G. Clarke. Every Evening at 8. PROOF. Mr. Chas. Kelley, Messrs. A. Stirling, L. Lablache, C. Harcourt, J. Johnstone, and E. J. George. Mesdames Bandmann, B. Pateman, A. Stirling, Billington, Hudspeth, Rimbault, and L. Moodie. Preceded by 7, SARAH'S YOUNG MAN. Messrs. E. J. George, F. Moreland, Waring. Mesdames Hudspeth, J. Coveney, and Bentley. To conclude with SHRIMPS FOR TWO.

## LYCEUM THEATRE.—MR. HENRY

IRVING in DRAMA and COMEDY. Every Evening at 8, THE BELLS. Mr. HENRY IRVING as MATHAIS (his great dramatic creation). At 10, a New Farical Comedy arranged from the "Pickwick Papers," by James Albery, in the course of which Mr. Henry Irving will appear as Jingle, the Stroller; Jingle, the Lover; Jingle, the Financier; Jingle, the Swindler; Jingle, the Penitent. Carriages at 11.—Lessee and Manager, Mrs. S. F. Bateman.

## PRINCESS'S THEATRE.—IMMENSE

SUCCESS.—Every Evening, original Sensational Drama, QUEEN'S EVIDENCE. Most powerful caste. Preceded by LOVE IN HUMBLE LIFE. Commence at 7.30.

## ROYAL STRAND THEATRE.

Mr. George Honey, and Comedy ENGAGED, for a limited number of nights. On Monday, and during the week, at 7.30, OUR BITTEREST FOE. At 8.15, ENGAGED. Mr. Honey, Messrs. Bruce, Cooper, &c.; Mesdames Hibbert, Cooper, Telbin, Stewart, &c.

## OLYMPIC THEATRE.—Sole Lessee,

Mr. HENRY NEVILLE.—Enthusiastic reception of Rose Eyttinge, who will appear for a short season only in NANCY SIKES, from Charles Dickens's "Oliver Twist." Every evening at 8. Nancy Sikes, Miss Rose Eyttinge; Bill Sikes, Mr. C. Searle; the Dodger, Mr. K. Pateman; Fagin, Mr. G. W. Anson; Mr. Brownlow, Mr. C. H. Stephenson; Fang, Mr. G. Yarnold; Bumble, Mr. Hammond; Oliver Twist, Miss Lizzie Coote; Mrs. Bumble, Miss Lavis; Miss Maylie, Miss Edith Blande. Preceded at 7.30 by THE LITTLE VIXENS. Conclude with DIAMOND CUT DIAMOND. Misses Alma Stanley, May, Beaumont. Messrs. Forbes, Robertson, and Warren. Prices as usual. Box-office hours, 11 to 5. Doors open at 7.

## OPERA COMIQUE.—H.M.S. PINAFORE,

or, The Lass That Loved a Sailor; an original nautical Comic Opera, by W. S. GILBERT and ARTHUR SULLIVAN. Every Evening at 9.0. At 7.45, THE SPECTRE KNIGHT; fanciful Operetta, by J. Albery and Alfred Cellier. Mesdames Emma Howson, Alice Burville, Everard, Jessie Bond; Messrs. G. Power, Temple, Barrington, Clifton, and G. Grossmith, jun. Conductor, Mr. Alfred Cellier; Stage Manager, Mr. Charles Harris. Manager, Mr. R. D'Oyly Carte.

## CRITERION THEATRE.—Lessee and

Manager, Mr. ALEX. HENDERSON.—417th night and continued success of the PINK DOMINOS. New scenery and effects. Every Evening, at 7.30, the serio-comic drama, in two acts, by John Oxenford, Esq., entitled THE PORTER'S KNOT; Samson Burr, Mr. Henry Ashley. At 8.45, THE PINK DOMINOS. Messrs. Charles Wyndham, Standing, Ashley, A. Harris, Francis; Mesdames Fanny Josephs, Eastlake, Camille Clermont, M. Davis, E. Bruce.—Acting-Manager, Mr. H. J. Hitchens.

## FOLLY THEATRE.

Proprietor and Manager, Mr. ALEX. HENDERSON.—Every evening at 8.15 precisely, LES CLOCHES DE CORNEVILLE, comic opera in three acts. (125th representation.) Composed by R. Planquette. Adapted to the English stage by Farnie and Reece. Supported by Mesdames Emma Chambers, Violet Cameron, L. Beaumont, Sidney; Messrs. Shiel Barry, Loredan, F. Darrell, Ashford, and W. J. Hill. Full and efficient chorus. Preceded, at 7.30, by CRAZED, in which Mr. W. J. Hill will sustain his original character.—Musical Director, Mr. E. Solomon. Acting-Manager, Mr. J. C. Scanlan.

## ROYAL COURT THEATRE.—

Lessee and Manager, Mr. HARE.

Every Evening, at 8, OLIVIA, a new play in Four Acts, written by W. G. Wills. The principal characters by Miss Ellen Terry, Mrs. Gaston Murray, Misses Kate Aubrey, Neville, Turtle, Cathcart, Nicholls; Mr. Hermann Vezin, Mr. W. Ierriss, Mr. Frank Archer, Mr. R. Cathcart, Mr. Norman Forbes, Mr. Denison, Mr. Franks, &c. New scenery by Messrs. Gardon and Harford.—Box-office hours, 11 to 5. No Fees for Booking. Doors open at 7.30. Carriages quarter to eleven.—Acting-Manager, Mr. Huy.

## VAUDEVILLE THEATRE.—1126th

Night of OUR BOYS. Every Evening, at 7.30, A WHIRLIGIG; at 8, the most successful comedy, OUR BOYS, written by H. J. Byron (1126th and following nights). Concluding with A FEARFUL FOG. Supported by Messrs. Farren, Day, Garthorne, Bernard, Lestocq, Austin, and Marshall; Mesdames Illington, Bishop, Walters, Richards, Larkin, &c. Free list suspended. Acting-Manager, Mr. D. McKay.

## ALHAMBRA THEATRE.—FATINITZA,

Comic Opera by F. Von Suppé, adapted by H. S. Leigh. Mdles. Pattie Laverne, Marcus, Rose Lee, and A. Newton; Messrs. F. Mervin, C. Power, J. Dallas, L. Kelleher, W. H. Leigh, and Aynsley Cook. Golden Wreath Grand Ballet by J. Albery, music by G. Jacobi; Mdles. David, Pertoldi, Gillert, assisted by Mdles. Rosa, Melville, Richards, and the Corps de Ballet. Opera at 8.10; Ballet at 10.15. Every Evening.

## BRITANNIA THEATRE, Hoxton.—Sole Pro-

prietress, Mrs. S. Lane.—Every Evening (Wednesday excepted), at 6.45, LASTING LOVE. New Drama, in Three Acts. Messrs. Reynolds, J. B. Howe, Drayton, Reeve, Lowers; Mdles. Bellair, Pettifer, Mr. Newham. Followed by the Brothers Keeling and the Lupino Troupe in the Ballet of La Statue Blanche. Concluding with THE WRECKER, Messrs. Newbound, Bigwood, Rhoyds, Pitt, Hyde; Mdles. Adams, Brewer, Rayner. Wednesday, Mr. C. Reeve's Benefit.

## NEW GRECIAN THEATRE.

Sole Proprietor, Mr. George Conquest.

Every evening at 7, THE REPRIEVE; Messrs. James, Sennett, Syms, Nicholls, Inch, Parker, Gillett, Vincent, Herman; Mesdames Verner, Victor, Denvil, Read, Mathews, Ormond. To conclude with THE ANGEL OF DEATH, written by Mr. G. Conquest. Characters by Messrs. James, Sennett, Syms, Parker, Nicholls; Mesdames Verner, Victor, Denvil, Read. Dancing in the newly-decorated Grounds on the wooden platform.—Acting Manager, Mr. G. Conquest, jun.; General Manager, Mr. H. Spry.

## CRYSTAL PALACE.—Week ending July 20th.

Monday, July 15th—Orchestral Band. Fritz Renhard.  
Tuesday, July 16th—Band of Hope Fete. Great Fountains. Balloon Ascents. Two Concerts by 10,000 voices. Handbell Ringers. Brass Band Contest. Athletic Sports, &c.

Wednesday, July 17th—Orchestral Band. Fritz Renhard.

Thursday, July 18th—Play, "Green Bushes."

Friday, July 19th—Orchestral Band. Fritz Renhard.

Saturday, July 20th—Mr. Mapleson's Benefit. Grand Concert by Mdle. Etelka Gerster, Madame Pappenheim, Mdle. Salla, Valleria, Minnie Hauk, Helene Crosmont, Tremelle, Miss Cummings, Mdme. Trebelli; Signors Faucelli, Talbi, Runcio, Campanini, Rota, Del Puente, and Galassi; Herr Behrens, M. Thierry, Signor Foli, and other Artists of Her Majesty's Opera.—Conductor Sir Michael Costa. Evening, Italian Opera "Don Giovanni." Signors Del Puente, Thierry and Talbo; Mdles. Salla, Valleria and Trebelli. Grand Firework Display, by Messrs. C. T. Brock & Co. Hanlon Volts. Phonograph. Exhibition by Tin Plate and Wire Workers. Lawn Tennis Daily. Admission to Palace, Monday to Friday One Shilling Daily. Saturday Five Shillings, or by Tickets purchased on or before Friday July 19th Half-a-Crown or by Season Ticket.

## CRYSTAL PALACE.—THE SECOND

UNITED KINGDOM CAT and LADIES' PET DOG EXHIBITION will be held at the Crystal Palace on Saturday Monday, and Tuesday, August 3, 5, and 6. Schedule of prizes and rules. Secretaries, Messrs Cottoy and Cundance. Judges—Cats, P. H. Jones, Esq.; W. B. Tegetmeier, Esq. Dogs, Hugh Dalziel, Esq. Entries close July 24, 1878.

## EVANS'S CONCERT AND SUPPER ROOMS, COVENT GARDEN.

The CAFE part of these celebrated SUPPER ROOMS is Now Open or the reception of Ladies. The body of the Hall being still reserved exclusively for Gentlemen.

EVANS'S WORLD-RENOWNED CHOIR OF BOYS, Every Evening, specially trained by, and under the direction of Mr. F. JONGHMANS.

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Fauteuils, 5s.; Sofa Stalls, 3s.; Area, raised and cushioned seats, 2s. Balcony, 1s. Doors open for all Day Performances at 2.30; for the Evening Performances at 7. NO FEES. No charge for Programmes. Ladies can retain their bonnets in all parts of the Hall. Places can be secured without extra charge at Austin's Ticket Office, St. James's Hall, daily, from 9 a.m.

## ST. GEORGE'S HALL.—On THURS-

DAY, JULY 18th, the Students of the NEVILLE DRAMATIC SCHOOL will perform LITTLE TODDLEKINS, and the HUNCHBACK. Mesdames Isola Morton, Agatha Fraser, C. Saville, B. Somers, and Miss Fanny Dickens. Messrs. A. Bryene, J. Wyne, B. Beresford, A. Jerome, A. Seaton, L. Llewellyn, J. Byland, B. Sullivan, G. Albert, Allister Fernhill. Director, Mr. G. Neville. Prices, 5s., 3s., 2s., 1s. Commence at 7.

## ROYAL AQUARIUM, WESTMINSTER.

The Royal Aquarium, for variety, novelty, and excellence of entertainments, will this year surpass all other rival establishments. Doors open at 11. Admission One Shilling.

## THE MERMAID, MANATEE.

Dr. Murie, the eminent Naturalist, writing in Cassell's Natural History, edited by Professor Duncan, F.R.S., thus describes this extraordinary and rare animal:—"The Ancients, in their voyages to Eastern climes, gathered stories concerning the existence of strange creatures—half women, half fish—chiefly frequenting the shores of Taprobane (Ceylon), and fancy, with oft-told but unchecked repetition of tales, soon lent a charm to the supposed beings by conferring on these sea nymphs imaginary flowing tresses and sweet dulcet voices, by whose luring wiles the unwary mariner was entrapped or led to destruction."

"Howsoever ridiculous such notions may now be regarded, they are, nevertheless, to be satisfactorily explained, for the singular Manatee, with its fish-like tail, roundish head, and mammary on its breast, has the habit of occasionally raising half of its body perpendicularly out of the water, and clasping its young to its breast."

"These actions have doubtless given a colourable pretext to all the fables of mermaids, those 'missing links' which even yet our children delight in when narrated in 'The Little Mermaid,' by the talented pen of a Hans Andersen."

The Mermaid, MANATEE, on view daily. Admission 1s. 11 till 1 o'clock and throughout the day, Miss Millie Christine, the wonderful two-headed Nightingale, the Duchess of Lilliput, Baron Littlefinger and Count Rosebud, Dr. Holden, Fuller's Marionettes, the Royal Punch and Judy, Cosmorama Views, the Performing Fleas. The Aquarium (finest in the world), War Sketches of the "Illustrated News."

3.15. Special Variety Entertainment in Great Hall.  
5.30. Zazel the marvellous.  
7.45. Vocal and Instrumental Concert.  
8.0. Second Great Variety Entertainment in the Hall.  
10.30. Zazel's second performance.

The Lenton Troupe, Professor Wallace, the Gartos Musical Clowns, Alvaniti, Austin Bros., Miss Lizzie Simms change artiste, M. Andre Gautier, Herr Blitz, Bale Troupe. The most extraordinary combination of talent ever appearing before the public in one day.

## "ENGLAND'S CLARION"

SUNG NIGHTLY AT THE ROYAL AQUARIUM.

SIGNOR FEDERICI.

"ENGLAND'S CLARION."

## THE ZOOLOGICAL SOCIETY'S GAR-

DENS, Regent's-park, are Open Daily (except Sunday). Admission, 1s; on Monday, 6d.; children always 6d. Amongst the latest additions are two Birds of Paradise and a hairy Tapir. A Military Band performs in the Gardens every Saturday, at 4 p.m.

## COOL BLACK COSTUMES, made after the

newest Paris models, 2½ guineas each, including material for bodice. JAY'S, Regent-street.

## COOL BLACK SUMMER FABRICS, non-

transparent, 1s. per yard. JAY'S, Regent-street.

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Present price 4s. 11d., usual price 8s. 3d.  
" 5s. 6d., " 8s. 6d.  
" 5s. 11d., " 9s. 9d.  
" 6s. 9d., " 10s. 6d.

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## SPECIAL NOTICE.—SCHWEPPE &amp; CO.

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Next week's issue of the ILLUSTRATED SPORTING AND DRAMATIC NEWS will contain amongst other high-class engravings a portrait of Madame Cepeda, of the Italian Opera—A drawing of the New Race Course at Kempton Park—Portrait of Mr. Ernest Durham—Archery Meeting at the Crystal Palace, by F. Dadd—Scene from *Nancy Sykes* at the Olympic Theatre—Newmarket July Meeting—The Chesterfield Stakes, by J. Sturgess—Sketches by our Captious Critic—A Yachting Sketch, by H. Tozer—Famous Dramatists: Horne Tooke—A Pleasant Boating Party—The Aquarium in the Trocadero Park, Paris—An Art Critic.

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CHAPMAN & HALL, Piccadilly, London.

## THE ILLUSTRATED Sporting and Dramatic News.

LONDON, SATURDAY, JULY 13, 1878.

### CIRCULAR NOTES.

A SUBSCRIPTION has been opened for the benefit of the widow and six children of the late Charles Mather, who have been left by his death in circumstances of great need. Speedy and substantial aid is urgently required. We shall have much pleasure in receiving and acknowledging subscriptions towards this most deserving object.

It is to be hoped that an opportunity may be afforded for exploiting Mr. Ransom's views on the shoeing of horses. He is of opinion that the practice which obtains in this country, and largely elsewhere, of shoeing horses is detrimental to the animal. He thinks that every horse that pursues its more or less painful way through the streets of London—paved as these are with cubes of granite, "macadam," glassy asphalt, and wood-blocks—ought to be allowed to go, as Lecturer did when he won the Cesarewitch, without "plates." The *Lancet* opines that the experiment is worth trying, but suggests that the trial would be comparatively valueless if the animals "entered" had not been shoeless from their birth. Mr. J. Bower writes a pregnant letter to the *Sporting Gazette* on the subject. He says: "From experience as a purchaser of remount horses for India, I venture to say there are no sounder-footed animals in the world than those bred at the Cape of Good Hope. They are reared in Nature's nursery, and, except in towns, work without shoes. Their endurance is great, they go long journeys, and never give in while their feet last; but continuous grinding on hard ground often wears the hoof down to the quick. The horse then becomes footsore, and has to be turned loose until a sufficient growth of horn fits him to resume work." We have italicised the first three words that are so distinguished in the preceding extract. The emphasis on the later phrase has been supplied by Mr. Bower himself. "Except in towns!" Is not the gist of the matter contained in that most significant saving-clause? Whatever advantage might accrue to horses of peculiar conformation by being shoeless upon Newmarket Heath or Epsom Downs, or anywhere "across country" in the British dominions, it is more than questionable whether the noble animal which is so very useful to man would find it a boon to be freed from the attention of the shoeing-smith in the cities of London and Westminster. What a pity it is that the horses themselves cannot imitate their brethren in the country with the unpronounceable name and give us their views on the subject!

HONOUR to whom honour is due! Useless or merely ornamental gifts under the ægis of thrice-blessed charity are so common, it is wholesomely refreshing to meet with a lady like Mrs. Caroline Honora Morris, of Hammer-smith, who has just given music to her memory (let it also be green for ever!) by presenting a number of harmoniums to the hospitals for the use of the convalescent inmates of those establishments. The Cancer Hospital, Fulham-road; the Consumptive Hospital, Brompton; St. George's Hospital, Hyde Park-corner; the Children's Hospital, Great Ormond-street; the Paralytic Hospital, Queen-square; and the Royal Free Hospital, Gray's Inn-road, are the respective recipients of Mrs. Morris's thoughtful bounty.

FROM the other side of the Atlantic we have a note of a new journal which would appear to deserve success. It is called *The Britannic*, and its mission is "to counteract the absurd heresies that are so eagerly and profusely

promulgated by the Press of the United States respecting England's position with regard to the Turco-Russian War, the Halifax Award, and various other matters." It is to be hoped that *The Britannic* may prove the antidote its promoters seek to make it for "the rabid and systematic attacks of certain American journals on the political, financial, and provincial interests of Great Britain." We have a doubt, though, as to whether the game is worth the candle.

THE inspectors, sergeants, and constables of the "A" division of the Metropolitan Police, on the invitation of Chief Inspector Harris, have subscribed a substantial sum of money, which has been expended in the erection of a stone to the memory of the late Superintendent Mott. Although the necessity for preserving him in the recollection of his friends in the monumental manner was scater than is often the case with good men that are gone, visitors to Brompton Cemetery will not be sorry to note the effort on the part of the men he ruled so wisely to keep the dear old fellow's memory fresh.

A CONTRIBUTOR to one of the suburban papers animadverts "in good set terms" on the cruelty of the North Metropolitan Tramways Company as manifested in their manner of working the Canadian horses: "At night-time at the 'Angel' it is not unusual to see a large crowd of Christian people watching three or four horses tugging, struggling, gasping, slipping, straining, and breaking their hearts to pull some heavy tram-car up the incline of the City-road. Whether or not the writer from whom we quote has exaggerated the charge—and a humane scribe may be pardoned in such a case as this if his feelings of indignation run away with his pen—there can be little doubt that the horses which the Tramways Company have already imported from Canada are too light for the work. They are for the most part neat, symmetrical, park-hack-like creatures, but they lack bone.

ARTHUR is not a bit surprised to hear that the Kurds are going it. It was always their whey.

A CONTEMPORARY states that "a son of Mr. Edmund Yates is playing in the country under the name of Edmund Smedley." How many years is it since Edmund Yates and Frank Smedley collaborated in the production of a slight book of verse somewhat after the manner of Thomas Ingoldsby and Bon Gaultier—since "Mirth and Metre" appeared? A stanza of one of Mr Yates' whimsical contributions yet lingers in our memory. The theme was "The Blue Stocking"—as at that time constituted:—

She never makes a pudding, and she never makes a shirt,  
And if she's got some little Blues they're black and blue with dirt;  
When that wretched man, her husband, comes, though tired he may be,  
She'll—regenerate society—instead of making tea—to the tune of "The Fine Old English Gentleman." We started this inconsequential paragraph with the intention of wondering whether Mr. Edmund Yates's old friendship for Frank Farleigh had anything to do with young Mr. Yates's selection of Smedley as a theatre-name.

### THE CRYSTAL PALACE DOG SHOW.

WE have already dealt with the above show, and now merely add a few lines by way of introduction to our artist's sketches. The Birmingham Show with its few entries of mastiffs may be compared in the same class with the Crystal Palace of this year, the quality and quantity of specimens belonging to this noble breed being very poor and small. "The Shah was this time placed beneath the brindle Wolsey in Champion Class, and nearly all winners of prizes or other honours were of the gigantic bulldog type" (Kingdon). The numbers in our illustration refer to dogs as follows:—No. 1. Mr. H. G. Foster's Italian greyhound, Bob, second prize. 2. Miss Jaquet's lovely little pug, Tum-Tum, second—first at Agricultural Hall and Alexandra Palace. 3. Mr. J. Pratt's skye terrier, Corrie, first prize. 4. Mr. A. W. Langdale's Clumber, spaniel bitch, first prize—first and cup at Duomow, only time shown. 5. Mr. Mark Beaufoy's mastiff, Beau, first prize. 6. Mr. C. Hermitage's bulldog, Chick-a-Biddy, highly commended. 7. Mr. J. E. Johnson's Irish setter bitch, Flirt—first at Agricultural Hall, 1877. 8. Mrs. Compton's German poodle, Kaiser, second prize. 9. Mr. T. Verrinder's bulldog, Slenderman, second prize. 10. Mr. T. Hastings' bull terrier, Young Prince, first prize. 11. Dr. J. Russell's St. Bernard, Mentor, highly commended—first at Alexandra. ("A very grand dog,"—Kingdon. "Should have been an inch high,"—*The Country*). 12. Mr. J. Fawdry's Pomeranian, Topsy, second prize. 13. Mr. J. Garwood's King Charles's spaniel, Prince, first prize. 14. Mr. G. H. Gordon McHaffie's Irish setter bitch, Mina, first prize. 15. Mr. J. Andrew's ivory-coated retriever bitch, first prize in the Champion Class.

THE annual sale of Sir Thomas B. Lennard's hunters is fixed for the 19th September, at Belhus, Essex.

ENGLISH exhibitors at the Paris Dog Show have carried off a large majority of the prizes.

A PRAISEWORTHY and earnest attempt has been made to abolish the *claque* at the Théâtre Français. We hope it may be permanently successful.

THE *Academy* states that Miss Isabella Harwood is the author of "Elfinella."

LADY CHARLEMONT's song, "At the Queen's Command," has been arranged by Brinley Richards for the piano, and by Dan Godfrey for the Guards' Band.

AN English club has been started at Homburg, occupying the Kursaal. The prospectus says "the proprietors intend to subscribe to races to be held in the neighbourhood of Homburg, and extra prizes will be given to gentlemen riders."

Theatrical folks in London, and his hosts of acquaintances, without saying how many members of the amusement-loving British public, will be glad to know that "Joe" Cave and his most courteous and urbane acting manager, Mr. Albert West, are taking a fortnight's holiday in the French capital.—*Continental Gazette*.

ON Thursday, July 25th, Miss Emily Faithfull will give the address recently delivered at the Mansion House, "On Modern Extravagance; its Cause and Cure," at the Pavilion, Buxton. The chair will be taken by the Duke of Devonshire, K.G.

### LORD'S AND HENLEY.

AT Lord's, on the most recent great occasion, the show was dull. Everybody knew from the beginning that Cambridge would defeat Oxford. The bowling as well as the batting of the Light Blues was known to be superior to those departments of the game as exemplified by Oxford. As all the world knows, Cambridge achieved an easy victory. There is really nothing more to be said on the subject. Mr. Dadd's clever sketches speak for themselves. They tell their own independent story. "The Henley Week on the River" (see Mr. Furniss's page of notes) is one of those delightful experiences which only the pen of Ashby-Sterry could do justice to. Everybody should do the Henley Week who has not (or, for that matter, who has) assisted at Ascot, Goodwood, and the Eton and Harrow picnic at Lord's. And the best way to do it is to take a page out of Mr. Furniss's apparently delicious experiences of "up the river."

### HOUND SHOW AT PETERBOROUGH.

THE Peterborough and Midland Counties Hound Show was opened on Thursday week at Peterborough, and was visited by the Prince and Princess of Wales. Their Royal Highnesses were received at the Great Northern Station by the Earl and Countess Fitzwilliam, the Marquis of Huntly, and several members of the Fitzwilliam family, and they were entertained at luncheon at Milton House. The Royal visitors afterwards drove through the town, which was profusely decorated, to the show ground, where they met with a loyal reception. There were twenty-one packs of hounds represented at the show. In Class 1, hounds pupped since December, 1876, the Fitzwilliam pack was first, and the York and Ainsty second. In Class 2, couples not older than seven seasons, the Brocklesby pack was first, and the Oakley second. In Class 3, stallion hounds, Glider, of the Brocklesby pack, was first, and Comus of the Pytchley, second. In Class 4, couples pupped since December, 1876, Harebell and Sarah and Rosebud and Sunbeam, of the Fitzwilliam pack, were first and second. The Oakley Champion Cup, for three couples, was won by the Brocklesby pack. Among the other packs represented at the show were the Old Berkeley, the Blankney, the Burton, the North Cheshire, the Cottesmore, the Hurworth, the West Norfolk, the Quorn, the Rufford, the Southdown, and the North Warwickshire.

### BARNSTAPLE HORSE SHOW.

THIS exhibition is fast rising into widespread popularity and importance, and visitors to the number of many thousands come to the town from far and near. This year the show has been more successful than ever, the entries being very numerous, even in excess of those of the Islington Show, and the quality of the animals shown being very fine. The show was held in the beautiful grounds of Pilton House, the residence of Captain Williams, on Wednesday. The entries were—colts for the saddle, 61; cart colts, 20; brood-mares and foals, 42; ponies, 46; galloways, 84; hacks, 38; carriage horses, 12; hunters, 56; pairs of farm-horses, 4; driving ponies, 36; jumping ponies, 45—making a total of 384. There was a capital show of hunters, and the lightweights took a very long time in judging. There was also a very good display in the agricultural classes, and, in fact, there was generally an improvement on last year. There can be no doubt that this exhibition will soon rank with the finest in the kingdom.

### THE ATHLETIC FETE AT PARIS.

NOT the least attractive of the numerous fêtes which has made Paris so attractive during the last few months was that which we chronicle pictorially in this week's issue. Space will not permit us to dwell upon the various events, and we must therefore be satisfied with the general assertion that they passed off amidst the acclamations of an apparently delighted crowd.

CAPTAIN BOGARDUS will shoot on exhibition at the Agricultural Hall on Saturday, July 20th, at 9 p.m., by gaslight.

ON Tuesday week Mrs. May, the well-known theatrical costumier, ceremoniously laid the first stone of her new premises. The Brighton Aquarium was on Tuesday visited by Prince Waldemar, with the Princesses Victoria, Sophie, and Margareta of Prussia, and their attendants.

THE *Examiner* mentions a rumour that a Vigilance Committee has been formed among the members of several clubs for the purpose of repressing by energetic measures any slander concerning them or their relatives which may appear in any of the so-called society papers. They consider that one trans-Atlantic importation calls for the other, and that the personalities are not perfect without Judge Lynch to temper them.

MR. LINDSAY SLOPER gave his "Personal Recollections of Eminent Pianists" on Tuesday last at Langham Hall.

A SWIMMING entertainment took place on Saturday afternoon at the large open air swimming bath at the Alexandra Palace, the chief performers being Captain Webb, the Channel swimmer, who is in training for the thirty-six hours' swim which he purposes attempting at the end of the present month in Southampton Water, and Miss Beckwith, who is also practising for the feat of swimming from Greenwich to Kew, which she intends trying on the 17th of the present month.

AT the conclusion of the rifle shooting at Wimbledon a grand athletic meeting will, as last year, be held, under the management of Mr. W. Waddell.

GROUSE PROSPECTS.—The *Yorkshire Post* says the prospects of grouse shooting are very cheering, and there will be plenty for the guns to do on both Rombalds and Myddelton Moors, where the birds, taking into account the drawbacks of a wet spring, are both numerous and strong on the wing. On all hands the birds are admitted to be at least a month in advance of last year, which is accounted for by the abundance of good feed.

MR. JAMES WHIGHAM, judge of the Uxbridge County Court, on Tuesday decided an important action relative to damages caused by the Cottondale pack of staghounds, kennelled at the Hyde, Hendon. The plaintiff, Mr. Ewer, farmer, Harefield, claimed from Mr. George Nurse, the master of the pack, the sum of £10 10s. in respect of the death of five sheep from being frightened by the hounds on the 1st of December. It was admitted the Queen's Hounds and their followers occasionally committed damage in the same country; but, although opposed to the hunt, plaintiff had never claimed compensation from the Master. The meets of the Queen's Hounds were advertised, and farmers therefore had an opportunity of securing their live stock; but in the case of the Cottondale Staghounds no notice was given. For the defence Mr. Allingham urged that the hounds were well under control on the day in question, and he called Mr. George Forster, of 13, Clifford's Inn, a member of the hunt, who said he was up with the hounds throughout the run of the 1st December, and did not see them go through a field in which were sheep. Witness, however, admitted that he was sometimes three fields behind the pack. His honour found for the plaintiff for the full amount claimed, with costs, stating that Mr. Allingham could have a copy of his notes if he contemplated taking the case further.



## A DAY AT DENHAM FISHERY.

(Concluded from page 381.)

THIS early transfer to a natural stream, with natural food and a natural atmosphere as adjuncts, is in Colonel Goodlake's estimation an important element in successful pisciculture. When the fish have attained sufficient size and strength they are turned into the main stream—for sport! Last season some 300,000 hardy trout were turned into the Denham waters. One short stretch of the river contains at the present moment over 7,000 trout varying from 1lb to 6lb in weight. The Denham *Salmo fario* are a cross-breed, arising from female and male procured from all parts of the United Kingdom, and presenting all the desirable qualities of Thames trout, both as to size, vigour, and brilliancy of hue—some having attained even to seven pounds in weight since hatched out only four years ago. The *Salmo fontinalis* are equally promising, both as to vigour and size, a point probably due to the method of feeding, which consists of a daily meal of minced horseflesh. To see these fish fed is a sight equal in sensationalism to anything the lions, tigers, and other "larger carnivora" present at the Zoological Gardens. So voracious are the American trout that it is found necessary to keep them separated from their English relatives, as they have an unpleasant fancy for nibbling off their fins, or even going the length of bolting them outright, should their length permit. Having been so successful with trout, Colonel Goodlake intends to give his attention to grayling, as he believes the Colne water, and his reconstructed fishery, gives him every prospect of success.

With natural generosity, Colonel Goodlake, in the first few years of his bold undertaking, freely gave permission to "brethren of the rod"



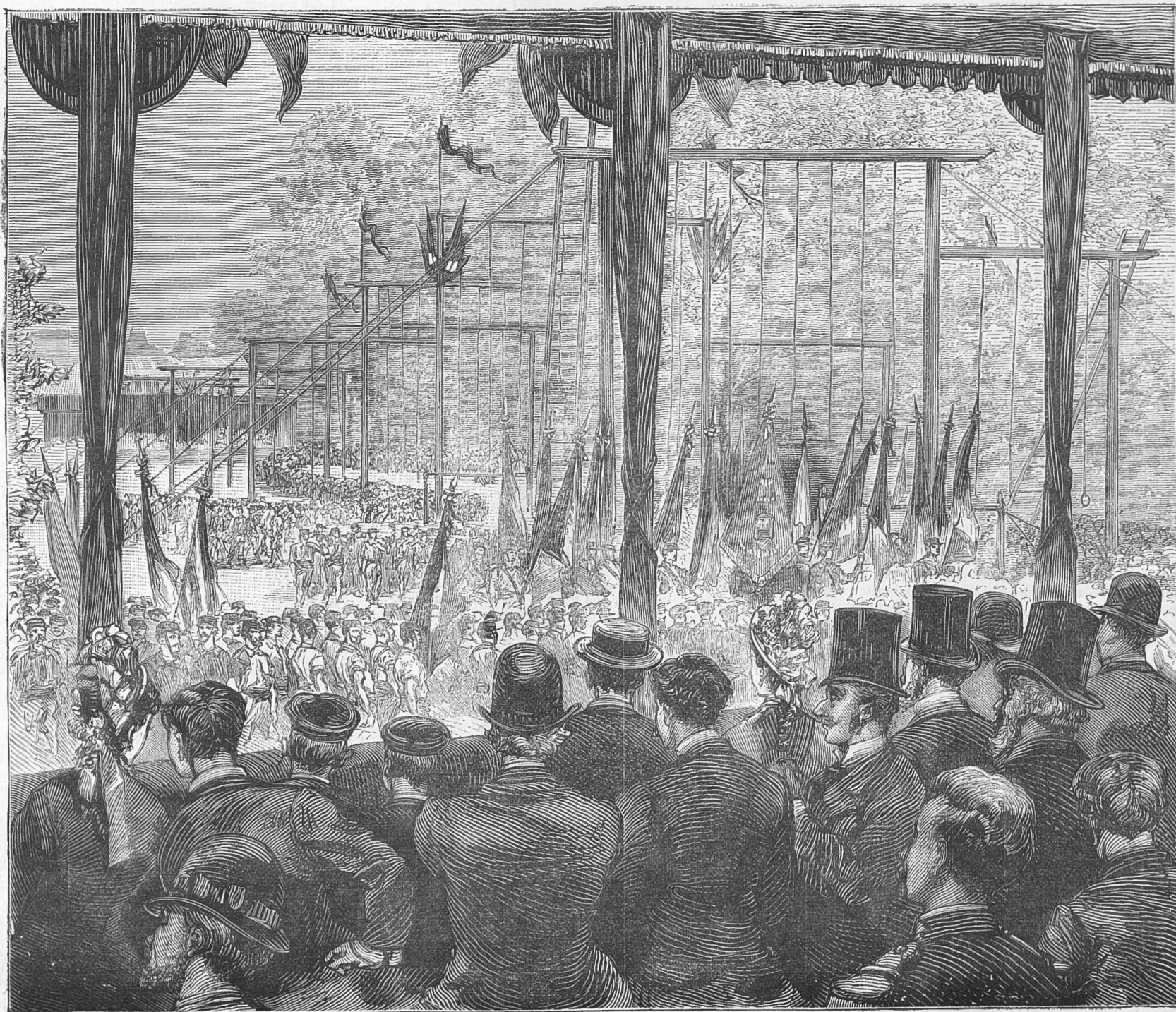
ROOK SNARING.

to fish at Denham, on the simple condition that the fly only should be employed; but finding his generosity has been imposed on, and his rules broken, he has been forced to restrict permission to the holders of tickets issued by his authority. To give an idea of the Colonel's liberality, last season nearly 300 anglers had been allowed to fish, and about 700 brace of trout were taken from his waters. We trust that gentlemen possessing more humble or equal or even better opportunities than the present energetic owner of Denham Fishery for "water-farming" may be induced to follow so excellent an example.

Fish-culture is an art of absorbing interest, and to trace the progress of Colonel Goodlake's trout from the ova obtained from streams set aside for keeping the male and female until the spawning time, to the hatching-boxes in the clean, neatly-kept, and perfectly-fitted fish-houses at the back of his residence, and thence through all the various stages of their progress to the open air in covered streams, and so on to the river flowing through this beautiful domain, is to catch no little share of that enthusiasm with which its owner follows his favourite pursuit. The water surrounding swarms with vigorously healthy, thriving fish, and we believe that a safe wager might be made by a skilful angler that he would catch here in a given time more fish than could be taken in the same time out of any other piece of water in the country.

Here in rippling streams, about fifteen yards in width, and extending from half to three-quarters of a mile in length, shut in by gratings, are five, ten, or thirty thousand fish, as the case may be, all sorted according to size, kind, and age. Capital resting-places are these dams or weirs for the fish during floods, and listening to their falling water as we stand in the sunlight, we think with greater appreciation of the lines:—

You may shoot, you may hunt, you may stalk the red deer;  
Let me list to the music of some falling weir.



PARIS GYMNASIIC FETE IN THE TUILERIES GARDENS.



For music it is, and music, too, of an inexpressibly sweet and soothing character.

If it were our cue to talk of the Colonel and his surroundings, instead of his fishery only, what an Arcadian picture we might paint of a country gentleman's existence in dear old England! Everything that can minister to an Englishman's enjoyment seems to be concentrated within the comparatively little space of the Goodlake domain. His love of sport in all its phases, on which of old rested the foundation of his noblest qualities, notably his coexistent love of liberty and respect for those manly qualities which elevate his character above all that is cowardly and mean, by excelling in which the humblest may win from him that real love and respect which neither wealth nor rank can of themselves command. His instinctive or intuitive love of dogs and horses, which, let those who will sneer at it, is a love more full of tenderness and truth and real humanising influence than the half-sensual, half-fanciful love which thousands of these artificially developed sneerers profess for more nobly beautiful and worthy women. As for the Englishman's love of fresh outdoor air, oh!

Trust me, there is much 'vantage in it, sir;  
You do forget the noisy pother of mankind,  
And win communion with sweet Nature's self;

learning lessons which are full of wisdom and goodness in the ways of birds, beasts, and insects, seeing pictures which the paint and canvas concerning the refining and elevating influence of which we hear so much, can but feebly reflect. Here at Denham, when the agricultural labourers of the village would be starving or in "the house," they find work at the Fishery, for the Colonel makes it a point to do all that can be done on the estate at such times, when also portable coppers of real good soup go round on wheels to the cottage doors, not so much by way of charity as for the removal of a sore temptation which perforce converts starving fathers and sons into desperate poachers. As the Colonel modestly tells us, this soup arrangement is "merely a little bit of economy for the preservation of my game."

But for poachers of another kind, hot, otter, or hottest (see Sketches, page 390), be they wolfish jacks or long-legged herons, or those charming little bits of feathered mischief—the kingfishers, or prowling thieves by night snaring fish and fowl, he and his armed keepers have other measures, sharp, short, and sternly resolute. He meets their deepest cunning with cunning as deep, "for," says the Colonel, "I am an old soldier, you know, and have dealt with men of their class professionally." But all this is only by the way, and we must hurry to a close. The major is a portly man, and stalwart. To see him in his stout thick boots and rough knickerbocker shooting costume, and meet the keen glance of his clear, frankly expressive, and kindly eyes, is to feel sure that as a country gentleman, soldier, and sportsman, he is a man thoroughly deserving respect and liking. Nor are honourable records wanting to enforce the belief. As we enter the prettily-furnished house, after receiving a passing welcome from the merry hostess, as unaffectedly frank and hospitable as her husband's, we note prizes won in the fields of war and sport; pictures of famous dogs—who does not know how enthusiastic and experienced a follower of coursing Colonel Goodlake is?—turf relics, trophies of hunting and shooting, and many a curiosity from foreign lands allied to the same stirring pursuits. Some are not wanting in the pathetic element. Here, for instance, on the wall of a pretty little, cheerfully-adorned parlour, opening out upon the well-kept lawn, is a clever water-colour drawing by Mahoney. This, representing an unfortunate drummer-boy prostrate in the snow, is a terribly realistic picture, almost

too sorrowful for contemplating. It was painted from the brother of a poor little English lad, known to the Colonel, who losing his way in the intense cold and darkness of a bitter night in the Crimea, when we were last at war with Russia, took to beating his drum, hoping thereby to attract attention and obtain help.



SIGNOR FERRI.

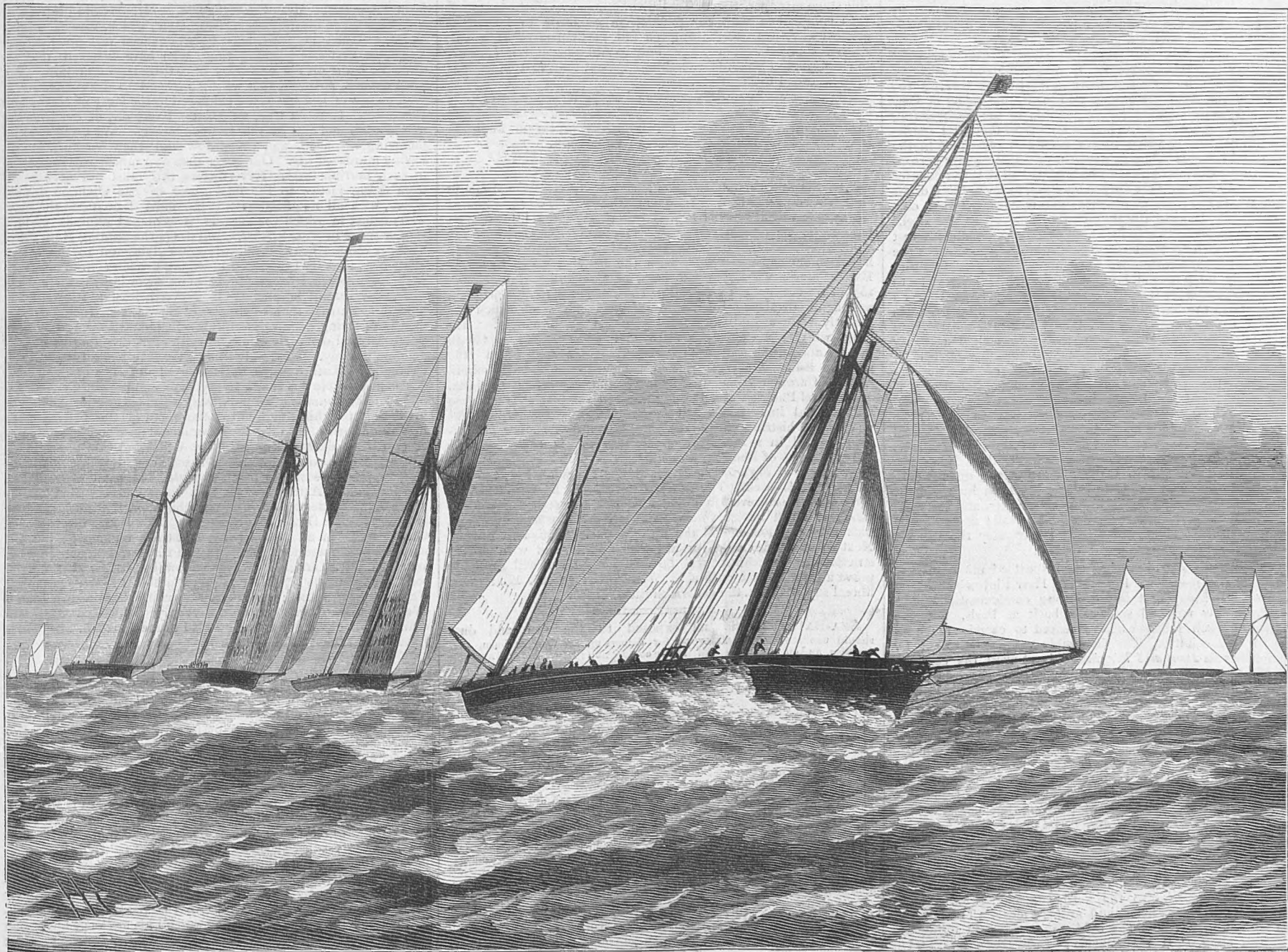
The faint, dull, distant sound was heard at last, and the missing boy was sought for. But the ghastly morning dawned before they found him, as Mahoney has depicted him, dead! The boy's brother in England was about the same age, and very like him, when at the Colonel's request he put on the regimental uniform and became the artist's model. There was an unmistakable touch of the true and tender in our host Colonel Goodlake's voice as he told this story.

We should like to dwell at length upon other features of life at the Denham Fishery, upon the outdoor sports and games prepared for the servants and labourers on the estate, and, above all, upon the kennels and the noble greyhounds bred and kept therein; but we have come to the end of our space long before we have reached the end of the notes procured while enjoying our day's ramble at the Denham Fishery.

#### "THE GREEK REFUGEES' RELIEF FUND."

On the 2nd inst. a performance was given at the Theatre Royal, Manchester, by the Sale Amateur Dramatic and De Trafford Clubs in aid of the above fund. The front of the house presented a very brilliant appearance, the whole of the pit having been converted into stalls, the upper circle into an additional dress-circle, and the prices doubled. The Sale Club opened the programme with a capital rendering of Craven's comedy, *Meg's Diversion*, and as this piece has been played by this club on several occasions, the audience anticipated a great treat, and we are happy to say were not disappointed. The amateurs had the valuable assistance of Miss Carlotta Addison as Meg, whilst Cornelia found a delightful representative in Miss Mary Rorke, formerly of the Court Theatre; and Miss Amy Crawford evinced good taste and discretion as Mrs. Netwell. Messrs. H. Aquile, A. T. Forrest, H. Pagden, R. Daniel, and W. Rumsey, as Jasper Pidgeon, Jeremy Crow, Ashley Merton, Roland Pidgeon, and Eytam respectively, worked through their parts with the businesslike-air of men who meant to do or die, especially as a little friendly rivalry (it was known to the initiated) had sprung up between the two clubs; the oldest members of both being consequently on their mettle. Therefore it was not surprising to find the performers called before the curtain at the end of the first act, and again to receive a perfect ovation on the conclusion of the piece. The Greek National Anthem was then sung by the chorus of the Theatre Royal under the direction of Mr. Joseph Garwood; and this concluded, Mr. Newton, of the De Trafford Club, came forward and read an address, written by Mr. Robert Pollitt, but which unfortunately must have been completely caviare to the majority of the audience; and certainly lost much of its effect by being merely read. The curtain next rose upon that somewhat venerable musical drama, *Guy Mannering*, with Mr. Albert Brenner (late of the Prince's Theatre), and Miss Constance Loseby in the principal parts; Henry Bertram and Lucy McCauling consequently finding very able exponents; whilst Miss Le Blanche gave a highly dramatic rendering of that weird character, Meg Merrilies. Mr. W. Scott's Dandie Dinmont and Mr. W. Anderson's Bailie Mucklethrift were excellent; but the Dominie Sampson of Mr. Dibbs (!) was something like this gentlemen's *nom de théâtre*—too farcical. As Messrs. Scott and Anderson were the only gentlemen who favoured the audience with the Doric dialect in all its native purity, it was the opinion of several Scotchmen present that a few more of their countrymen might have been introduced into the cast, with advantage to the play generally. The performance did not conclude until close upon midnight. The band of the theatre, under the direction of Mr. John Crook, supplied the extra and incidental music.

THE members of the Ranelagh Club on Tuesday last enjoyed some outdoor sports, consisting of tilting at the ring on polo ponies, base ball on horseback, and military pastimes. The principal competition was tilting at the ring for the ladies' prize, when thirteen members contended, the prize, a beautiful silver cup, being won by Mr. A. R. Peat, after tying with Mr. E. Curre. The base ball was a most interesting feature, especially as the generality of the competitors were renowned horsemen. There was a military band in attendance, and everything passed off with great success. On Monday next there will be a great hack and pony show, with prizes for riding and harness.



ROYAL ULSTER YACHT CLUB REGATTA.



## MUSIC.

## ROYAL ITALIAN OPERA.

MR. GYE announced in his prospectus of the current season, that he would introduce at least two fresh works this year. *Paul and Virginia*, produced six weeks back, was one of the promised novelties, and Herr von Flotow's *Alma*, *L'Incantatrice*, produced on Tuesday last, was the second. *Alma* was brought out in April last at the Italian Opera, Paris. It is hardly entitled to be called a new work, but is rather an amplification of an early operetta by the same composer, produced thirty-five years back at the Opéra Comique, Paris, and entitled *L'Esclave de Camoëns*. At that time Herr von Flotow was regarded simply as an amateur composer, but the success of his operetta led him to devote himself seriously to the task of composition. Meyerbeer was so struck with the story of Camoëns and his faithful slave that he arranged with Scribe for a similar libretto, and in *L'Africaine* Vasco di Gama and Selika closely resemble Camoëns and Alma. A few years back Herr von Flotow, being invited to write an opera for Vienna, bethought himself of his early operetta, which was rewritten in three acts, under the title of *Indra*, and was played with considerable success in the Austrian capital. It has now been extended to four acts, under the new title of *Alma*, and may be supposed to combine whatever was best in its fore-runners with such additions as the ripe experience of the composer might enable him to make. In this case, as in many others, feebleness has resulted from the expansion of small materials into large dimensions. The dramatic interest, which was sufficient for an opera in one act, will not bear dilution through four acts, and the opera becomes uninteresting after the introductory first act is over. The plot is told by the librettists as follows:—

"Camoëns, the Portuguese poet, being proscribed, is sharing the hospitality of José, a Portuguese innkeeper in Goa. There he meets with Alma, a charming bayadère, one of a troupe of street performers. Her beauty and gentle nature awake in the bard a noble passion, while she in turn feels a deep admiration—which ripens into love—for the genius whose verses she has frequently sung to the enraptured people. Camoëns, recognised by some officers, his old friends and admirers, is presented with the money whereby he may purchase his ransom and return to Lisbon, when he discovers that Alma is to be sold as a slave by her master, Kubli. To rescue the maid he disposes of his ransom sum in purchasing her himself. Having no longer the means to depart, he, with the help of José, who would leave Goa in order to escape from his coquettish wife, Zingaretta, succeeds in avoiding the watchful eye of the guards, and escapes with Alma and José to Lisbon. Secluded now in José's inn, his hopes lie in the grateful Alma, who by her singing could earn a sum sufficient to procure his freedom. During a night of carnival, however, a crowd of masks enter the inn, among them a stranger, who, recognising in Alma the maiden who had struck his fancy, and for whom he had sought everywhere, would now possess her, when Camoëns drawing a dagger in her defence, a struggle ensues, in which the stranger is wounded. At the moment Fernando, an officer, entering the place, reveals in the wounded stranger, the king, Don Sebastian, who is indulging his love of adventure by wandering incognito. Amid the confusion Camoëns makes his escape, and conceals himself with Alma in a remote quarter of the city. He is, however, soon detected and arrested, and confined in a fortress to await his sentence. In vain José has entreated the king's forgiveness, as the wound was accidentally inflicted. While the jovial king is enjoying the carnival, amid a boisterous crowd, near the harbour, a batch of convicts in chains passes by, to be transported. Alma, who is present, discovering among them her loved saviour, drags him before the king, imploring mercy. Don Sebastian, astonished at such devotion, and moved by her despair, would know who is the prisoner. On hearing from Alma the name of Camoëns, he immediately repairs the wrong done, and uncovering himself, does homage to the great poet, the glory of Portugal."

It will be seen that the most important personage in the operatic story is really Camoëns. It was, perhaps, thought that the opera would be rendered more attractive by making the prima donna the chief personage, and with this object in view the poet has been kept as far as possible in the background, while his slave, Alma, has the lioness's share of the vocal music, and her affectionate devotion to her master is presented in the most favourable light. Alma is, nevertheless, a secondary personage. Camoëns does not give her freedom, and all that she does for him is in the discharge of her duty as his slave, to say nothing of the gratitude which she owes to the man who rescued her from outrage. Had she become the victim in a tragic opera she might have been regarded with a similar kind of compassionate interest to that which is felt for the luckless Selika in *L'Africaine*, but the records of womanly devotion are so numerous and perpetual that there is really no powerful interest awakened by her efforts to maintain her master by the public exercise of her talents. As a matter of fact, the veritable Camoëns, when hiding from his creditors at Lisbon, was really maintained by a man slave whom he had purchased while at Goa, and who earned a scanty pittance by his outlandish performances in the streets of Lisbon. For operatic purposes it was of course desirable that the slave should be a woman, but there is nothing exceptional or heroic in Alma's conduct, and she awakens only slight interest. Camoëns has little to do after the first act, and no attempt is made to render justice to the poetical genius and the romantic recklessness of character by which the greatest poet of Portugal was distinguished. The King has almost nothing to do but to make love to Alma, quarrel with Camoëns, sing songs at the Carnival, and pardon his assailant. The underplot in which José, a jealous innkeeper, and his wife, Zingaretta, take part, has really no plot at all; and so far as dramatic interest is concerned, *Alma* is probably the feeblest opera ever placed on the stage.

The composer of *Martha* claims the respect of musicians and amateurs, but it is difficult to speak of Herr Flotow's music in *Alma* without employing terms of strong condemnation. The opera was coldly received six weeks back at Paris, but the opinions of French audiences have ceased to exercise much influence in this country. The favourable verdict bestowed by Parisian critics on *Paul and Virginia* did not avert the censures which M. Victor Massé's opera elicited from the leaders of musical opinion in London, and *Alma* was awaited here with hopeful anticipations despite its cold reception in France. In this instance, however, English musicians must endorse the opinions expressed by their Parisian brethren. *Alma* is not only dramatically, but musically weak. It is not likely to keep the stage, and it would be waste of time to give more than a cursory glance at the music. In Act I. we find an opening convivial chorus, followed by a buffo song for José and a dance of bayadères. These are pleasing but commonplace numbers. Alma's aria *d'intrata*, "Dal sol vaciato," is long and pretentious but uninteresting, except as a vehicle for Mdlle. Albani's charming vocalisation. The duet between Camoëns and Alma, "Alma! sei tu?" contains many graceful phrases, but is not original nor characteristic, no attempt having been made to impart Oriental colouring to the music sung by Alma. Zingaretta's duet with José is lively, and nothing more. The finale of the act is weak. In Act 2 the only numbers worth citing are Zingaretta's song, "Il vento soffia;" Sebastian's aria, "Un

dì di follia," and the Cigarette trio, "Vien chiamata cigaretta," with its gay stretto, "Gentil foglia," sung by Zingaretta, Sebastian, and José. The trio, "Ma qual è mai questa follia?" in the scene where Alma is protected by Camoëns from the advances of Sebastian, is colourless and tame, and is a signal instance of a good opportunity lost. The finale of this act is simply a commonplace song for Sebastian and the chorus.

Acts 3 and 4 were on Tuesday last compressed into one, commencing with a long scena for Alma, "In un quartier isolato." The final movement, "O canzoni dei prim' anni," is melodious and bright. The bolero, "Era d'Inez ben tenero il cor," sung by Sebastian with chorus, is tuneful, if not original, and is the only number in the opera which shows any attempt at local colouring. The duet "Questa schiava abbandonata," in which, to the surprise of the audience, Camoëns and Alma appear to become for the first time aware that they love each other, is the merest commonplace. Owing to formidable "cuts" (which render the dramatic action unintelligible) this duet is immediately followed by the arrival of Sebastian and his courtiers. Alma, in a weak cantabile, "Sorte si rea," implores Sebastian to pardon Camoëns, with whom the King at once shakes hands, and the curtain falls upon an ineffective finale. With the exception of the trios and duets above-named there is no vocal part-music in the opera; except that sung by the chorists not a single ensemble of musical importance; nothing worthy of a place in grand opera. The orchestration is satisfactory, but it presents no features of brilliancy, power, or originality to call for special praise. It is with sincere regret that we are forced to express so unfavourable an opinion respecting the latest work of a composer who has long held a place among the musical benefactors of mankind.

The music above referred to is not the only music in *Alma*, as performed at the Royal Italian Opera. Signor Vianesi has composed and added to Flotow's score the bright and effective music of the Carnival scene and ballet, introduced in Act 3; and is also, we believe, the composer of the romance, "Stendea la notte il negro velo," sung by Sebastian, and the romance, "Questa sola augusta meta," sung by Camoëns. These interpolations enhance such chances of success as the opera possesses, but we have always objected, and shall continue to object, to such additions of extraneous matter to a musical work, particularly when (as in this instance) they are not openly avowed beforehand. Signor Vianesi was doubtless bound to obey instructions, and his interpolations have strengthened the opera, but this hybrid arrangement of *Alma* should not have been announced as the work of Herr von Flotow. We may take this opportunity to praise Signor Vianesi for the masterly way in which he conducted the performance. He was well aided by the musical forces under his control. Mdlle. Albani acted and sang so delightfully that the musical weakness of her rôle was forgotten. It is always a pleasure to listen to her charming voice, which on this occasion was in the finest possible condition, and so long as she may continue to play the part of Alma, the opera will be listened to for her sake. In the rôle of Zingaretta Mdlle. Belocca made one of the greatest successes she has yet achieved. She got all the effect that was possible out of the music she had to sing, and her lively acting, combined with her personal advantages, rendered her impersonation of Zingaretta remarkably fascinating. M. Capoul (Camoëns) acted gracefully, and sang with much refinement. Signor Cotogni (King Sebastian) made the most of a thankless part, and sang the interpolated romance above-named with exquisite taste. Signor Caracciolo was a satisfactory José; the minor characters were efficiently represented; the band and the chorists were more than equal to the occasion; Mdlle. Zucchi distinguished herself by her graceful dancing in the Carnival ballet; the scenery and costumes were superb; and the *mise en scène* was worthy of that able stage manager, Signor Tagliafico.

In compliance with our practice in reference to important musical novelties, we have given full particulars of Herr von Flotow's new opera, and have only to add a hope that his next work may merit a more favourable judgment than that which has been accorded to his *Alma*.

The other works recently performed at the Royal Italian Opera have been repetitions, with the exception of *Semiramide*, in which Madame Adelina Patti was announced to appear on Thursday last—too late for notice in this week's impression.

## HER MAJESTY'S OPERA.

BALFE'S posthumously produced opera, *Il Talismano*—an Italian version of his English opera, *The Knight of the Leopard*—was successfully revived on Saturday last at Her Majesty's Opera. Little remains to be said respecting the merits of the work itself, which cannot be fairly estimated until it has been heard in its original shape, with the English words by which Balfe's music was suggested. Signor Campanini resumed the rôle of Sir Kenneth of Scotland ("The Knight of the Leopard"), and again displayed the improvement as an actor which has recently been a gratifying feature in his performances. He sang with his customary taste and energy, and obtained great applause. Madame Etelka Gerster essayed the rôle of Edith Plantagenet, and achieved a decided success. Mdlle. Caroline Salla was a fascinating Queen Berengaria. Signor Del Puente's clever acting invested the part of Nectabano with special importance, and Signor Galassi's Richard I. was vocally and histrionically admirable. The *mise en scène* was excellent, and in many respects this was the best performance hitherto given of Balfe's last opera.

*Le Nozze di Figaro* was announced for Thursday last, too late for notice this week. The other performances have been repetitions of operas previously produced during the season, including *Carmen*, which becomes more attractive at every repetition, and bids fair to prove one of the most popular of modern operas. Next week a series of operas at reduced prices, and with no restrictions as to costume will be commenced, and will probably prove attractive and profitable. Enterprises of this kind merit liberal support from the general musical public.

SEA-BATHERS and all exposed to the sun and dust should use ROWLANDS' KALYDOR for dispersing all tan, sunburn, and freckles, and effectually beautifying the complexion; ROWLANDS' MACASSAR OIL, for preserving the hair and obviating all the baneful effects of salt water, sun, and dust on it; and ROWLANDS' ODONTO, for whitening and preserving the teeth and gums. Ask any Chemist for Rowlands' articles.—[ADVT.]

HOT WEATHER.—To all persons leaving home for change, relaxation, &c., or for those who from any cause are fatigued, weary, or worn-out, or any whose duties require them to undergo mental or unnatural excitement or strain, errors of eating or drinking, &c., use Eno's Fruit Salt. It is health-giving, pleasant, cooling, refreshing, invigorating, and invaluable. "I have used your Fruit Salt for many years, and have verified the statement that it is not only refreshing and invigorating, but also invaluable as giving speedy relief in cases of heartburn, sourness of the stomach, and constipation and its great evils. The thanks of the public are due to you for your unceasing efforts to relieve suffering humanity. Long may you live to be a blessing to the world.—B. Hurst, Ph.D., Vicar of Collierly, St. Thomas Vicarage, Armfield Plain, Lintz Green, Durham, March, 1878."—Sold by all chemists, price 2s. 6d. and 4s. 6d.—[ADVT.]

A TOILET GEM.—"Golden Star" Bay Leaf Water, unrivalled as a Toilet Water for its delightful and remarkably delicate aromatic odour. The pleasures and benefits of a bath are increased wonderfully by the addition of a small quantity of it. Extraordinary tonic properties are conceded to it for the nervous and those suffering from headache or fatigue. Buy only the "Golden Star" Bay Leaf Water, which name is registered for protection. Sold by all chemists and perfumers. Depot 114 and 116, Southampton-row, London.—[ADVT.]

## THE DRAMA.

## OLYMPIC THEATRE.

THE new version of Dickens's *Oliver Twist*, produced at this theatre under the title of *Nancy Sikes*, gives another proof of the unfitness of the great caricature novelist's works for dramatic treatment. What in the novel are amusing if farcical sketches become on the stage crude and exaggerated types. Graphic or pathetic descriptions are transformed into pantomimic tableaux more confusing than edifying, and scenes that in reading may appear dramatic enough, are discovered when subjected to stage representation to be very hollow brass indeed. It was always so with the works of Dickens, and always will be. The late Andrew Halliday, who was the most successful dramatic adaptor of his works, found it a well nigh impossible task to construct a well-balanced drama out of material so discursive. The Olympic version of *Oliver Twist*, which is divided into five acts and goodness knows how many scenes, is nothing more than a stringing together of the chief incidents in the career of the ill-used charity boy, from the time when he falls into the hands of the Jew Fagin and his thievish satellites, up to the death of Nancy, with which the drama is made to end. It has become a well-considered practice with the best dramatists of the day, whether French or English, to eschew the inartistic subdivision of acts by front scenes or other primitive devices; and, indeed, to our thinking that modern dramatist has failed to master his craft who cannot present his plot and incidents clearly and coherently before the spectator in simple set scenes. The adaptor of *Nancy Sikes*, however, has elected to indulge in a perpetual change of scene. His first act opens with the parlour of Mr. Bumble, the ex-beadle, and the purchase by the mysterious Monks of the trinkets left by Oliver's dead mother in the hands of the workhouse nurse. The scene changes rapidly to the road to London, where Oliver falls in with the Artful Dodger. It changes then (like chapters in the novel) to Fagin's room, where Oliver is inducted into the mysteries of pocket-picking, again to the street and the bookseller's shop, where Oliver is unjustly accused of having stolen Mr. Brownlow's pocket-handkerchief, and where a crowd of supers are sent on to the stage after the manner of a "rally" in the clown's scenes of a Christmas pantomime; and then, through sundry other changes of scene, the act winds up in the police-court, presided over by Mr. Justice Fang, which, although it is faithfully imitated from the description in Dickens' novel, becomes upon the stage an utterly crude, farcical, and exaggerated picture. The remaining four acts are detailed in the same disjointed fashion, the last, which deals with the murder of Nancy, being at once the most effective and most repulsive. In its total result the drama proves that however suitably *Oliver Twist* may be adapted to the stage as a short after-piece for a low comedian such as Mr. Toole to make capital out of the eccentricities of the Artful Dodger, in the shape of a full-fledged melodrama it becomes an ungainly and inartistic monstrosity. The new drama of *Nancy Sikes* comes to us from America, and serves to introduce to the London public an actress of considerable power and feeling, Miss Rose Eytinge. Her portrayal of the degraded, yet withal impulsive and human-hearted, Nancy is marked in passages by genuine dramatic instinct, and makes it evident that in a more evenly-balanced drama this actress has sufficient ability to produce a strong impression upon any mixed audience. In those scenes where Nancy's love for the brutal Bill Sikes causes her to humble herself before him, and wait upon him uncomplainingly, although in return she receives nothing but oaths and blows, Miss Eytinge showed a true appreciation of character. It is impossible in speaking of Nancy to disconnect her from Sikes, who on this occasion is also played by an actor from America, Mr. Cyril Searle. Mr. Searle interprets the character in a ruthlessly realistic style, which, viewed from a merely artistic standpoint, must be pronounced very good acting. We have ever been among those who have believed that no dramatic materials are unworthy of artistic representation. We must confess, however, that we are inclined to draw the line at such phases of low life as are exhibited in the story of Nancy and Bill Sikes. It is all true, we grant. Every day of our lives we meet Nancy and Bill in the London streets. We often see him punching her head, and every now and then we hear of his having murdered her. Our gorge rises at a mimic representation of such horrible facts. Nevertheless, this must not prevent us from doing justice to the final scene of the Olympic drama, which, with all its ghastliness, is the most dramatic in the play. The manner in which the murder is managed reminds us of a similar scene in *Rose Michel*. Bill drags the fainting Nancy into an inner room, whence she crawls again dying on to the stage, while her murderer is engaged in wiping the blood from his shoes with his neckerchief. Anything more revoltingly realistic than this scene cannot be imagined. Nevertheless, it is artistically done, and were it the dénouement of a well-constructed drama, instead of being only a powerful incident amid a farrago of more or less farcical scenes, it would, in spite of its revolting nature, be genuine tragedy. As it is, nothing more can be said than that it affords Miss Rose Eytinge but a poor opportunity of displaying her unmistakable histrionic ability, and shows Mr. Cyril Searle to be a melodramatic actor possessing a decided and finished style, reminding us in his attention to detail more of the French stage than of our own. Among the other characters there are only one or two that deserve notice. Mr. G. W. Anson's Fagin is a powerful performance, and in the scene of his arrest he played with so great intensity as to elicit a decided burst of applause. Mr. Pateman's Artful Dodger is a clever performance, unlike Mr. Toole's rendering of the same character, but much more in accordance with Dickens's description. Miss Lizzie Coote played Oliver Twist in an artificial and constrained manner; but the part is a most ungrateful one. Justice Fang was enacted by the venerable Mr. Yarnold; Mr. Brownlow by Mr. C. H. Stephenson; Mrs. Bumble by Miss Lavis; Bumble by Mr. Hammond; Vellum by Mr. Bauer; and Rose Maylie by Miss Edith Bland. We regret we cannot pronounce *Nancy Sikes* successful as a drama, more especially as we are glad to recognize in Miss Rose Eytinge an actress of sound talent.

## LYCEUM THEATRE.

WITHOUT showing the gushing enthusiasm of a daily contemporary noted for sentimental criticism, we have no hesitation in saying that Mr. Henry Irving's performance of Matthias in *The Bells* is always worth seeing over again to those who have seen it once, and to those who have never seen it, a representation not to be neglected. That the popular Lyceum actor should have chosen it for the leading item in his benefit programme proves that he has a just estimate of where his own strength is strongest than some of his severer critics generally give him credit for. Mr. Irving has never had a melodramatic part out of which he has made so much as he has out of Matthias. By his performance of this character he has succeeded in investing with the strongest and most weird interest a play that does not otherwise contain much dramatic effectiveness. Mr. Irving, however, gives such an amount of real intensity to the paroxysms of the conscience-haunted murderer, that he carries his audience altogether with him, and in the tragic dream scene, he manages to thrill spectators with cold shudders. A most enthusiastic and large



assembly attended at Mr. Irving's bespeak and applauded him at all possible times. The piece, *Jingle*, Mr. James Albery's arrangement of some scenes out of the *Pickwick Papers*, was hardly so happy a selection. The piece cannot be called a play, nor is Mr. Irving's performance of *Jingle* marked by any particular merit. It, however, affords a direct contrast to Matthias, and thus argues with some effect the actor's versatility which those who have only seen him in gloomy and serious parts may well be excused for doubting. Mr. Irving's friends who insisted on having a speech from him, or rather a conversation with him, appeared greatly gratified to learn that he contemplates reviving *Hamlet* after his return from the provinces. We did not receive the announcement with a similar amount of sanguine confidence. We cannot help remembering that, although Mr. Irving's performance of the Danish prince lent to the representation its chief charm, Mr. Bateman was then alive, and, with that thoroughness of management which so exceptionally distinguished him, had got together one of the most able companies that has in our memory supported any Shaksperian representation. Every part was ably rendered, and it was quite as much the general excellence of the cast as the individual merits of Mr. Irving's performance that gave distinction to the revival. Will the present Lyceum management assemble so excellent a cast, and will they rehearse the play with equal thoroughness? These are questions.

Mr. Barry Sullivan has returned to town after a most successful tour in the provinces. It is believed that this popular tragedian contemplates another trip to America.

Business has been improving at the St. James's with *Le Petit Duc*, so this charming opera has got a longer lease of life.

Mr. Charles Collette has been playing *Bounce* at Cardiff with great success.

The Dramatic College, put up for sale on Thursday, did not realise a single bid.

At a general meeting of the committee of the proprietors of the Theatre Royal Drury Lane, Mr. F. B. Chatterton was unanimously elected as the new lessee.

Miss Cowen will give a dramatic recital at the Steinway Hall on Monday afternoon, July 15, when she will be assisted by her pupil, Miss Arditi, and Miss Hélène Arnim, Miss Emily Thornton, and Mr. F. H. Cowen.

Mr. Sam Emery will give some farewell performances previous to his departure for Australia and New Zealand. On the 19th and 20th July, at the Globe Theatre, he will play both morning and evening his original character of Fouché, Minister of Police, in *Plot and Passion*, and Captain Cuttle in *Heart's Delight*. Andrew Halliday's charming version of "Dombey and Son." Mr. Emery's farewell benefit will take place at the Princess's Theatre on Saturday afternoon, August 3rd, when he will appear for the last time as Dan'l Peggotty in *Little Em'ly*. We have no doubt but that the able actor's merits will be promptly recognised by our colonial cousins.

Mr. Tom Maguire, the well-known San Franciscan manager, was in London last week. He is now in Paris.

Mr. J. C. Williamson's visit to London has been postponed on account of domestic afflictions.

Miss Wallis is appearing at the Margate Theatre.

Margate is a favourite resort of holiday-blessed players. Those valued members of the Gaiety Company, Mr. John Maclean and Mr. Robert Soutar are at present sojourning there.

Mr. J. G. Taylor has returned from his tour in the provinces.

Through illness Miss Julia Stewart has been obliged to give up playing her original part of Maggie McFarlane in *Engaged*. The part is now taken by Miss Gourlay.

Mr. Sothern will play *Engaged* in America. He will take the part of Cheviot Hill, created by Mr. George Honey.

NEW MASONIC HALL, CAMBERWELL.—The Masonic Club, which has lately been established in this splendid hall, have announced a dramatic entertainment for Wednesday evening, the 17th inst., when *Still Waters Run Deep* and an attractive programme will be performed. The stage management is undertaken by Mr. F. H. Macklin, the popular actor, and the entire arrangements are in the skilful hands of Mr. James Stevens, the energetic secretary of the club. It is needless to observe that the brethren, their kinsfolk and acquaintance, are sure of a pleasant evening.

## YACHTING.

### ROYAL ULSTER YACHT CLUB.

ON Tuesday week the encounters between the Cowes crack Formosa, that so amazed beholders by her fly to windward a few weeks ago, and that Fairlie flyer, Cythera, was neither exciting nor satisfactory, as there was so little wind. So far as the sailing went, in the paltry airs Cythera seemed about as good as Formosa off the wind; but by the wind Formosa both looked higher and reached faster. It would be folly to call such a result a test, as the yachts were nearly seven hours sailing seventeen miles. The other competitors were Jullanar, who, as usual, sailed well in the light wind, and the new Scotch yawl, Condor. The latter slid along pretty fast in the light wind, but she hardly seemed the craft likely to take honours of the Florida class. Myosotis did the best of the sailing and won. In the 20-ton class Vanessa sailed right away from Enriqueta and Maia, whilst Quickstep did so indifferently in the light airs that even Belfast connoisseurs are beginning to believe that there may possibly be better 20-tonners afloat. Verve was entered in the 15-ton class, and sailed so well among them that she caused us to reflect upon the prospects of the tens had she been amongst them; however, the 15-tonners that do congregate at Bangor are not of the Maggie type or form. The 10-tonners were a respectable lot, and Naiad, with competitors worthy of her qualities, might well boast of her victory. The day's programme, as usual, finished with a match between the smallest class recognized by the Y.R.A., that is, the 5-ton class, when the Vril won.

On Wednesday there was a fine northerly breeze blowing, and, with comparatively smooth water in the Lough, the sailing promised to be exciting and enjoyable. Jullanar took first honours, and the queer-looking yawl has never sailed a better race. Formosa at last, after a most desperate race, saved her time on Cythera, and took second prize. In the 40-ton class Myosotis did quite a brilliant thing by coming in first, as everyone thought in such a strong reaching wind Coryphée was bound to win. Niobe figured very respectably in this race, and, like, as she always did like, the strong breeze. In the 20-ton class Maia scored her maiden first, and fairly tackled Enriqueta. In the 10-ton class Volga sailed well and even, and Verve astonished all Belfast by giving their 15-tonners as clean a beating as they are ever likely to get by a little boat. In the 5-ton class the new Liverpool boat, Urchin, defeated Vril, and this the Dickey Sams may regard as a very distinguished achievement, as there is no doubt about the merits of Vril. As usual, all the arrangements were conducted by the honorary secretary, Mr. Arthur Hill Coates, and not a single hitch occurred from beginning to end.

THE SUMMER CUP.—This handsome prize at the Newmarket July Meeting was supplied by Elkington and Company, of 22, Regent-street, London. It consisted of a service of gold plate, comprising a punchbowl and pedestal, two large ewers, and four goblets. The bas-reliefs of these are faithfully rendered from the Elgin Marbles.

## EPPING FOREST.

### THE OLD CITIZENS' HUNTING GROUND.

MERRY and glad was the morning on which the noble son of York, King Edward, the fourth of his name, set out for a jovial hunting in the royal forest of Waltham having invited the principal citizens of London to join his party. There, under the greenwood tree he feasted the Lord Mayor, the aldermen, the great merchants, and the masters of the trade guilds in right princely fashion, winning all hearts by his courtesy and generosity. He refused to be seated until he had himself seen every guest served, and spoke words which were never to be forgotten by the loyal citizens who we may be sure, had cheered their lustiest when that amiable king whom Edward had deposed rode in gallant wise through their city with his noble, accomplished and heroic queen, Margaret, smiling by his side. Edward afterwards sent to the Lady Mayoress and her sisters, and the wives of aldermen who were at the meet, two harts and six bucks with a ton of wine, wherewith the jolly citizens held high festival in the great hall of the drapers' guild.

The scene of this gallant hunting was then very unlike what it had been when the Romans ruled in England, when it was the forest called Essex, and not a forest in Essex. With its gigantic proportions still unshorn it had stretched over its ninety or a hundred miles or so, far away down to the sea. King John disafforested all that part of this vast waste of weed-choked rivers and streams, fens and marshes, thick undergrowths and ancient trees which lay north of the highway from Stortford to Colchester, and from his time downward the forest dwindled and decreased in every direction until no longer named after the county it had once constituted, it took its title from a little town far in its depths called Waltham, or the town in the forest; and afterwards, when Waltham, too, was afar off, from that of another little town also hid away in its shadowy recesses and called Epping.

King Henry the Third, when the forest was no longer Essex, and yet not Waltham, but the forest in Essex, granted London citizens the privilege of hunting within its boundaries once a year at Eastertide, provided they did not extend their hunt beyond a circuit of twenty miles from London. And from that time forth to the close of the sixteenth century it was one of the sights at Eastertide to see the Lord Mayor, aldermen, and corporation, with many of the chief citizens, arrayed in hunters' guise, riding out of the Ald., or Old, gate "in solemn guise," to sounds of hounds and horns, for their annual hunt in Waltham Forest. But the days when every man was more or less a huntsman had long gone, and if we may trust the satirical old ballad on "London Customs," the citizens of this merry hunting-ground in later times did not shine as sportsmen. It says:—

To see 'em pass along, O, 'tis a most pretty show,  
Through Cheapside and Fenchurch-street, and so to Aldgate pump.  
Each man's with's spurs in's horse's sides, and his back-sword cross his—  
and describes them returning with:—

Their faces all so torn and scratch'd, they come to London where they  
For 'twas a very great mercy so many 'scaped alive (dwell,  
For out of twenty saddles carried out, they brought again but five.

The custom was afterwards neglected, but Strype mentions it as existing as late as the reign of George I., and says Londoners regarded as one of their chief amusements at Easter that of "riding on horseback, and hunting with my Lord Mayor's hounds when the common hunt goes out." What the hunt has been degraded into of late years we know from the verses in which Tom Hood described it in his famous punning verses on the citizens who crowded to see the deer uncartered in Epping Forest on Easter Monday. In Hood's days no grand procession rode out in solemn state to hunt the deer with hound and horn, but—

Some pushed along with four-in-hand,  
Whilst others drove at random  
In curriole, dog-cart, whisky, one-  
Horse chaise, or tandem.

A motley crowd indeed! The glories of the old hunt faded away with the memory of the once famous Thomas Rounding, Esq., who

Knew each lane, and every alley green,  
Dingle, and bosky dell of these wild woods,

and, resplendent in spotless buckskin breeches, scarlet coat, hunting-cap, and top-boots, often superintended uncartering the stag in front of that famous hostelry the Bald-faced Stag amidst a cracking of whips, barking of dogs, blowing of horns, and uproarious shouting of a turbulent crowd. All the eating and drinking, the knockings up and knockings down, the singing, the speechifying, mirth, jollity, and good-fellowship of the ancient citizens' hunt have passed away for ever. But the old hunting-ground is still to be preserved, and can never be enclosed. The Corporation of London have now secured finally all the rights over the poor remainder of the ancient forest—three thousand five hundred acres—and hold the land in trust as the possession of the public.

The Corporation of London are now Conservators of the Forest. They are to preserve as far as possible its natural aspect, and especially to take charge of "Queen Elizabeth's Lodge," which the Queen has consented to vest in them for preservation and maintenance, "as an object of public and antiquarian interest." The old earthworks are to be protected, especially the Ambresbury Banks, the Purlieu Bank, and any other ancient remains, as well as the old forest walks and boundaries. The powers of the Conservators are to be exercised by an Epping Forest Committee, to consist of four Verderers and twelve members of the Common Council of London. They are to keep out gipsies, hawkers, beggars, rogues, and vagabonds, to prevent bird-catching and bird-nesting, and to prevent or regulate shooting, hunting, and fishing. The cost is to be borne by the Corporation of London, who are to establish an Epping Forest Fund for this purpose out of the City of London grain duty, or from some similar source.

In the motion he submitted to the House a few nights since, Mr. Fawcett proposed to enlarge the new governing body of the forest by adding four members of the Metropolitan Board of Works. His object was to give it somewhat more of a representative character. As it stands, the public who will use the forest are only indirectly represented in the governing body. The Commoners have four members and the City Corporation twelve, but the East-end of London and the Metropolis at large none at all. The Metropolitan Board of Works is not the best organisation which could be chosen to stand for the rest of London, but there was unfortunately no other body to propose. If London had a representative governing body this great public estate would naturally have been vested in it; and Mr. Fawcett proposed that the Metropolitan Board of Works should have a share in its management solely because it is the nearest approach to a municipal body that London outside the City possesses.

## SNARING ROOKS.

OUR artist's drawing represents the old system of snaring rooks by the aid of brown paper twisted into the shape of sugar-loaves smeared with birdlime, partially concealed, and containing corn. The poor terrified birds have a very comical appearance in the novel head-dresses, from which they vainly endeavour to escape, until, desperate and exhausted, they either perish or fall an easy prey to the snarer.

## SALES OF BLOOD STOCK AT NEWMARKET.

MR. TATTERSALL commenced the July week sales on Tuesday evening in the Park Paddocks, but bidding was slack, only thirteen out of thirty-eight lots changing hands. Appended are particulars:—

Yearlings, the Property of the Earl of Rosslyn.	Gs.
Chestnut colt by Lord Lyon out of Hatty, by Buccaneer; April 12	
Bay colt by Queen's Messenger out of Crust, by Browd Bred;	Mr. J. Smith 35
April 13	Mr. F. Davis 200
Returns, br c by Restitution out of Latakia, by Poimoodie; April 10	Captain Machell 130
Chestnut colt by Favonius out of Tripaway, by Y. Melbourne;	
March 21	Mr. C. Blanton 120
Brown filly by Vanderdecken out of Clementina, by The Duke;	
March 3	Mr. C. Blanton 100
Bay filly by Bertram out of Balk, by The Little Known; May 7	
Mr. C. Blanton	120
Bay colt by Macaroni out of Ravenswing, by Mentmore; March 5	
Mr. Clare Vyrer	300
Bay filly by The Palmer out of Rose of Tralee, by Knowsley; May 20	
Captain Machell	150
Brown filly by St. Mungo out of Minerva, by Stockwell; February 29	
Mr. Hayne	30
Chestnut filly by Julius out of Happy Wife, by Beadsman; May 5	
Mr. Sadler	10
Bay yearling colt by Wild Oats out of Valcreuse, by Dollar; April 28	
Mr. James	10
Bay colt by Bluemantle out of Ischia, by The Little Known; June 8	
Mr. Hunt	25
Bay colt by Syrian out of Majolica, by Warlock; April 5	
Mr. Dudley Milner	90

### WEDNESDAY.

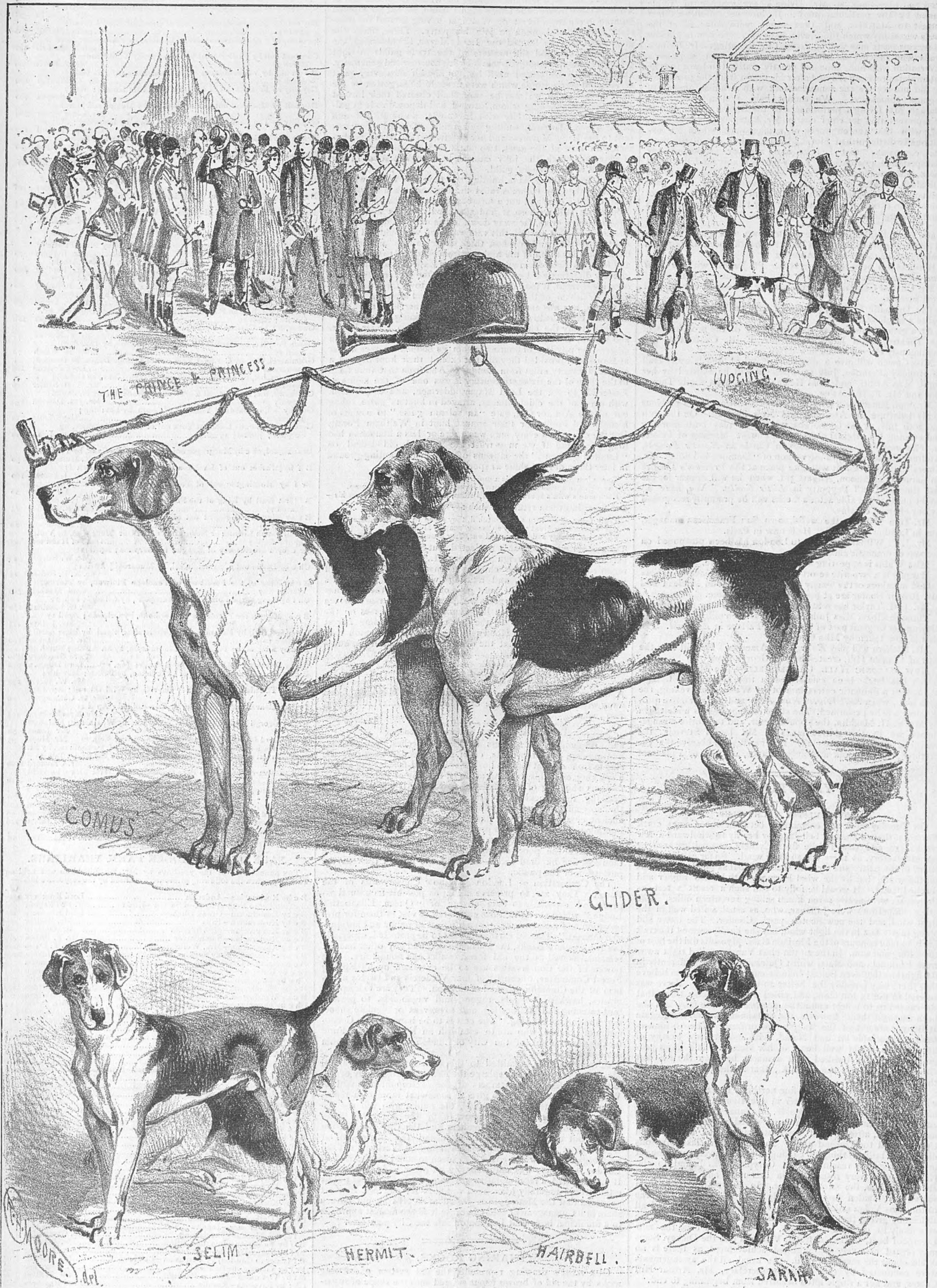
Yearlings, the Property of Mr. W. E. Everitt.	Gs.
Galantine, b f, by Favonius out of Christmas Fate, by Plum Pudding;	
foaled January 24	Mr. J. Jones 70
Gendarme, br c, by Paul Jones out of Ethel Blair, by Blair Athol;	
February 9	Mr. Bentley 100
Gagnante, br f, by Paul Jones out of Savoir Vivre, by Wild Dayrell;	
February 2	Mr. A. B. Sadler 50
Galleon, b f, by Paul Jones out of Belle of Hooton, by Stockwell;	
April 20	Mr. W. Arnall 50
Gazette, ch c, by The Palmer or Cardinal York out of Damages, by	
Oxford; April 20	Mr. Walker 120
Guitar, b f, by Cardinal York out of Corybantica, by Fandango;	
April 23	Mr. F. Morton 70
Garde Feu, b c, by Cardinal York out of Scintilla, by Thunderbolt;	
April 15	Mr. R. Marsh 70
Grammerci, ch f, by Cardinal York out of Jeannie Deans, by Dundee;	
January 22	Lord Zealand 105
Glowworm, b c, by Cardinal York out of Miss Lizzie, by Oxford;	
January 24	Mr. A. B. Sadler 300
Glenhawk, b c, by Cardinal York out of Hironelle, by Macaroni;	
January 28	Mr. Jos. Dawson 140
Gravity, b f, by Cardinal York out of Laura, by Lambton;	
January 21	Capt. Lane 110
Groomsman, b c, by Cardinal York out of Vicar's Daughter, by	
Surplice; January 15	Capt. Lane 110
Beauregard, ch c by Macgregor out of Marquise de Caux, by Thormanby	
Mr. R. Humphreys	50
B f by Musket out of La Neva, by Monarque; March 17	
Mr. J. Porter	100
Br f by Mornington out of Pommelo, by Lecturer; May 24	
Mr. Cain	10
B f (first foal) by King of the Forest out of Fright, by Thunderbolt	
March 15	Mr. E. Martin 85
B f by King of the Forest out of Lady Chesterfield, by Stockwell;	
January 29	Mr. C. Morbey 80
Br f by North Lincoln or Restitution out of Our Mary Ann, by Volti-	
geur; April 7	Duke of Hamilton 25
Br c by Favonius out of Bangle, by Surplice; April 21	
Mr. W. Reeves	40
Ch c by Distin out of Symmetrical, by Macaroni; April 15	
Mr. A. B. Sadler	25
B c by King of the Forest out of Penelope Plotwell, by Stockwell;	
January 17	Capt. Machell 320
Ch f by King of the Forest out of Acropolis, by Citadel; Feb. 23	
Mr. G. Lambert	150
B c by King of the Forest out of Tisiphone, by Orlando; April 13	
Mr. J. Day	115
Ch c (first foal) by Favonius out of Belle of Scotland, by Blair Athol;	
March 16	Mr. C. Blanton 200
Br c by King of the Forest out of Inquisition, by St. Albans; March 28	
Lord Rosebery	500
R f by Doncaster—Atonement, by Oulton; Jan. 27	Lord Dupplin 210
B c by King of the Forest out of Crucifixion, by Felton; March 24	
Mr. W. Jarvis	250
Ch f by Thunderbolt out of Lady Dayrell, by Wild Dayrell; April 23	
Mr. G. Cunningham	10
Br f by Alvarez out of Genuine, by Fitz-Roland; April 21	
Mr. Kruckenberg	105
Br f by George Frederick out of Weatherside, by Weatherbit; March 28	
Mr. Jones	30
B c by Lord Lyon—Miss Stanley, by Knowsley; Feb. 26	Mr. Hunt 55
Br c by Rosicrucian out of The Duchess (dam of Maximilian), by St.	
Albans out of Bay Celia (dam of The Duke and the Earl); Jan. 30	
Mr. Crawford	1500
Br f by Alvarez (brother to Pero Gomez) out of Wild Dove, by Wild	
Dayrell; April 18	Mr. Mackenzie 410
Ch c by George Frederick out of Fanchette, by Promised Land; Feb. 4	
Mr. H. Williams	30
B c by Carnival—Alberta, by Trumpetee; Jan. 16	Mr. Jos. Dawson 150
R f by Lord Lyon—Small Arms, by Lacyles; Feb. 25	Mr. C. Blanton 80
B c by Restitution out of Belle of Holywell	Mr. W. Jarvis 100
Lady Portland, by The Primate out of Lady Nately; foaled 1871	
Duke of Hamilton	65

## SALE OF THE MIDDLE PARK YEARLINGS.

THE annual sale of the yearlings by Mr. W. Blenkiron was held on Saturday, when the following prices were realised by the respective lots:—

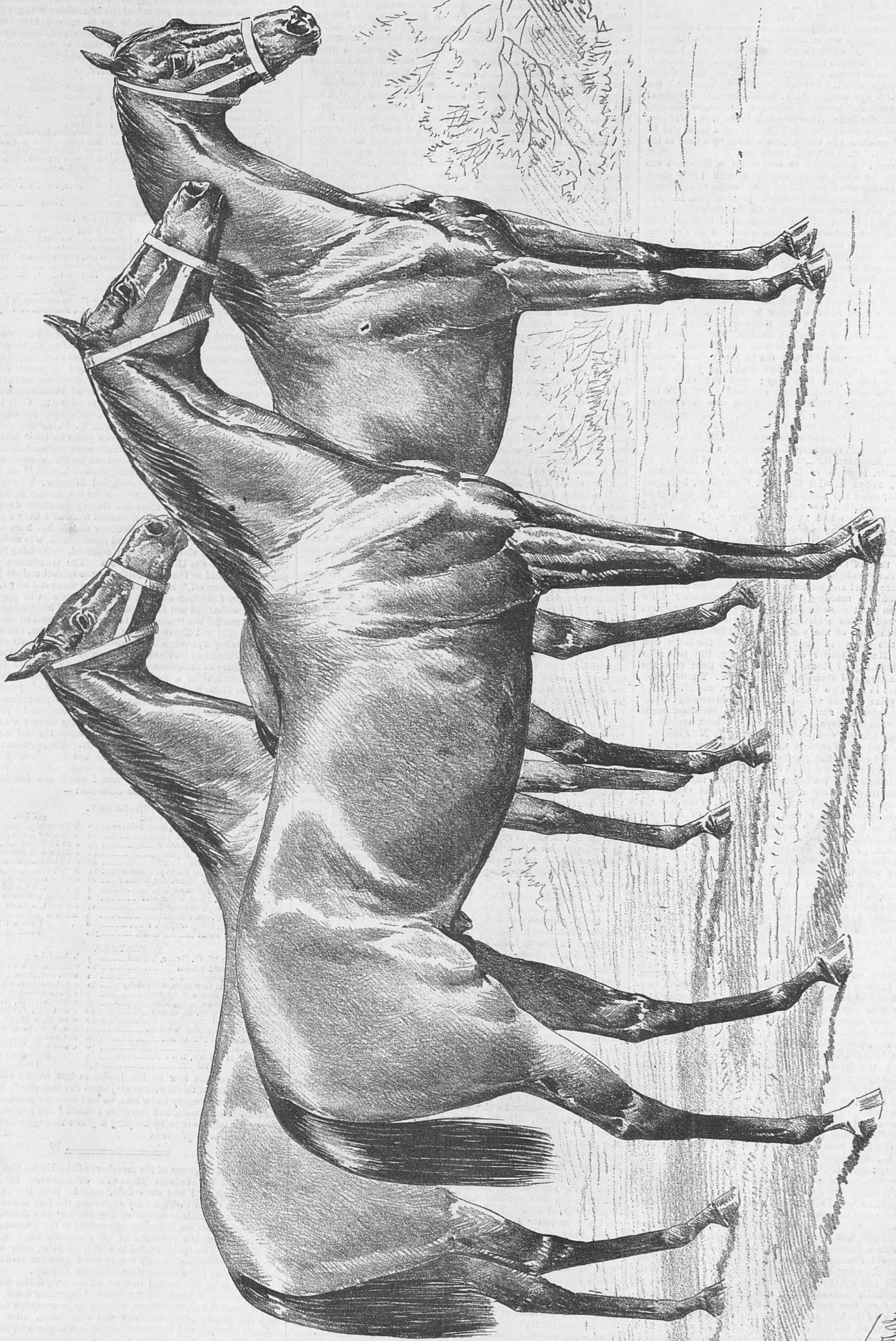
	Gs.
B c by Rosicrucian—Anderida	Lord Rosebery 1100
B c (brother to Ersilia) by Rosicrucian—Hilda	Mr. Beddington 900
B c by Rosicrucian—Grand Duchess	Lord Rosebery 160
B c by Rosicrucian—Tails	Mr. Walker 200
B c by Rosicrucian—Miss Winkle	Mr. Oldacre 650
B c by Rosicrucian—Spellweaver	Mr. T. Brown 420
B c by Rosicrucian—Mrs. Wolfe	Mr. F. Davis 200
B c by Macaroni—Lady Sophia	Mr. Oldacre 1200
B c by Scottish Chief—Bohemia	Mr. Clements 360
B c by Carnival—Brown Sugar	Mr. Morton 175
Ch c by Thunderbolt—Lady John	Mr. Lambert 270
B c by Thunderbolt—Duchess of St. Albans	Mr. Cambridge 100
B c by Winslow—Lady Mary	Mr. Cambridge 100
Ch c by Favonius—Cracovienne	Mr. Cowie 65
Br c by Galopin—Peggy Dawdle	Mr. John Nightingall 75
B c by Kingcraft—Queen of Naples	Mr. J. Nightingall 170
Ch c by Citadel—The Gem	Mr. Christopher 100
Ch c by Vespasian—Gamos	Mr. Cambridge 65
B c by Vespasian—Pyrenees	Mr. J. Nightingall 520
B c by Vespasian—Winnie	Mr. Humphries 150
B c by Victorious—Mazurka	Mr. J. Nightingall 50
B c (bro. to Father Mathew) by Victorious—Lemonade	Mr. Bowler 100
B c by Victorious—Wild Beauty	Mr. Langlands 260
B c by Victorious—Canzonette	Mr. Cambridge 80
B c by Victorious—Sweet Galangale	Mr. Lambert 120
Ch c by Victorious—Bergere	Mr. Evans 100
B c by Victorious—Palmetta	Mr. Cambridge 30
B c by Victorious—Bouquet	Mr. Dodds 40
Ch c by Victorious—Helen	Mr. Evans 220
Br c by Saunterer—Kapunda	Mr. Walker 55
Br c by Saunterer—Fleuriste	Mr. Cambridge 125
Ch c by Saunterer—Dora	Mr. Gervais 100
Br c by D'Estournel—Consort	Mr. J. Nightingall 100
B f by Rosicrucian—Modena	Lord Rosebery 320
B f by Rosicrucian—Fenella	Mr. Peck 300
B f by Rosicrucian—Lassie	Miss Anderson 50
B f by Rosicrucian—Stockdove	Mr. R. T. Anson 100
B f by Rosicrucian—Chilham	Mr. John Nightingall 220
B f by Rosicrucian—Zenobia	Mr. Lambert 310
Ch f by Cathedral—La Naine	Mr. Lee 155
B f by Pero Gomez—Juanita	Mr. Gervais 50
B f by Highlander—Everlasting	Mr. Cambridge 75
Br f by Vespasian—Imogene	Mr. J. Dover 300
B f by Vespasian—Brown Agnes	Mr. Johnson 115
B f (sister to Caution) by Vespasian—Bessie	Mr. Gervais 65
Br f by Victorious—Bawbee	Mr. Lee 75
B f by Victorious—Eltham Beauty	Mr. Walker 25
Ch f by Favonius—Rosalie	Lord Rosebery 250
B f by Saunterer—Beeswing	Mr. Cambridge 30
Bl f by Saunterer—Touch and Go	Mr. Gervais 45
B f by Kingcraft—Baroness	Mr. John Nightingall 500
B f by D'Estournel—Creole	Mr. Gray 50
B f by D'Estournel—Miss Johnson	Mr. J. Lowe 85
Br f by D'Estournel—Little Coates	Mr. T. Blenkiron 205





PRIZE-WINNERS AT THE PETERBOROUGH AND MIDLAND COUNTIES HOUND SHOW.





ROSICRUCIAN. OUT OF HILDA.

ROSICRUCIAN. OUT OF ANDERIDA.

MACARONI. OUT OF LADY SOPHIA.

THE MIDDLE PARK YEARLINGS.

*W. J. M. W.*



ATHLETICS, CRICKET, AQUATICS, &c.

So many different meetings took place on Saturday last that I scarcely knew which to fix upon for my personal patronage, but an eleventh hour telegram requesting me to attend at Ealing to "clock" the different races decided me, and I therefore journeyed at once to Paddington, and in due course arrived safely on the cricket ground of the Ealing C.C., who were holding their first annual athletic meeting. A more delightful spot could not be imagined, and the weather being fine and summer-like, a numerous and fashionable company was in attendance. Owing to the early hour (two o'clock) at which a start was made, the London division did not get down to take part in the opening of proceedings, but as the open events were low down on the programme, this did not matter much. The first event was Throwing the Cricket-ball, which was won by A. T. Mackenzie with a throw of 91 yards, and then the honorary secretary, Montague Sharpe, was unopposed for the Mile. After two trial heats J. A. Webster, with 18yds, cleverly secured the Club Quarter of a Mile, and E. H. Salmon just won the 120 Yards Hurdle Race by a yard in the fair time of 10½sec. E. Theobald easily beat his opponents in the Club "Quarter," being also an easy victor in the Open 120 Yards Handicap, for which he was thrown in with 13yds start, the time (12sec) being proof positive of this, Image, of the South Norwood A.C., 11yds start, being second. J. Shearman, L.A.C., the handicapper, was equally unhappy in his handicapping in the Open Quarter, as J. Nicoll, of the International College, Isleworth, had 44yds start, and romped home in front of H. Crossley, L.A.C., on the scratch, the time (52½sec) being very good for a grass course with bad corners. The High and Broad Jumps were both open, and the former fell to J. Yellowly Watson at 5ft 5in, and the latter to H. Crossley at 20ft 6½in, both being members of the L.A.C. In a Tug of War contest the Rochester House team were too strong for the Ealing F.C., and W. Northcott, 20yds, had a mere exercise canter in the Members' Half-mile. On the same afternoon the Railway Clearing House Sports were being held at Stamford Bridge, Fulham, when a programme of stupendous dimensions was gone through. The principal feature of the *reunion* was the excellent form shown by C. R. Groome. He was second from scratch to J. Webster, 11½yds, for the 120 Yards Handicap; won the One Mile Steeplechase, also from scratch, and cantered away with the 400 Yards Championship Race. After a fine race A. Cowper, 25 yards, just won the Quarter: A. Phillipson, 55sec, secured the Two Miles Walking Handicap; and W. G. Tomlinson, 55 yds, the Half Mile, the members' handicaps being excellently framed. A Two Miles Open Bicycle Handicap also produced a close struggle. F. A. Saunders, Kingston B.C., 270 yards start, just landing by a couple of yards, in 6min 12 2-5sec, from A. J. Millington, Pickwick B.C., 245 yards, with E. W. P. Cambridge, I Zingari B.C., 165 yards; and a 200 Yards Running Handicap, open to all recognised amateurs, fell to E. H. Kelly, of the Royal Veterinary College, who had 15 yards start; S. J. Stephens, L.A.C., 12 yards, being second, and T. H. Woodford, Hampstead Harriers, 18 yards, third. Time, 22 1-5sec. Yet a third annual affair was being decided, this time in the City of London, viz, that of the Hon. Artillery Company, who held their sports at the Parade Ground, Finsbury. As usual the attendance was at once select and numerous, the programme partaking more of an athletic meeting proper than I remember it for years. No open event was offered, but amongst the competitors were several well-known athletes. L. E. Liardet and W. H. Salaman had the best of the various competitions, the former securing the 100 Yards and Sack Races, whilst the latter won the Blindfold Race, Quarter of a Mile Race, the pair also taking the Three-legged Race. C. W. Webb took both the One Mile Walking and Running Races. W. Thorne, jun., proved best man in the Two Miles Bicycle Race, and N. Loring deserved his prize for the Half-mile Heavy Marching Order Walk. Drill-Sergeant Birkett and Private A. Helsham could not be separated in the Bayonet Exercise, and both received a prize. A Lloyd-Lindsay competition (won by J. N. Flatan), a Wheel Race, Tug of War, and Gun Dismounting and Firing Display helped to swell the programme. At the Erith and Belvedere Sports the course was so rough and bad that no times were taken; indeed, the performances are from this cause so unreliable that they scarcely require notice. The Open 150 Yards Handicap, after a grand race, fell to Smith, of the B.A.C., 12 yards' start, he being but 6 inches in advance of Satchell Unity College A.C., 12 yards. In the Open Half-mile, W. Stevenson, L.A.C., 16 yards, won rather easily from C. E. Freeman, Spartan Harriers, 20 yards, but the latter, with 30 yards, cantered away with the Steeplechase from C. L. O'Malley, L.A.C., scratch, and it is about time that the handicapper should take the trouble to place him on a fair mark, since, if I mistake not, this is the third successive year he has taken the prize. H. W. Strachan, L.A.C., cleared 10ft 6in and 5ft 7½in respectively in the Pole and High Jumps, two performances that a few years back would have been thought good enough for championship form. In the club events E. O. Budden was best man.

Reading sports on Wednesday last were a great success, although the London division was very limited in numbers, considering what it has been in past years, no doubt owing in a great degree from the fact that the majority of the athletes cannot leave town conveniently in the middle of the week. H. Lucas, a popular sprinter, who three or four years back all but won the championship, landed the Club 120 yards Handicap from scratch; H. M. Dowson took the Hurdles, with 10 yards start; Cherrey the Quarter from scratch, and R. B. Anderson the mile. The open events were numerous and well patronised. J. G. Bridgewater, of the Grosvenor F.C., 8 yards start, won the 120 yards Handicap by 6 inches from Flegg, of the Temple B.C., 9 yards; time, 12½sec.; and with 15 yards cantered away with the Quarter in 53½sec. H. W. Strachan, L.A.C., landed the 120 yards Hurdles, owing 3 yards; the High Jump, at 5 feet 7½ inches; and the Pole Jump, at 10 feet 1 inch; J. W. Firminger, Peckham A.C., 280 yards, walked away with the Two Miles Open Handicap; and J. White, of the Reading B.C., won the Bicycle Race from scratch. The committee perpetrated one of the most awful absurdities I ever heard of during the afternoon. University costume was to be worn, and they refused to allow Lovegrove, who was late, to run in ordinary attire.

Henley Royal Regatta, which was held on Thursday and Friday in last week, will ever be a memorable celebration, owing to the fact of two Transatlantic crews taking part in it, and the *début* in the old country of a sculler worthy of upholding the honour of the Stars and Stripes. Why the rowing section of the British public and the Press yearly go mad, or very nearly so, over this particular gathering I, for one, am at a loss to discover. Beautiful scenery, fine weather, and the patronage of many of the first ladies of the land are undoubtedly agreeable adjuncts to any sporting fixture, but it is in the matter of its adaptability for a series of rowing competitions I object to the world-renowned Henley Regatta. As a course it is, without exception, one of the most unsatisfactory, as the choice of station invariably, except in the case of excessive mediocrity on the part of any particular crew or man, turns the tide of victory in one direction. However, it is not at all likely that this far-famed summer gathering will ever be

abandoned, and therefore I had better cease croaking, and proceed to coolly discuss the various events. For the Grand Challenge Cup Jesus College, Cambridge, London R.C., Thames R.C., and Kingston R.C. each sent an eight, and undoubtedly served by their stations, the Cantabs defeated London R.C., but only by half a length, and Thames beat Kingston. When the trial heat victors met in the final it looked any odds on Thames, more especially as they had drawn the coveted Berks station; yet the "Jesuits" made a game race of it for two-thirds of the distance, to be beaten easily at the finish by a couple of lengths. Eight competitors turned out for the Diamond Challenge Sculls, the first to appear being Edwardes-Moss, of Oxford University, and G. W. Lee, Triton B.C., New Jersey. This was a grand race, the Yankee apparently having the race in hand, and I thought he ought to have won. Be this as it may, he did not, but was beaten on the post by about half a length. L. Cholmeley, Kingston R.C., had no trouble in beating T. Barker, C.U.B.C., and W. Chillingworth, Ino R.C., but J. Lowndes, O.U.B.C., had some trouble to shake off Alex. Payne, of the Moulsey B.C., G. Lee, the American second string, being out of it all the way. In the final tussle between Moss, Lowndes, and Cholmeley, neither of the two last-named did more than join in a procession, Moss winning as he pleased. For the Ladies' Challenge Cup Eton College beat Cheltenham College, and Jesus College, Cambridge, defeated First Trinity, Cambridge, in the trial heats, and in the decider the extra strength of the Cantabs enabled them to win by a couple of lengths. Quite a sensational affair was the Stewards' Challenge Cup (fours), owing to the presence of the foreigners. In the first heat the Sho-wae-cae-mette B.C., Monro, America, crew won as they liked, owing to their opponents, the Columbia College, New York, and Dublin University fouling, but the victors were well away in front at the time, whilst in the second London R.C. easily disposed of Kingston and Jesus College, Cambridge. The final was a very poor affair; the crew with the unpronounceable name went away at a terrific pace, doing all but 50 to the minute, but a useful 42 enabled the Londoners to gradually row them down, and to the chagrin of their partisans the Yankees pulled up, dead beaten, just above the Point. Our cousins from over the water, however, had better luck in the Visitors' Challenge Cup, also for fours; in the opening heat Hertford College, Oxford, won, after plenty of fouling from Lady Margaret, Cambridge, and then Columbia College lowered the colours of University College, Oxford, and Jesus College, Cambridge. This put them well in the final, as Hertford were only a mediocre crew, and to the strains of "Hail! Columbia," from the band, they "sailed" past the post easy victors, the Oxonians being so done up that the bow man fainted from exhaustion. London fairly smothered the Ino and Thames for the Thames Challenge Cup, whilst the Town Challenge Cup fell an easy prey to Henley B.C., who in the final were opposed by the Oxford City Neptune R.C. In the Silver Goblets for pairs without coxswain, Oxford Etonians (Edwardes-Moss and Ellison) having beaten Thames R.C. (Eyre and Morrison), in the trial heat, ran clean away from Lady Margaret, Cambridge (A. H. Prior and H. Salford), who had been favoured with a row over in the first ties. Only the Wyfold Challenge Cup, coxswainless fours, remains to be discussed, and in this competition Kingston, after a good race with London to the Point, shortly afterwards drew away and won by eight lengths, Thames acting as whippers-in all the way.

Maidenhead and Marlow Regatta on Saturday last was as enjoyable an afternoon's sport as it always is, but lacks the class of the one immediately preceding it. F. W. F. Collier, of the Ino R.C., won the Junior Sculls; A. Payne, Moulsey B.C., the Senior; Kingston R.C. beat Thames R.C. for the Senior Fours, and Kingston, Ino, in the Juniors. In the final of the Eights a magnificent race ensued between Thames R.C. and Kingston, the umpire being unable to separate them at the finish. Eyre and Morrison were unopposed in the Pairs, and the Town Fours fell to Marlow, Henley second, and Maidenhead third.

As I stated above, special duties called me to Ealing on Saturday, and I was therefore, I much regret, compelled to relinquish my intention of accepting the kind invitation forwarded to accompany the annual race between the Atalanta (Messrs. Shoolbred) and Grove House (Messrs. Spencer, Turner, and Boldero) eights from the London Boathouse, Putney, to Chiswick Church, in best-and-best boats. A friend kindly acted as deputy, and in his name I have to thank the committee of the Grove House Club for their courtesy, and to condole with them over their non-success. Excuses for beaten men often appear like adding insult to injury; nevertheless, it was an undoubted fact that the losers had much difficulty in getting together their crew, as will be seen by a comparison of our return of the names and those in contemporaries, the representatives of the latter having put down the official eight appearing on the programme without asking questions. Crews:—

ATALANTA.—H. Maitland, H. Stamper, J. S. Powell, C. W. Dowling, R. Logan, T. Irwin, T. W. Roberts, G. U. Sulman (stroke), W. Webster (cox.) ..... 1  
GROVE HOUSE.—J. Harmiston, R. Roberts, J. H. Turner, jun., T. James, J. F. Wynne, W. T. Morris, W. Griffiths, M. Searle (stroke), T. C. Probert (cox.) ..... 2

From the very outset fortune favoured Atalanta, their opponents, who had the Middlesex shore, getting badly away and never having the ghost of a chance, were easily beaten by fully three lengths. Racing craft were for the first time used, and it is a pity that casualties in training caused the Grove House to be really nothing more nor less than a scratch crew, yet the fortunes of war must be grinned at and borne. The usual trip up the river proved most enjoyable, the home journey being not accomplished until close upon eleven.

The Cricket Match between the Australian team and eighteen of Stockport and district was brought to a conclusion on Saturday last, the Antipodean team winning easily by 149 runs. Mr. T. Horan was top-scorer for the winners with 14 and 70, and he also took 10 wickets, Mr. Spofforth 9, and Mr. Allen 11. On Monday and Tuesday the Colonials, by special invite, attended at the grounds of the Orleans Club, at Twickenham, to try conclusions with a team chosen by Mr. C. J. Thornton. A courteous invitation caused me to wend my way there in preference to journeying to Lords for the Gentlemen v. Players match, and the view of the surrounding scenery was alone worth going to see. This was the first occasion upon which the general public had been admitted within the sacred precincts of the Orleans Club, and the majority I fancy might as well have stayed away, since they could not have seen much of the game, the chief coigns of vantage being occupied by the members and their friends. As might be anticipated, the fair sex were in the ascendant, whilst the Four-in-Hand and Coaching Clubs formed a conspicuous feature in a really pretty picture, assisted by all the beauties of nature. "Steady, my friend," the editor will be saying, "this is not cricket; keep to your subject." As a cricket-ground it is too limited, the boundary being so curtailed that 3's were obtainable when they ordinarily would have taken a tremendous amount of running, even if the venture-some did not occasionally find their "timbers shivered," yet the advantages to field and batsmen were about equalised. At any rate every one present seemed delighted, and the only regret I heard expressed was one to the effect of its being a pity that the match had to be stopped on Tuesday, drawn, owing to the Vis-

tors having to get away to Wales. The Australians won the toss, and elected to go in first, deputing the brothers Bannerman to defend the wickets against Barratt and W. N. Powys. Wickets fell rapidly at first, but A. Bannerman proved a saving clause, carrying out his bat for 71, the innings producing in all 171. The Orleans followed on, and had it not been for the fine 61 of Mr. Fryer they would have done badly, since, with extras and all thrown in, the remainder only put together 71. Full score, 132. Mr. T. Horan was champion for the visitors in the second innings with 64, the full total at the fall of the last wicket being 172, and then the Club and Ground had to go in against 211. Messrs. Walker and Thornton made a splendid stand, and when the stumps were drawn at six o'clock 137 runs had been obtained for two wickets. The full score may be interesting:—

AUSTRALIANS.		ORLEANS CLUB AND GROUND.	
1st inn.	2nd inn.	1st inn.	2nd inn.
A. Bannerman not out ... .. 71	c Steel b Barratt ... .. 6	Mr. I. D. Walker c Gregory b Spofforth ... .. 9	Wild c and b Spofforth ... .. 4
C. Bannerman st Leigh b Barratt ... .. 3	b Rylott ... .. 23	Mr. C. I. Thornton c A. Bannerman b Spofforth ... .. 15	Barratt thrown out by Boyle ... .. 3
Mr. T. Horan c Leigh b Barratt ... .. 3	b Barratt ... .. 64	Mr. H. R. Webb l b w, b Allan ... .. 1	Captain Brander b Allan ... .. 2
Mr. T. W. Gregory c and b Barratt ... .. 3	b Powys ... .. 9	Mr. W. Leigh c and b Allan ... .. 0	Mr. W. N. Powys c Allan b Horan ... .. 26
Mr. H. Tennant c Powys b Barratt ... .. 1	b Rylott ... .. 2	Mr. T. E. R. Fryer b Horan ... .. 61	Rylott not out ... .. 2
Mr. T. W. Garrett st Leigh b Fryer ... .. 11	c Webbe b Barratt ... .. 4	Mr. D. Q. Steel run out ... .. 7	B. I. b l ... .. 2
Mr. W. L. Murdoch b Rylott ... .. 22	not out ... .. 15	In the second innings Thornton scored c C. Bannerman b Bailey 40, Walker (not out) 63, Fryer (not out) 14, Leigh c C. Bannerman b Spofforth 12; b 8, l b 3.—Total, 137.	Total ... .. 172
Mr. F. R. Spofforth c and b Rylott ... .. 13	c Walker b Barratt ... .. 15		
Mr. G. H. Bailey c Webbe b Fryer ... .. 24	c Steel b Barratt ... .. 12		
Mr. F. E. Allan b Rylott ... .. 1	st Wild b Barratt ... .. 2		
Mr. H. F. Boyle b Barratt ... .. 4	not out ... .. 0		
B 7, l b 5, w 2, n b 1 ... .. 15	B 12, l b 6, w 2 ... .. 20		
Total ... .. 171	Total ... .. 172		

It is a marvel to me how the Australians stand the wear-and-tear of their travelling so well. Journeying all night, they arrived at Swansea somewhere about four a.m., yet they turned out like larks the same morning (Wednesday) and opposed Eighteen Gentlemen of South Wales. The latter won the toss, and sent the visitors in, not being able to dispose of them until they had put together 219, Bailey being top-scorer with 45. Only three of the eighteen reached double-figures, although amongst their number were Messrs. F. C. Cobden, C. P. Lewis, and T. B. Jones, all well-known old University players, their total being only 94. On Thursday the Colonials were opposed to Oldham, but the result has not reached me in time for this week's notes.

Some big scoring has been taking place at Lord's in the Gentlemen v. Players match, which occupied Monday, Tuesday, and Wednesday, and resulted in a victory for the former by 206 runs, no less than 1,066 being compiled during the three days' play. Played first in 1806, this annual contest became a fixture in 1833, and since that time I do not think any match has been so much looked forward to by the general public, as it was well-known that two powerful elevens had been selected, comprising the principal players of the United Kingdom. The Gentlemen opened proceedings, and in the vernacular of the cricket scribes Mr. W. G. Grace "came off," he contributing the fine total of 91, and as the brothers Lyttelton and Mr. Hornby were also in good form, the tenth wicket did not fall until 310 runs had been amassed. Ill-fortune attended the "pros" at the commencement of their play, but Selby (88) and Emmett (57) came to the rescue, the scoreboard showing 231 when they retired from the wickets on Wednesday. Brilliant as had been their display before, the Gentlemen did still better in their second innings, despite the fact that Mr. W. G. Grace left for a brace; but the splendid play of Mr. A. P. Lucas, the Hon. E. Lyttelton, and Mr. A. W. Ridley caused the total to reach 326, and therefore at five minutes past three o'clock on Thursday the Players had to go in to endeavour to make 406 runs. Selby and Emmett were again the top scorers with 64 and 47, but their efforts were unavailing, as when the last wicket fell the Players were still 206 runs in the rear. Throughout the play, as may be seen, was good, and despite the attractions elsewhere the attendance was quite up to the average. As this is one of the principal meetings of the year I think the full score and analysis deserve a place in these columns:—

GENTLEMEN.		PLAYERS.	
1st inn.	2nd inn.	1st inn.	2nd inn.
Mr. W. G. Grace, c Shaw, b Midwinter ... .. 90	b Shaw ... .. 2	Shrewsbury, c W. G. Grace, b Steel ... .. 3	b Appleby ... .. 0
Mr. A. P. Lucas, run out ... .. 18	b Morley ... .. 91	Midwinter, c and b Steel ... .. 10	c Strachan, b Ridley ... .. 24
Hon. A. Lyttelton, b Morley ... .. 53	c and b Shaw ... .. 1	Barlow, b Appleby ... .. 19	at A. Lyttelton, b Steel ... .. 10
Hon. E. Lyttelton, b Ulyett ... .. 44	c Barlow, b Emmett ... .. 66	Lockwood, c A. Lyttelton, b Appleby ... .. 19	c A. Lyttelton, b Appleby ... .. 0
Lord Harris, b Ulyett ... .. 16	c Midwinter, b Shaw ... .. 7	Daft, c W. G. Grace, b Appleby ... .. 1	c E. Lyttelton, b Appleby ... .. 0
Mr. A. N. Hornby, c Barlow, b Emmett ... .. 34	b Shaw ... .. 13	Ulyett, c Strachan, b Appleby ... .. 6	c Hornby, b W. G. Grace ... .. 24
Mr. G. F. Grace, c Midwinter, b Shaw ... .. 26	c Ulyett, b Shaw ... .. 3	Selby, c Steel, b W. G. Grace ... .. 88	c and b G. F. Grace ... .. 64
Mr. A. W. Ridley, run out ... .. 4	c Ulyett, b Lockwood ... .. 58	Emmett, b Steel ... .. 57	c G. F., b W. G. Grace ... .. 47
Mr. A. G. Steel, l b w, b Emmett ... .. 0	c Selby, b Barlow ... .. 41	Pooley, c E. Lyttelton, b Lucas ... .. 35	h w, b W. G. Grace ... .. 15
Mr. G. Strachan, b Morley ... .. 14	c Ulyett, b Shaw ... .. 29	Shaw, c and b W. G. Grace ... .. 0	not out ... .. 6
Mr. A. Appleby, not out ... .. 3	not out ... .. 2	Morley, not out ... .. 0	c and b W. G. Grace ... .. 0
Byes 3, l-b 3, w 1, n b 1 ... .. 8	Byes 9, l-b 4, w 1 ... .. 13		
Total ... .. 310	Total ... .. 326		

As my readers saw by the leader in last week's edition, the original writer of this article has "joined the majority." Esteemed by all who thoroughly knew him, he had been for years one of my most intimate friends, and therefore I think I can pay his memory no greater tribute than by keeping it green through continuing to retain the *nom de plume* of EXON.

A COMPLETE group of the members of the Berlin Congress has been added to Madame Tussaud's exhibition. In a room, specially prepared and decorated, may be seen the representatives of the Great Powers busy discussing the fate of nations.

THE annual athletic sports of the Honourable Artillery Company took place on Saturday afternoon, at the grounds in Finsbury-square, in the presence of an unusually large number of spectators. The sports ended in a Tug of War, after which the prizes were distributed, and a very good amateur theatrical performance took place in the Richardsonian Theatre.

ON Saturday the annual festival of the Royal Normal College and Academy of Music for the Blind, Upper Norwood, was held in the concert hall, or college, where a large company assembled, and the pupils gave readings and recitations, after which a concert of vocal and instrumental music was given by the pupils, under the direction of Mr. T. J. Campbell, principal of the college.

GROUSE prospects on the Yorkshire moors are reported to be very encouraging, the birds being numerous and strong on the wing.



## TURFIANA.

THE arrival of Kincsem at Newmarket seems likely to furnish forth plenty of food for commentators until she makes or mars her English reputation at Goodwood. The conditions of the Cup at that meeting are always favourable to foreigners, and the names of many illustrious strangers figure as winners of the royal trophy from the date of its institution. Still the penalties and allowances remove it from the category of real weight-for-age races, such as the Cup at Ascot, and better names are to be found among winners of the latter than on the bed-roll of Goodwood Cup celebrities. We have always looked upon Cambuscan, the sire of Kincsem, as a great loss to this country, though it was the fashion to decry the handsome son of Newminster as a "band-box" horse, and even so good a judge as the "Druid" wrote him down as a gay deceiver. When in the vein, however, his form was good enough for any thing, and it should be remembered that his lot was cast in a year of giants, such as Blair Athol, General Peel, Scottish Chief, and Ely, nearly all of which "sat upon" him in turn, though he had his revenge on the "beautiful one" one fine day at Newmarket. If Kincsem is the "ripe and good" stayer she is represented to be, her Goodwood Cup chance is not to be despised, but hitherto the Cambuscans have been showy soft horses, with very little of the "cut and come again" stamp about them, and the Goodwood track may find out the weakspot in the daughter as it did in her sire.

The St. Leger ought to be a capital betting race, and from Malton we hear good accounts of the progress made by Beauclerc, whose mishap in the spring was nothing so very serious after all, and he has come out refreshed like a giant after his long hours of idleness. Several other North Country candidates are likely enough to crop up before the day, but at present our fancy points to Beauclerc and Jannette, albeit we are warned that Bonnie Scotland will turn out a most dangerous customer when "cherry merry," which he was not at Ascot.

If the average obtained for the Eltham yearlings was not so satisfactory as on previous occasions, we are certainly not disposed to refer the falling off in prices to any lack of merit in the animals themselves. On the contrary, never was there a better collection offered at Middle Park in its palmiest days; but we never saw fewer buyers round the familiar ring, and proceedings ruled dull and heavy accordingly. Newmarket was but poorly represented, and there were none of those spirited rallies which we are wont to associate with sales in the Kentish homestead. Perhaps Mr. Blenkiron suffered in some degree through the postponement of his fixture until close upon the July week, when folks at head-quarters were indulged with an unlimited choice; but on the other hand many of the backward yearlings were benefited by the delay, and, as we remarked before, there were fewer weeds and dwindlings than in most large yearling collections. One feature in the catalogue, however, we could not fail to notice, viz., that though nearly all the Middle Park matrons boast high pedigrees, there were proportionately few "dams of winners" among them, and this is to be attributed to the fact that Mr. Blenkiron, in selecting recent purchases, has gone in for young mares as a rule, and this must be the right course in the long run, though the benefits may not be at once apparent. Some of the first and last lots hung fire dreadfully, from lack of buyers rather than from lack of merit; but all seemed to agree that Vespasian had vastly improved upon his first efforts at the stud, and if he had only got a few good winners, his yearlings would have gone like wildfire; whereas for so well-bred a horse, and with an owner determined to give him every chance, he has not prospered as he ought. As for Victorious he seldom gets anything which cannot run "a bit," but he too requires some "clinker" to give him a lift, and to get full justice done to one of the best-bred horses in England. The Rosicrucians sold well, but not extravagantly so, and we had put down the colts from Miss Winkle, Hilda, and Anderida at higher figures than they made, albeit an average of nearly 900 guineas for the three cannot be considered a bad one. The Kingcraft filly from Baroness was much and justly admired, but nothing pleased better than the Macaroni colt, bred after the style of Maximilian, and one of the sweetest yearlings that ever entered a sale-ring. The young Scottish Chief went, we thought, far below his value, but he will never be one of the big slashing sort; and there were some charming Rosicrucian fillies not so highly appreciated as they should have been, and it may be noted that the Sandgate sire has quite lived down the reproach of getting his stock "small and set," as witness his colt from Mrs. Wolfe and others, and there is something genuine about the trio we have alluded to above. A useful filly by Cathedral was one of the bargains of the day, and the Victorious-Mazurka colt went far below his value, while the Saunterers were quite left out in the cold, and no one seemed to fancy the "77 vintage" of D'Estournel. There was a useful Thunderbolt or two, and Lord Rosebery seems never to tire of buying Favonius fillies, but neither the stock of this sire nor of Galopin seem to please buyers altogether, "quality" being rather at a discount in the specimens of each of the Derby winners. Next year we hope for better things with the young Dutch Skaters and Henrys upon the scene, and Scottish Chief is such a grand mainstay that a little patience is all that is required to set things going again in the good old style. Mr. Blenkiron cannot be blamed if he failed to find appreciative guests for the banquet so splendidly furnished, but many who got a bargain will come again, and will be compelled, let us hope, to pay dearer for their whistle than on the last occasion.

Stockbridge proper we were unable to notice in our article of last week, being compelled to go to press before the conclusion of sport on the first day, but we cannot afford to omit mention of the most salient features of the meeting. These we take to be, on the first day, the double success of Tom Cannon's colours on the home ground, the unaccountable defeat of Lollypop by Ecossais in the Cup, and the victory of Scapegrace in the Mottisfont over Strathern and Elf King. The Cup performance of the Duke of Hamilton's big chestnut is altogether beyond our conception, and he seemed to be beaten as soon as he started; but we must perforce accept the performance of Scapegrace as we find it, and thereby he is placed very near the top of the two-year-old tree, though he has no Derby engagement. So convinced of this is Mr. Bell, that the big bay has been promoted to cover at 100 guineas a mare next season, and nearly all the ten public subscriptions have been taken up. This is a "revival" with a vengeance, though we cannot help thinking it more sensational than rational, seeing that a stallion does not generally find his way into the ranks of the "centurions" until he has begotten a winner of the Derby, or some other great three-year-old race. Friday's was rather a poor day's sport, for nothing had the temerity to oppose Lansdown in the Troy Stakes, and Pero had only Alcazar and the Bab-at-the-Bowster filly to beat in the Three-year-old Biennial. The result of the Hurstbourne Stakes seemed to strengthen the position of Scapegrace as the premier two-year-old of the season, for Caxtonian had things pretty much his own way and won cleverly from such good public performers as Whackum

and Garswood, while Melon again ran indifferently, and the *début* of Ringleader was anything but encouraging. The rest was mere plating, and of the Alexandra Park Meeting it may be said that it was up to about its usual form, good fields being the order of the day, but competitors were only of medium calibre.

A more than usually interesting card was placed in our hands on Tuesday at Newmarket, and the promise of a good day's sport was well sustained throughout. Hardrada won the First Welter Handicap, but the blinkered son of Voltigeur had some difficulty in shaking off Nitocris and Ambergis, and there seemed to be a good deal of jostling at the distance. Granada beat Vril and Nugget cleverly enough for the Selling Stakes; but in the 200 sovs. Plate, Suffolk Stakes Course, Julius Cæsar frightened away all but Victoria filly and Cobra, with the former of which at his girths he came home pulling double, Archer just niggling at him to keep him straight. A really good-looking field contested the July Stakes, Gunnersbury both looking and running a vastly improved horse, while Leghorn struck us as a trifle big, but then he is a horse of great power and substance. Janet is cast quite in the Thunderstone mould, and will hardly be ripe this year, and Charibert has a look of Bonnie Scotland about his forehead. St. Bruno seems to leave his hind legs behind him in galloping, while Animawill be better towards the back end; and there was nothing to compare with Ruperra, who, however, is a mere shell as yet, but with plenty of size, bone, and style about him, and Ryan is certain to do him full justice, in which case he will take a deal of catching this year in all his races, for he won to-day solely by staying, running most gamely under the whip for a long distance, but as soon as it came to climbing the hill he was "all there." Rayon d'Or is a fine-looking colt, but rather inclined to be ewe-necked, and so far the Flageolets have played no winning tune for Count Lagrange. In the Two-Year-Old Selling Stakes Bab-at-the-Bowster filly won cleverly at last from La Rosee and Little Bird, but she is a trifle on the small side, and the stable did not care to supplement Mr. Howitt's bid of £300 for the neat daughter of Wenlock. A large field went down to the half-mile post for a Two-Year-Old Stakes, and Constable sent Massena along a regular duster, in front of the Niobe colt (which Fordham brought up with a rush at last) and Westeria, Gloria being "out of it" after going half the distance, and Gourmet again cutting up badly. A frightful plunge was made on Trappist for the Cheveley Stakes, one prominent member of the plunging school laying four thousand to two thousand upon the big 'un, and great was the consternation when he rolled home hopelessly beaten.

In the sale-ring at Park Paddocks things were anything but lively, and all Mr. Tattersall's eloquence could not squeeze out a bid for many of Lord Rosslyn's string, which accordingly returned whence they came. Only eight out of the lot changed hands, and Captain Machell was the chief buyer, but Mr. Vyner got the Macaroni colt out of Ravenswing moderate enough at 400 guineas, and Blanton took a couple of cheap ones, including a filly by his old friend Bertram, which looks like racing. Vanderdecken seems to get big, useful stock, and they do not inherit their sire's doubtful hocks; but, perhaps Mr. F. Davis got the bargain of the afternoon in a very charming chestnut colt by Favonius out of Tripaway, looking like a racehorse all over, and he should carry the "green, yellow sleeves and cap" to the front in many a good race. One each of Lord Rosslyn's and Mr. Cooper's yearlings also changed hands; and a couple of Major Stapylton's found new owners; but the Speculum filly out of Princess will carry the purple and yellow, and a really splendid yearling she is, with more size and scope than most of "Spec's" get in their yearling days. We never heard Mr. Tattersall "entertain" a half-guinea bid for a yearling before, but the little Wild Oats colt was started at that price, and no wonder Mr. Ball descended from his perch in the waggon and betook himself to flight, seeing a scion of his recently-promoted "crack" going begging at the price of a billygoat.

Good fields were the order of the day on Wednesday when proceedings commenced with a Maiden Plate, won by the Ravioli filly, beating Garswood and the Lyra colt, and it will be remembered that Mr. Savile's mare showed fair form at Ascot. Welter handicaps seem to be as popular as ever, and old Templar figures in them frequently, but he had to put up with third place to Miss Rovel and the Katharine Logie colt to-day, the French filly showing slight indications of a return to her two-year-old form. A baker's dozen contested the All-Aged Selling Plate, which old Vril, who ran in difficulties a long way, managed to land, his attendants home being Costarella and Pearlina, but the veteran did not change hands. There was a turn up in the Exeter Stakes, for Lansdown was never really "in it" with High and Mity and Muley Edris, and the stable landed a nice stake on the wittily-named Parmesan filly, which so many fancied in the Maiden Plate at Ascot. Ersilia was permitted to walk over for a Sweepstakes, and in the meantime a capital field weighed out for the July Cup, rather a tasteless trophy, by the way, though it attracted such flyers as Trappist, Ecossais, and Lollypop, who finished in the order named, and in front of Julius Cæsar, this quartette being clear of the ragged division, which comprised Thornfield and Redwing. Some rather rude remarks were made upon Trappist's Tuesday running, and probably many people thought a good deal more than they said. Spiegelschiff won the Beaufort Stakes cleverly enough, Ambergis lurching "all over the shop" at last, and a very big bet on Colorado v. Restore is said to have been proffered and refused prior to the meeting of the pair in the Third Two-Year-Old Sale Stakes. Jannette outstrode Thurio every inch of the Bunbury Mile in the Midsummer Stakes, and if Lord Falmouth's filly only thickens and thrives during the two next months, it should be pretty plain sailing for her when the St. Leger bell rings out its summons in September.

In the yearling sale-ring matters were awfully dull, but most of the breeders had made up their minds for the worst, and stood stoically by while their bantlings were going at really "alarming sacrifices." Mr. Everitt only averaged a "century" apiece for the best lot he has ever sent up, and there were bargains galore among his last half-dozen; but most of the Woodfield lot returned whence they came, and Mr. Chaplin alone seems to hold the patent for keeping up his average, though it should be remembered that three were withdrawn. Mr. Naylor seems to be going in heavily again for expensive yearlings, as both the brother to Charon and the Doncaster-Chanoinesse colt fell to his nod, while the rest sold fairly well, and they were certainly a well-grown, well-bred lot, with any number of distinguished names in their pedigrees. After the races a far larger attendance gave promise of better business, but it soon became apparent that appearances were deceptive, for after Captain Bayley and Mr. Allison had got rid of one apiece, and a Newminster mare had gone back for a "tenner," Mr. Waring's thirteen only averaged 150 guineas as against 560 last year, though there were some really first-rate youngsters among them. The "without reserve" was strictly adhered to, and this policy is highly to be commended, for it is of no use for breeders to keep their young things, and the first loss is always the best one. A splendid Rosicrucian colt out of Maximilian's dam alone saved Mr. Coombe's lot from a similar fate to Mr. Waring's, but three were withdrawn from sale, and the few other lots put up realised poor prices. Mr. Tattersall's efforts were heroic, but it was like squeezing blood out of a stone to procure even "starting prices" for many of the lots, and it is evident that breeding will be at a discount for some time to come: albeit

people need not run away with the idea that there shall be no more cakes and ale, for the reaction to heavy demand and high prices is certain for those who can afford to wait.

The Liverpool July programme is an imposing one, but we doubt whether the racing will fulfil its promise of bringing together fields of any great strength or excellence. In the Mersey Stakes we find the names of *Caxtonian*, *Conquistador*, *Strathern*, the Bonny Bell filly, and others, of which the first-named may be best worth trusting; and if *Matador* has come round again, we should be inclined to stand him against all comers in the second year of the St. George's Stakes, where he may have to meet Spendthrift, Red Comyn, Carillon, Censer, and Lady Lumley, the last-named out of her distance. The Knowsley Dinner Stakes may be more to her ladyship's liking, but the mile and a quarter will suit *Matador* quite as well, and he may be opposed by Dunmow, Bourbon, Tam Glen, and Mida. Much the same lot are in the Bickerstaffe Stakes, so we must decline to make any selection, and *Katherine* should be handy in the Sefton Stakes. A lot of moderate two-year-olds are engaged in the Gerard Stakes, and perhaps *Court Beauty* may be equal to the task of beating Extinguish, Casuistry, Nellie Macgregor, and others; and in the Liverpool St. Leger *Mida* may be good enough to fall on, *Matador* and Lady Lumley having so many previous engagements. The Stanley Stakes look to be at the mercy of *Caxtonian* again, *pace* the dark division, and nothing else is closed at the time of writing but the Cup, a very ticklish race to meddle with, seeing that from time immemorial the "mighty dead" have played a greater part in the betting than the few living ones who have survived to take part in the race. SKYLARK.

## THE EASTON LODGE MARES AND FOALS.

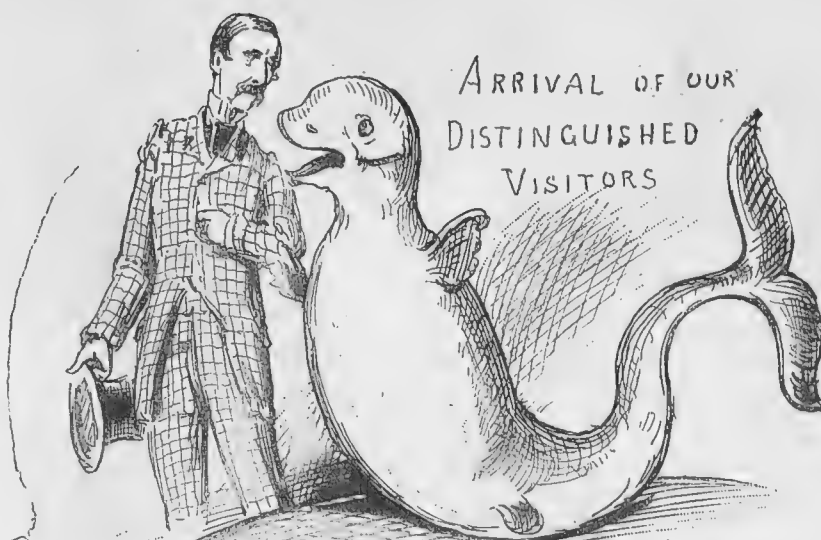
OVER forty lots will be put up to auction at Easton Lodge this day, the sale being rendered compulsory by a dissolution of partnership between Lord Rosslyn and Mr. D. Cooper, and thus each lot will be disposed of *bonâ fide*, and would-be purchasers will stand an equal chance with the present owners of the animals in the catalogue. We think that the firm has done wisely and well in placing the brood mares in their first list according to seniority, though whether this arrangement will be carried out in the catalogues of the day we have not been informed. Most of the mares we have seen, and we can therefore bear testimony to the good looks and eligibility of the stud, which has only recently been got together, and will be found to comprise some of the best and most fashionable blood in England. Some of the first few lots will probably not find purchasers on account of their age, but they may be advantageously retained on the establishment at Easton Lodge, to which they may yet do good service in their old age. Rapidan, however, covered by Vanderdecken, will be certain to find bidders, from her good looks and undeniable blood, and as the dam of a fair winner in Lorna Doone. Venice is in foal to the Rake, and the cross should be a suitable one for a Stockwell mare; and so many people are in search of Young Melbourne mares that Flicker, with colt by and in foal to Macaroni, will cause some competition, and Cassiope may be better suited by Lord Lyon than her previous consorts at Dewhurst Lodge. Crossire, by Vedette, has visited the same sire, who should "nick" with Voltigeur mares, and be it noted that Cassiope has a filly by Cecrops, and Crossire a colt by Citadel. Hatty, by Buccaneer, has no foal, but is stunted to King Lud, a sire of which the Tykes are marvellously fond; and Murcia's best advertisement is her splendid Vedette yearling, and is additionally desirable by reason of her recent alliance with Blair Athol, at whose paddocks she dropped her fine filly by Citadel. For Thrift, with her Hermit colt and burden by Scottish Chief, biddings should be fast and furious after her yearling by the last-named horse has been seen at Newmarket; and Euphorbia is the dam of winners, besides having a Favonius colt at foot and "great expectations" to King Lud. Latakia, with her Kingcraft filly, and covered by Flageolet, and Chancery, a young Blair Athol mare, stunted to the same horse, will be desirable acquisitions to those fond of their breeding; while Slumber has been mated with Rosicrucian, and the beautifully-bred Feronia has a capital foal by Galopin, and has divided her favours this season between Carnival and The Rake. Jessica is a likely-looking Newminster mare, covered by Doncaster; and Gleemaiden's produce is by The Miner, and she should be valuable as a Marsyas mare and almost certain in foal to The Rake. St. Albans foals are precious rarities, but Fickle can show a filly by him, and has sought a similar cross in Doncaster; and Clementina is a young Duke mare, with a good Knight of the Garter foal, and should be well suited by Vanderdecken. Rose of Tralee is a valuable mare, and her value is enhanced by her union with Dutch Skater, a horse well adapted by shape as well as by breeding; and Flying Cloud has a St. Albans colt, and is covered by Doncaster—two powerful recommendations which should ensure for her a "warm" reception in the Ring. For Lady Harcourt, by Bread-albane, Victorious has been the sire selected; while Thriftless has a chestnut Carnival colt, and has sought a change of blood in The Rake, who began this season so well. Lady Audley is so grandly bred that she is certain to find a customer for herself and The Miner colt by her side; and Ravenswing is due to Macaroni early next year, and we have seen what good specimens of that sire's stock fetch in the yearling market. Crust, by Brown Bread, is almost certain to "nick" well with Flageolet; and Melpomene is a young Cambuscan mare, with a Miner colt, and mated with King Lud. Both Subpoena and Silver Sand are young, healthy, likely mares of good running blood, and covered by Vanderdecken and The Rake, and these two bring up the rear guard of the joint collection, numbering in all thirty-three, and it is a thousand pities they should be doomed to dispersion so soon after they have been brought together with great care and judgment. In addition there are other mares to be disposed of, three the property of Mr. Cooper, and five belonging to Lord Rosslyn. Mayfair, by The Marquis, is in foal to Cremorne, and so are Donna Julia and Ursula, and all are in the bloom of youth, so that competition should rule brisk for the trio, which, it may be added, are likely in point of blood to be suited by the handsome Rufford sire, who is already a "closed book" to would-be subscribers in 1879. Of Lord Rosslyn's quintette Seclusion has lately been ridden hack, but is now in foal to Le Marechal, and Margery, herself a fair performer, shows a King o' Scots filly, and is this season stunted to Galopin. Rotunda, "quiet to ride," has also been the portion of Le Marechal, and she is far too valuable for saddle work, being by Buccaneer out of Peeress, by Chanticleer, and therefore closely related to Formosa. Lady Superior has contracted a similar alliance, having been previously "thrown away" upon Cambuslang; while Fluid is covered by Dutch Skater, and shows such a capital Cremorne filly in the yearling lot that good judges are sure to be looking after her. Lastly comes the stallion Le Marechal, so far as we know the only Monarque horse in England, barring the hireling Henry, and one of the corky, airy, elastic sort, with fine action, but rather of the light fleshed tribe, and therefore apt to be set down as narrow at first sight. He has done fairly well, with anything but first-rate chances, and a home will doubtless be found for him where he may be duly appreciated. All the stock for sale are in the best of health and condition, and though we regret the necessity for the sale, we trust that it may go off satisfactorily for all parties concerned.



# THE SECRET DESPATCH



# ARRIVAL OF OUR DISTINGUISHED VISITORS



The Whale from Blackpool.

Hu! ha! the Despatch! good lad give it me there is thy Gold!! Old Play.



# JUNE.

— came lolly June, arrayed as he a Player were yet in his time he wrought as well as played That ——— note right well appear! Spenser.

and the Mermaids from Goodness knows where very like a Whale too!



Engaged at the Strand Very pleased to hear it 100 Mr. Honey

# THE CONGRESS



a Hint to Managers for next Roméo Pantomimes

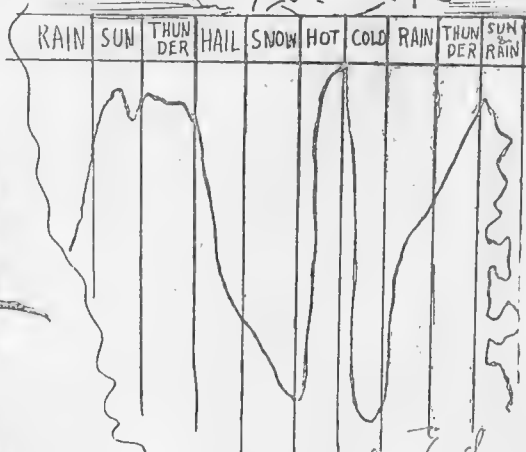


Chart of the Weather for the Month. June 1878



## OUR CAPTIOUS CRITIC.

I WONDER who goes to witness the performance of the "laughable farce" which opens the entertainment at the Alhambra? I



never attended so early in the afternoon myself, and never met anyone who had been so patriotic in matters theatrical. Still someone must go and laugh and enjoy it. I see it on the programme.



The Volatile Julius.

I read the names of Mr. Savage, Mr. Marchant, Mr. Dallas, Mr. Risson, Mr. C. Power, Miss Devine (what a splendid name for a pretty woman!) and of Miss M. Marshall. Surely these good and talented people do not play their rollicking entertainment to a gaunt and empty house. I never saw the Alhambra empty, but I am confident when it is empty it is gaunt. When the weather gets cool and theatre-going more bearable I must satisfy my curiosity on this point, and see a farce at the Alhambra. I went the other evening (happening to be in town) to see the production of *Fatinitza*, which I find described upon my programme in one place as "translated from the German by H. S. Leigh," in another place as being "adapted from the Germany by Henry S. Leigh." This latter reading, I fancy, is more correct. It was a very warm night, and everybody was wishing everybody else at least three seats removed in order to make sitting and breathing possible. As I went in I noticed in the front row indefatigable Mons. Alias waiting anxiously to tone down the gorgeous costumes of his manufacture with his blue spectacles; not far from him sat Mons. Pilotell ready to seize the forms and features of the prettiest and most graceful of the actresses on a scrap of paper poised upon his closed gibus, from thence to be transferred to "The Graphic Theatrical Programme," which has been such an interesting and pretty institution at most theatres. Several of the boxes are occupied with opera-bouffe actresses gathered together here, doubtless for the purpose of satisfying themselves as to the utter inadequacy of the two new comers, Miss Greville and Mdlle. Marcus. Heaven defend thee and me from such a tribunal as a fresh aspirant to public approbation offers herself before, when she sings to a box containing half-a-dozen "old favourites." Mr. H. S. Leigh is up in a box waiting anxiously for the murder of his



"Count Kautschukoff"

neat versification and perfect rhymes, and there are plenty of musical people about the house to hear the music of Franz von Suppé rendered by the company and Mr. Jacobi's splendid orchestra. The directors' box is busy with quiet-looking gentlemen, stiff, stout, and elderly, who would appear more at home upon the platform of Exeter Hall, or in a suburban church, than here behind Mdlle. Pertoldi's chair. Nathless they are the directors of this pious place of entertainment, and are only another instance of how one may be misled by appearances. I am not much of a musician, in fact I don't think I ever attempted any more lofty instrument than a Jew's harp or a piece of paper across a comb, and that a long time ago. I know what I like, and I appreciate what I like, but on one or two occasions when in musical company, having given expression to my likes and dislikes, I very soon made the discovery that I was praising what I should condemn and condemning what I should praise, so I made up my mind never to depend upon myself again. Therefore at the production of *Fatinitza*, having the good fortune to sit within eyeshot of Mr. Henry Hersee and Dr. Huffer, and by keenly watching these gentlemen frown, smile, shake the head or nod, I got a pretty adequate idea of what they thought of it, but which adequate idea I have since managed to so mix up that it is not of the slightest service to me. The first scene of *Fatinitza* was quite refreshing to the heated audience, representing as it did most perfectly a winter encampment of the Russians on the Danube, with the Turkish fort of Isatscha at the back. A snow-storm was raging as the curtain went up, during which I should think quite half a ream of torn white paper fell. It was quite deceptive this paper snow, except to one gentleman on the stage whom I saw quietly picking stray flakes off his costume and tearing them into shreds. The brave supers who formed the pink and flower of the Russian army at the back of the stage also ought to have refrained from mopping their perspiring foreheads and faces, at least while the snow was falling. In the after scene of Yffiz Pasha's harem some good people made a few trifling

errors, which I think ought not to occur even in comic opera. For instance, the guard of the harem was continually dropping his shoe and fez during his animated punishments of the "Pasha's wives," and even the Pasha himself removed his turban on one occasion to relieve his brow. Now in the face of the fact that to allow the head to be uncovered or to expose the soles of the feet is utter confusion and disgrace to a Turk, this was somewhat a far-fetched mode of treating an impersonation of him in his native lair. Mr. Fred. Mervin as Julian, a special correspondent, was the life and soul of the piece, and gave his words to the music that was allotted to him with a distinctness that is, unfortunately for audiences, rather rare. Mr. Aynsley Cook looked fierce and terrible as Count Kautschukoff, the Russian General; but I hope he has cut both his hair and the long lash of the whip he brandishes. The



A rather original Turk.

typical Russian officer, I think, invariably wears his hair very croppy, and as to the long-lashed whip I was uncomfortably waiting every moment to see it curl round the venerable head of Mr. Jacobi as he quietly conducted the music. The two new-comers, Miss Greville and Mdlle. Marcus, who took the leading parts of Vladimir and Princess Lydia were most inadequate, whether from inability or nervousness I cannot say, but they bade fair at one or two places in the performance to shut it up altogether and make any further unravelling of the plot needless. Talking of the unravelling of the plot reminds me that it was considerably mystified by the coincidence that, in the first act, where mistakes have occurred by Russian officers dressing as females, and by the econo-



mical arrangements of the management, who caused a number of pretty Russian soldiers to double their parts, and appear later on as wives of the Yffiz Pasha in the second. The surprise and sensation of the evening was the appearance of Miss C. Richards (not the Miss Cicely Richards who plays the slavey so admirably in *Our Boys*, but another) in her light airy costume, and her graceful movements in the *Divertissement du Harem*. Since Mr. Paulton



left the Alhambra, the management seems to depend upon dribblings of comedy from a number of individuals rather than a large supply from any one person. The result is at present not quite successful. The audiences have not yet got used to the change, and they languish for their one individual comedian to whom they could turn with confidence for a laugh at any moment. The gentleman who played the part of the sergeant was very entertaining. There are, of course, many Germans in the Russian army; but why on earth one of them should speak broken English I cannot imagine. The ballet of *The Golden Wreath* is as fresh and charming as ever, and Mr. Jacobi's butterfly-like music improves immensely on acquaintance.

## PRINCIPAL RACES PAST.

### STOCKBRIDGE MEETING.

THURSDAY, JULY 4th.

ANDOVER STAKES (Handicap) of 500 sovs each, with 100 added. One mile.

Mr. T. Cannon's Speculation, by Brahma—Lady Emma, by Orlando, 4 yrs, 12st 7lb. Mr. Bevil 1  
Mr. G. Jarvis's Drumhead, 5 yrs, 12st 1lb. Mr. Yates 2  
Mr. A. Yates's Helen Mar, aged, 11st. Mr. F. G. Hobson 3  
Also ran: Le Promeneur, 4 yrs, 11st 4lb; Lincolnshire, 3 yrs, 10st 12lb; f by Knowsley—Bab at the Bowster, 3 yrs, 10st. 2 to 1 agst Speculation, 5 to 2 (at first 5 to 1) agst the Bab at the Bowster filly, 4 to 1 agst Lincolnshire, 8 to 1 agst Helen Mar, 100 to 1 agst Le Promeneur. Won by three lengths; a neck between second and third.

DANEBOURNE PLATE of 100 sovs for two-year-olds; colts, 8st 12lb; fillies and geldings, 8st 9lb. Half a mile.

Lord Anglesey's Blonde, by Speculum—Dentelle, 8st 9lb. T. Cannon 1  
Captain Macbell's Princess Catherine, 8st 9lb. F. Archer 2  
Lord Rosbery's Patrol, 8st 12lb. Constable 3  
Also ran: Glen Arket, 8st 12lb; c by Costa—Miss Camerino, 8st 12lb. 5 to 4 agst (at first 5 to 4 on) Princess Catherine, 2 to 1 agst Blonde, 8 to 1 agst Patrol. Won by a neck; bad third. The winner was sold to Captain Macbell for 335 guineas.

BEAUFORT HANDICAP of 200 sovs, added to a Sweepstakes of 20 sovs, 10 ft, and 3 only to the fund; winners extra. One mile and quarter.

Captain C. B. Cave's The Reeve, by Cambuscan—Miss Grimston, 5 yrs, 7st 5lb (in 5lb ex) (car 7st 7lb). C. Wood 1  
Mr. Crawford's Brown Archer, 3 yrs, 6st. Gallon 2  
Count F. de Lagrange's Leopold, 4 yrs, 7st 3lb (inc 5lb ex) W. Johnson 3  
Also ran: Little Harry, 5 yrs, 6st 13lb (car 7st 4lb); Matterhorn, 3 yrs, 6st 2lb (car 6st 4lb); Sir Kenneth, 3 yrs, 5st 7lb. 7 to 4 agst Leopold, 100 to 30 agst The Reeve, 5 to 1 agst Little Harry, 10 to 1 agst Sir Kenneth, 10 to 1 agst Matterhorn and Brown Archer. Won by two lengths; one length between second and third.

The STOCKBRIDGE CUP, value 300 sovs; weight for age. T.Y.C.

Mr. T. Jennings's Ecossais, by Blair Athol—Margery Daw, aged, 9st 6lb (inc 5lb ex). J. Goater 1

Duke of Hamilton's Lollypop, 5 yrs, 9st 9lb (inc 5lb ex). Custance 2

Mr. C. J. Curtis's Alcazar, 3 yrs, 7st 13lb. C. Willis 3

on to Lollypop, 5 to 1 agst Ecossais, 100 to 3 agst Alcazar. Won by two lengths; bad third.

ALL-AGED PLATE of 100 sovs, added to a sweepstakes of 5 sovs each; weight for age. Bush in.

Mr. T. Cannon's Little Bird, by Pax—The Wren, 2 yrs, 7st 4lb. J. Watts 1

Mr. T. Cannon's Brown Saxon, 3 yrs, 9st 5lb. Owner 2

Mr. E. Grain's Miss Bowstring, 3 yrs, 9st 2lb. Loates 3

Also ran: Slogan, 2 yrs, 7st 7lb; Half Caste, 4 yrs, 9st 11lb; Reflection, 3 yrs, 9st 5lb. 5 to 2 agst Reflection, 100 to 30 agst Miss Bowstring and Half Caste, 5 to 1 agst Brown Saxon, 20 to 1 agst Little Bird. Won by two lengths; a length between second and third. The winner was sold to Mr. Bowmont for 145 guineas.

The MOTTISFONT STAKES of 30 sovs each, with 200 sovs added, for two-year-olds; colts, 8st 12lb; fillies, 8st 9lb; winners extra. T.Y.C.

Mr. Gosden's Scapegrace, by Wild Oats—Pompano, 9st 3lb (inc 5lb ex) J. Goater 1

Mr. H. F. Beddington's Strathern, 9st 5lb (inc 7lb ex). T. Cannon 2

Mr. W. S. Crawford's Elf King, 9st 3lb (inc 5lb ex). F. Archer 3

Also ran: The Grange, 8st 2lb; Oldbuck, 8st 12lb. 5 to 4 agst Strathern, 100 to 30 agst Elf King, 7 to 2 agst Scapegrace, 100 to 8 The Grange. Won by half a length; three lengths between second and third.

The JOHNSTONE PLATE (Handicap) of 100 sovs. Winners extra. T.Y.C.

Mr. M. Fryer's Littlehampton, by Vedette—Bittern, 4 yrs, 7st 2lb Hopkins 1

Captain Macbell's Altyre, 4 yrs, 8st 12lb. F. Archer 2

Mr. Crawford's Lighthouse, 3 yrs, 7st 5lb. Wycherley 3

Also ran: Lady Palmer II, 3 yrs, 7st; Antelope, 5 yrs, 6st 13lb. 11 to 8 agst Altyre, 4 to 1 agst Lighthouse, 9 to 2 agst Antelope, 6 to 1 agst Lady Palmer II, 8 to 1 agst Littlehampton. Won by a couple of lengths; bad third.

FRIDAY.

The WALPOLE PLATE of 100 guineas. New Mile.

Mr. S. Western's b c Hyndland by Y. Melbourne out of Lady Mary, 4 yrs, 10st 12lb. Mr. W. Bevil 1

Mr. R. S. Evan's Post Haste, 4 yrs, 12st 6lb (inc 6lb extra). F. Webb 2

Mr. F. Davis's Caesarion, 4 yrs, 11st 6lb (inc 6lb extra). Constable 3

Also ran: Matterhorn, 3 yrs, 10st 2lb; Evening Star, 3 yrs, 9st 12lb; Sir Kenneth, 3 yrs, 8st 12lb. 5 to 2 agst Sir Kenneth, 7 to 2 each agst Post Haste and Matterhorn, 100 to 15 agst Hyndland, and 100 to 8 agst Caesarion. Won by a head; three lengths between second and third.

The SELLING WELTER PLATE of 100 sovs; six furlongs, was won by Mr. T. Cannon's b c Brown Saxon by Ethelred out of Esther's dam, 3 yrs, 10st 7lb (inc 7lb extra) (50 sovs) (Cannon), beating (by a neck) Matterhorn, 3 yrs, 11st (inc 7lb extra) (£100); and two others. 2 to 1 agst Marine, 5 to 2 agst Brown Saxon, and 7 to 2 agst each of the others. Sold to Mr. Yates for 50 guineas.

The HURSTBOURNE STAKES of 50 sovs each, h ft, for two-year-olds; the second saved his stake; Bush in; 45 subs.

Lord Anglesey's b c Caxtonian by Sterling out of Countess Agnes, 8st 9lb. T. Cannon 1

Mr. F. Davis's Whackum, 8st 12lb. Constable 1

Mr. W. Gerard's Garswood, 8st 12lb. F. Webb 1

Also ran: Gourmet, 8st 12lb; Wifey, 8st 9lb; Ringleader, 8st 12lb; Melon, 8st 12lb; Chalumeau, 8st 9lb. 3 to 1 agst Caxtonian, 5 to 1 each agst Melon and Ringleader, 6 to 1 agst Whackum, and 8 to 1 agst Garswood. Won by three lengths; a dead heat for second.

The ANGLESEY PLATE of 100 sovs, added to 10 sovs each. Bush in.

Mr. T. Cannon's b c Speculation by Brahma out of Lady Emma, 4 yrs, 9st 5lb (inc 7lb extra). Owner 1

Mr. J. Day's Confessor, 6 yrs, 8st 3lb (inc 7lb extra). C. Willis 2

Mr. C. Blanton's Le Promeneur, 4 yrs, 7st 6lb. J. Watts 3

2 to 1 on Speculation, and 9 to 4 agst Confessor, who was beaten by a neck; bad third.

The Second Year of the Nineteenth BIENNIAL STAKES of 10 sovs each, with 100 added, for three-year-olds; one mile and a half; 49 subs.

Mr. W. Goater's b c Pere by Pero Gomez out of Zelia, 8st 12lb J. Goater 1

Mr. C. J. Curtis's Alcazar, 8st 9lb. T. Cannon 2

Mr. H. Chaplin's f by Knowsley out of Bab at the Bowster, 8st 7lb Constable 3

Even on Alcazar, 7 to 4 agst the Bab at the Bowster filly, and 4 to 1 agst Pere. Won easily by three-quarters of a length; a head between second and third.

The TROY STAKES of 40 sovs each, h ft, for two-year-olds; Bush in.

Mr. F. Crawford's b c Laesdown by St. Albans out of Gentle Mary, F. Archer walked over

### LIVERPOOL JULY MEETING.

TUESDAY, JULY 9th.

The FIRST WELTER HANDICAP of 10 sovs each, with 100 added. B.M.

Lord Zetland's b h Hardrada, by Voltigeur—Mysotis, 5 yrs, 8st Snowdon 1

Mr. R. James's b f Nitocris, 4 yrs, 7st 9lb. Harden 2

Lord Downe's b h Ambergris, 5 yrs, 9st 7lb. Goater 3

Also ran: Bishop Burton, 3 yrs, 8st 5lb; Duchess of Cambridge, 4 yrs, 8st 3lb; Chaldean, 3 yrs, 7st 7lb. 6 to 1 agst Ambergris, 11 to 4 agst Hardrada, 7 to 1 agst Nitocris, and 100 to 8 "bar three." Won by a neck, same between second and third.

SELLING STAKES of 10 sovs each, with 100 added. Last 6 fur of B.M.

Was won by Mr. W. Burton's b f Granada, by Pero Gomez—Bargain, 4 yrs, 8st 9lb (£150) (Constable); beating (by a length and a half) Vrill, aged, 9st 7lb (300); Nugget, 3 yrs, 7st 9lb (150); and three others. 11 to 10 agst Vrill, 5 to 1 agst Nugget, 7 to 1 agst Lord Byron, and 10 to 1 agst Granada.

A head between second and third. Bought in for 310 guineas.

PLATE of 100 sovs; weight for age. Suffolk Stakes Course (last mile and a half of R.C.)

Mr. J. T. Best's b h Julius Caesar, by St. Albans—Julie, 5 yrs, 9st 3lb F. Archer 1

Mr. H. Saville's b f See Saw—Victoria, 3 yrs, 6st 11lb. H. Corey 2

Mr. J. Ward's b c Cobra, 3 yrs, 6st 11lb. Heather 3

100 to 12 on Julius Caesar. Won by three parts of a length.

THE JULY STAKES, a subscription of 50 sovs each, 30 ft, for two-year-olds; second saved stake. New T.Y.C. (5 fur. 136 yards).

Mr. J. H. Houldsworth's ch c Ruperra, by Adventurer—Lady Morgan, 8st 10lb. Fordham 1

Mr. Acton's ch c Gunnersbury, 8st 10lb. H. Jeffery 2

Count de Lagrange's ch c Rayer d'Or, 8st 10lb. Goater 3

Also ran: Janet, 8st 7lb; Leghorn, 8st 10lb; Charibert, 8st 10lb; Amina, 8st 7lb; St. Bruno, 8st 10lb. 11 to 8 on Ruperra, 9 to 2 agst Gunnersbury, 7 to 1 agst Leghorn, 10 to 1 agst Charibert, and 100 to 7 agst any other (offered). Won easily by a length; a bad third. Charibert, close up, was fourth, Leghorn fifth, Amina, with St. Bruno and Janet, whipping in. Time by Benson's chronograph, 1 min 15 sec. Value of the stakes, £2,050.

SELLING STAKES of 10 sovs each, with 100 added, for two-year-olds; winner to be sold for £100. New T.Y.C. (5 fur. 136 yards).

Lord Harrington's b f by Wenlock—Bab-at-the-Bowster, 8st 7lb H. Jeffery 1

Captain Macbell's ch f La Rosee, 8st 7lb. Constable 2

Mr. Beaumont's b f Little Bird, 8st 7lb. F. Archer 3

Also ran: Rouge Croix, 8st 10lb; Ringleader II, 8st 10lb; f by Cromorne—Vertuma, 8st 7lb; Little Mary, 8st 7lb; Blackmoor, 8st 10lb; Mistral, 8st 7lb; Sunnybrae, 8st 7lb; Bobby Meldrum, 8st 10lb. 4 to 1 each agst Mistral and La Rosee, 5 to 1 agst Bab-at-the-Bowster filly, 6 to 1 agst Little Bird, and 100 to 7 agst Ringleader II. Won cleverly by a length and a half; a head between second and third.

TWO-YEAR-OLD STAKES of 10 sovs each with 100 added, last half-mile of New T.Y.C.

Mr. Milner's b c Massena, by Victorious—Cora Pearl, 8st 5lb Constable 1

Mr. Houldsworth's ch f by Scottish Chief—Niobe, 8st 2lb. Fordham 2

Mr. R. James's b f Westera, 8st 2lb. Morbey 3

Also ran: Sir Bevis, 8st 5lb; Oourmet, 8st 5lb; Sunburnt 8st 5lb; f by Ostreger—Crisis, 8st 2lb; Gloria, 8st 12lb (inc 5lb ex); Glen Jorsa, 8st 5lb; Parable, 8st 2lb; f by Cromorne—Electra, 8st 2lb; Requitall, 8st 10lb (inc 3lb ex); Charley Napier, 8st 5lb. 4 to 1 agst Massena, 5 to 1 each agst Oourmet and Crisis filly, 6 to 1 agst Gloria, 8 to 1 agst Glen Jorsa, and 10 to 1 agst Electra filly. Won cleverly by a length; three-quarters of a length between second and third.

The CHEVELEY STAKES, a Free Handicap of 30 sovs each, 20 ft, with 100 added; second saved stake; New T.Y.C.

Mr. F. Leleu's b c Chevron, by Rosicrucian—Cognisance, 4 yrs, 8st Newhouse 1

Count de Lagrange's b h Camembert, 5 yrs, 7st 8lb. Fordham 2

Captain Prime's b h Trappist, 6 yrs, 9st 7lb. Archer 3

7 to 5 on Trappist, 3 to 1 agst Camembert, and 5 to 1 agst Chevron. Won by two lengths; bad third.

### NEWMARKET JULY MEETING.

WEDNESDAY, JULY 10th.

MAIDEN PLATE of 100 sovs, added to 10 sovs each, for two year olds. Last half of B.M.

Mr. H. Saville's blf by The Palmer—Ravioli, 8st 7lb. Goater 1

Mr. W. Gerard's b c Garswood, 8st 10lb. F. Archer 2

Mr. Price's b c by Thunderbolt—Lya, 8st 10lb. Morbey 3

Also ran: Polpetti, 8st 7lb; c by Cathedral—Gondola, 8st 10lb; Miss Molly, 8st 7lb; Mephisto, 8st 10lb; Lindisfarne, 8st 10lb; Filibuster, 8st 10lb. 2 to 1 agst Miss Molly, 5 to 2 agst Garswood, 10 to 1 agst Lya colt, 100 to 8 each agst Polpetti, Lindisfarne, Gondola colt, Ravioli filly, and Filibuster, and 33 to 1 agst Mephisto. Won by a head; half a length between second and third.

The SECOND WELTER HANDICAP of 10 sovs each, with 100 added winners extra. New T.Y.C.

Count F. de Lagrange's blf Miss Rovel, by Mortemer—Resistance, 3 yrs, 7st 10lb. W. Johnson 1

Mr. Vyner's br g by Julius—Katherine Logie, 3 yrs, 7st 12lb. Constable 2

Col. Forester's br g Templar, aged, 8st 12lb. F. Archer 3

Also ran: Palm Flower, 4 yrs, 8st 12lb; Wanderer, 6 yrs, 8st 7lb; Nerina, 3 yrs, 8st 6lb; Nitocris, 4 yrs, 8st 4lb; Piacenza, 3 yrs, 7st 10lb; King Olaf, 3 yrs, 7st 4lb; Warrior II, 3 yrs, 7st. 100 to 30 agst Piacenza, 5 to 1 agst Templar, 100 to 15 agst Palm Flower, 8 to 1 agst Nitocris and Katherine Logie gelding, and 100 to 8 agst Miss Rovel. Won by a head; a neck between second and third.

A SELLING PLATE of 100 sovs. Last five furlongs of New T.Y.C. Was won by Captain Macbell's b h Vrill, by Thunderbolt—Midwife, aged 9st (F. Archer); beating (by two lengths) Costarella, 2 yrs, 6st (car 6st 11lb); and Pearlina, 3 yrs, 7st 9lb (who ran a dead heat for second), and eleven others. 3 to 1 agst Vrill, 9 to 2 agst Pearlina, 5 to 1 agst Lady Gower, 7 to 1 agst Breechloader, 100 to 8 Palm Branch, and 100 to 6 agst Father Matthew. Bought in for 205 guineas.

The EXETER STAKES of 40 sovs each, h ft, for two year olds; the second saved his stake. Last half-mile of the T.Y.C.

Duke of St. Albans' ch f High and Mity, by Parmesan—Noblesse, 8st 4lb. Snowdon 1

Lord Falmouth's ch c Muley Edris, 8st 10lb. F. Archer 2

Mr. W. S. Crawford's b or br c Lansdown, 8st 10lb. Cannon 3

Also ran: Kingfisher, 8st 7lb; King Duncan, 8st 7lb; Squeaker, 8st 10lb; Jordan, 8st 7lb. 5 to 4 agst Lansdown, 5 to 2 agst Muley Edris, 7 to 1 agst Squeaker, 100 to 8 agst High and Mity, and 100 to 7 agst Kingfisher. Won by half a length; same between second and third.

A SWEEPSTAKES of 20 sovs, each, 10 ft. New T.Y.C.

Mr. Ellerton's b f Ersilia, by Rosicrucian—Hilda, 3 yrs, 7st 12lb (£500) C. Wood w.o.

The JULY CUP, value 300 sovs, by subscription of 10 sovs each, with 200 added (surplus to be divided between second and third); second saved his stake. Last six furlongs of B.M.

Capt. Prime's b h Trappist, by Hermit—Bunch, 6 yrs, 10st 11lb Constable 1

Mr. T. Jennings's ch g Ecossais, aged, 9st 9lb. Goater 2

Duke of Hamilton's ch h Lollypop, 5 yrs, 9st 9lb. Custance 3

Mr. Acton's Thornfield, 2 yrs, 6st 10lb. Luke 0

Mr. Best's Julius Caesar, 5 yrs, 9st 6lb. Cannon 0

Lord Falmouth's Redwing, 3 yrs, 9st 3lb. F. Archer 0

Count F. de Lagrange's Chalumeau, 2 yrs, 6st 3lb. Sherrard 0

Mr. M. H. Sandford's Miss Ward, 3 yrs, 7st 11lb. C. Wood 0

3 to 1 agst Lollypop, 4 to 1 agst Julius Caesar, 5 to 1 agst Trappist, 6 to 1 agst Ecossais, 7 to 1 agst Redwing, 10 to 1 agst Thornfield, and 20 to 1 each agst Miss Ward and Chalumeau. Won easily by half a length; three-parts of a length divided the second and third. Julius Caesar was fourth, and then, a long way off, came Redwing, Chalumeau, and Thornfield, Miss Ward trotting in last.

The BEAUFORT STAKES of 15 sovs each, with 100 added; the second saved his stake. B.M. (1 mile).

Lord Zetland's b f Spiegelschiff, by Speculum—Floilla, 4 yrs, 7 t 8 lb. Tomlinson 1

Lord Downe's b h Ambergris, 5 yrs, 8st 11lb. H. Jeffery 2

Prince Batthyany's b h Cerberus, 5 yrs, 7st 13lb. Luke 3

Also ran: Queen of Cyprus, 4 yrs, 8st 12lb; Start, 4 yrs, 8st 6lb. 2 to 1 agst Ambergris, 100 to 30 agst Start, 4 to 1 agst Spiegelschiff, 5 to 1 agst Cerberus, and 6 to 1 agst Queen of Cyprus. Won by two lengths; bad third.

The THIRD TWO YEAR OLD SALE STAKES of 30 sovs each, 10 ft, with 50 added. Last half of B.M.

Prince Soltykoff's b c Colorado, by Cucumber—America, 8st 4lb Rossiter 1

Capt. Macbell's ch c Restore, 7st 12lb (£300). Constable 2

5 to 2 on Colorado, who won in a canter by a length and a half.

MIDSUMMER STAKES of 25 sovs each, 10 ft, with 200 added, for three year olds; second saved his stake. B.M.

Lord Falmouth's b f Jannette, by Lord Clifden—Chevisaunce, 8st 10lb (inc 8lb extra). F. Archer 1

Prince Soltykoff's br c Thurio, 9st 4lb (inc 12lb extra). Cannon 2

Count F. de Lagrange's b c Bienvenu, 8st 5lb (car 8st 0lb). Goater 3

11 to 10 on Jannette, who won in a canter by two lengths; three lengths between second and third.

It is stated that in the pigeon-shooting match between Mr. Aubrey Coventry and Captain Bogardus the stakes will very probably be increased to £2,500 a-side.

## NEW BOOKS.

### NEW WORK FOR OWNERS OF DOGS.

Now ready, copiously illustrated, 10s. 6d., post-free, THE MANAGEMENT AND DISEASES OF THE DOG.

By J. WOODROFFE HILL, F.R.C.V.S.

"A good and trustworthy guide and book of reference; we have no hesitation whatever in strongly recommending it to owners of dogs."—*Veterinary Journal*. London: BAILLIERE and Co., 20, King William-street, Strand.

### EACH NUMBER COMPLETE IN ITSELF.

The New Sixpenny Humorous Monthly Magazine. MIRTH, Edited by HENRY J. BYRON, the author of "Our Boys," "Married in Haste," "Cyril's Success," "A Fool and His Money," &c.

Varied and amusing Original Contributions in Verse and Prose by the most popular Light Writers of the day.

Nos. 1 to 9, are now ready at every Bookseller's and Railway Stall in the United Kingdom.

The *World* says:—"We welcome with extra warmth the new periodical, 'Mirth,' conducted by so genuine a humorist as Mr. H. J. Byron."

The *Daily Telegraph* says:—"Fun, hearty and spontaneous, rattles over every page."

The *Era* says:—"There could not be a better man for the task; and Mr. Byron puts forth, in addition to his own contributions, articles, sketches, and poems, all of a light humorous kind, by most of the popular writers of the day. Altogether, our recommendation to any reader afflicted with low spirits is to get 'Mirth.'"

The *Queen*, the Ladies' Newspaper, says:—"Mirth," under the editorship of Mr. H. J. Byron, seems to have appropriated a good position. The articles accord with the general title, and are such as will tend to promote the happiness, or at least will give pleasure, to readers who are willing to be amused."

### PARIS EXHIBITION.

Special arrangements for Visitors to the Exhibition have been made by the</



## AUCTION SALES—continued.

includes, on the upper floors, three attic bed rooms, smoking room or tower, five servants' bed rooms, seven other bed rooms, two dressing rooms, bath room, and water closet; on the ground floor, entrance hall, large inner hall or billiard room, water-closet and lavatory, morning room, conservatory, drawing room with bay window 32ft by 19ft, dining room with bay window 20ft 7in by 17ft 7in, library, and principal and secondary staircases. The domestic offices comprise butler's pantry, servants' hall, kitchen, scullery, larder, dairy, coal, knife, and wood houses, and on the basement are capital wine and beer cellars. At a convenient distance are stabling for three horses and two loose boxes, harness room, with groom's room over, coachhouse with lotts, sheds, &c., beautiful lawns and pleasure grounds, ornamentally timbered, and adorned with fine flowering shrubs, of mature growth, broad terrace walk and lawn tennis ground, ornamental fish ponds, large kitchen garden, partly walled, well stocked with choice fruit trees, greenhouses, pits, and gardener's cottage. A comfortable House or Shooting Box, containing six bed rooms and three sitting rooms; wood-house, dog kennels, two-stall stable, harness-room, chaisehouse, and other buildings, garden, &c. A Farmery, known as Little Park, conveniently placed near the mansion, comprising bailiff's house, piggery, cow and calf sheds, fattening sheds, barn, and useful agricultural buildings; several cottages and gardens, hop oast and other buildings, together with richly-timbered, park-like undulating meadow, orchard, arable, hop and woodland, the whole of which is in a high state of cultivation, having been farmed by the owner for upwards of 25 years and lately under steam cultivation, the fields being admirably placed for that purpose; the whole extending over about 682 acres, lying exceedingly compact, bounded by good roads, and affording first-rate shooting; several well-known packs of hounds hunt the district. The estate is well-circumstanced for water, is within the limits of the Tunbridge Grammar School, and will be sold with possession.

**MESSRS. NORTON, TRIST, WATNEY and Co.** are instructed to offer for SALE, at the Mart, London, on Friday, 9th August, at 1.30 o'clock precisely, the above ESTATE, which is freehold and partly free from land-tax and tithes. Particulars may be had of Messrs. Paterson, Snow, and Bloxam, Solicitors, 40, Chancery-lane, W.C.; at the Rose and Crown, Tunbridge; Royal Crown, Sevenoaks; the Star, Maidstone; and of the Auctioneers, 62, Old Broad-street, London, E.C.

No. 59, BELGRAVE-ROAD, S.W.—The modern capital modern furniture, two cottage pianofortes, a valuable and interesting collection of old French engravings, etchings, and sketches, by Sir Edwin Landseer, R.A., a collection of pictures and drawings by Chalon, R.A., Cosway, R.A., Nicolle, Lewis, and Wainwright, several scrap-books and original sketches, 1,500 volumes of books, and a large quantity of interesting and miscellaneous items; also the Beneficial Lease of the premises, sold under the will of the late Charles Mathews, Esq., the well-known comedian.

**MESSRS. ROBINSON and FISHER** are favoured with instructions to SELL, on the premises, as above, on MONDAY, JULY 22nd, and following days, at One o'clock precisely each day, the beneficial LEASE, held for an unexpired term of about five years, at the low rental of £130 per annum; also the capital modern FURNITURE, comprising articles suited to the various bedrooms, a walnut drawing room suite, chimney and pier glasses, two cottage pianofortes, and mahogany dining-room suite, an old English secretary bookcase, formerly the property of Charles Mathews, the elder, an interesting series of 118 finished drawings of Charles Mathews in the various characters performed by him, a few articles of presentation plate, exquisite miniatures of Madame Vestris by Chalon, R.A., and Cosway, and a quantity of decorative effects. —May be viewed privately by orders to be obtained of the auctioneers at their offices, 21, Old Bond-street, on Thursday and Friday, the 18th and 19th of July, or publicly on the Saturday prior to sale; and catalogues had, on payment of 6d each, of Messrs. Lewis and Lewis, Solicitors, 10, Rly-place, Holborn; on the premises; and at the Auctioneers' offices.

**WESTGATE-ON-SEA ESTATE**, Isle of Thanet.—Eligible Plots of Freehold Building Land for Marine Residences.

**MESSRS. ROGERS & CHAPMAN** have instructions to announce (in accordance with the custom adopted by the late owner of the Westgate-on-Sea Estate) that the First of their Annual Sales of FREEHOLD PLOTS OF LAND will take place at the Beach House Hotel, Westgate-on-Sea, on SATURDAY, the 27th day of July, 1878, at Four o'clock in the afternoon precisely, when they will offer for competition Plots of Land to suit private Gentlemen or Builders.

N.B.—A Special Express will run on the day of sale. Messrs. ROGERS & CHAPMAN beg to call attention to the special features connected with this rapidly-rising watering-place, viz., fine roads, magnificent sea views, pure air and water, most desirable opening for Builders, houses let as soon as built, the rising watering-place, most excellent bathing, Special Express Trains daily, one hour and forty minutes from London.

Plans and particulars, with conditions of sale, are in preparation, and may be had shortly of Benn, Davis, Esq., Solicitor, No. 6, Cork-street, Burlington-gardens. Meanwhile the Plots can be seen, and Views of the Estate can be had on application to Mr. H. Rogers, Estate Agent, Westgate-on-Sea, from whom, as also of Messrs. Rogers & Chapman, of 78, Gloucester-road, South Kensington, S.W., all particulars can be had.

**HUNTING-BOX** with immediate possession, to be LET, Furnished or Unfurnished, or the beneficial Lease, having upwards of 12 years unexpired, to be SOLD. A Compact Hunting-Box in the cream of the Pychley country, the meets of Mr. Talbot's, the Quorn, North and South Warwickshire, and within easy reach of other well-known Packs of Hounds, situate in the County of Northampton, about three and a half miles from a Station on the London and North-Western Railway, 7 miles from Rugby, 8 from Daventry, and 16 from Market Harborough. It comprises an excellent Residence, containing 8 bedrooms, nursery, bathroom, and W.C., entrance and inner halls, drawing-room, dining-room—25 feet and 18 feet—smoking-room, footman's room, butler's pantry, conveniently fitted man-servant's bedroom, kitchen, scullery, wine and beer cellars, two larders, and other convenient offices. There is a greenhouse and room adjoining. A paved yard, in which are some useful buildings, detached capital stabling, including stalls and loose boxes for 13 horses, coach-house for 3 carriages, saddle room with 4 rooms and corn-loft over, and two W.C.s. Pleasure grounds, and two good kitchen gardens, besides a small paddock adjoining the whole, containing about 4 acres. Immediate possession may be had. The Lessee or Purchaser would have the option of purchasing the excellent and appropriate furniture supplied by Messrs. Holland at a valuation. For particulars and orders to view, apply to Messrs. Masterman, Hughes, Masterman, and Kew, Solicitors, 31, New Broad-street, London, and to Messrs. Frederick Jones and Son, Estate Agents, 101, Park-street, Grosvenor-square.

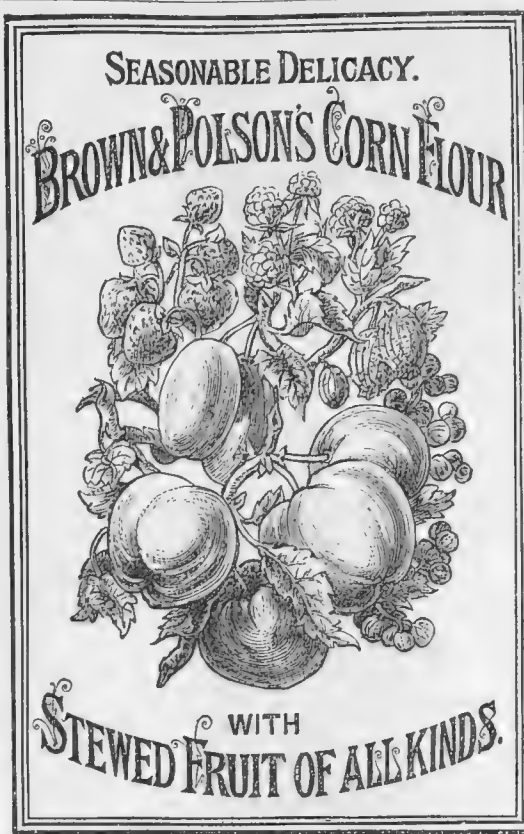
**TO OWNERS** having RESIDENTIAL, Agricultural, or Sporting ESTATES for SALE.—Messrs. MARSH, MILNER, and Co., Land Agents and Auctioneers, having a wide and old connection amongst buyers, solicitors, and investors in land, are in a position to EFFECT immediate SALES without having resort to publicity or any preliminary expense.—54, Cannon-street, London. Established 1843.

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**KEROSENE** and Other Oils of the Finest Quality.  
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**SLINGING APPARATUS** (including Spreaders), replacing trees, 7s. and 8s. 6d.

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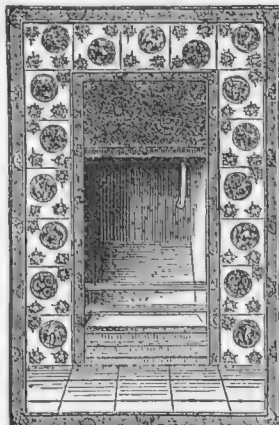
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**NEW and ORIGINAL DANCE MUSIC** by ELLEN D'EGVILLE BAYLIS.  
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 Post-free, 2s. each.  
 "Perfect Gems."—Land and Water.  
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**GREAT SALE OF MUSIC**, at One-twelfth of the Market Price.—Messrs. DUFF and STEWART, 147, Oxford-street, are now SELLING their large SURPLUS STOCK of VOCAL and INSTRUMENTAL MUSIC. Twelve Shillings' worth for One Shilling, or post free 15 stamps. No catalogues.—N.B. This Sale will terminate on Saturday, July 27th.

**PROPERTIES, Residential Estates, Pleasure Farms, Agricultural Investments, and Sporting Quarters, to be SOLD or LET** in all parts of the United Kingdom.—Apply for Register to MARSH, MILNER, and Co., Land Agents, Timber Valuers, and Auctioneers, 54, Cannon-street, London. Established 1843.

**THE ORIGINAL FIRM OF J. C. CORDING & CO., WATERPROOFERS**  
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 Have Removed from 231, STRAND, Temple Bar, To 19, PICCADILLY, (Corner of Air-street),  
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"BEST OLD IRISH"

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Pure, mild, mellow, delicious and most wholesome. Universally recommended by the Medical Profession. Dr. HASSALL says:—"The Whisky is soft, mellow and pure, well matured, and of very excellent quality."

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Our success has caused a number of counterfeit imitations to be made of highly dangerous and unwholesome ingredients. They are sold by unprincipled tradesmen as ours for the sake of the small extra profit which the makers allow them.

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 LOZENGES, at 2s. 6d., 4s. 6d.  
 GLOBULES, at 2s., 3s. 6d., and 6s. 6d.  
 And as POWDER, in one-ounce bottles, at 4s. each.

Sold by all Chemists, and the Manufacturers,  
**MORSON & SON**,  
 Southampton Row, Russell Square,  
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ARRESTS DECAY in the TEETH and Sweetens the Breath.  
 55, Bold Street, Liverpool; and at 39, Deansgate, Manchester.

Sold in 1s. 6d., 2s. 6d., 4s. 6d., and 8s. 6d. bottles, by all Chemists.

## JOHN GOSNELL &amp; CO.'S CHERRY TOOTH-PASTE,

GREATLY SUPERIOR TO ANY OTHER TOOTH-POWDER gives the teeth a pearl-like whiteness, and protects the enamel from decay.  
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## SLATER'S,

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FORTY HORSES will be SOLD at this Repository THIS DAY (SATURDAY, July 13th), commencing at two o'clock; also carriages and horses.



## COLTS and HORSES

BROKEN, easy mouthed and temperate, and exercised by using JOCKEYS of WHALEBONE and GUITA PERCHA, 70s.; hire 2s. a week. Crib-biting Straps, from 21s.; Safety Springs to Reins, 12s.; leg fomenters, from 15s.; Pellock, Speedy Leg, Hock Knee Boots.  
**BLACKWELL, Saddler, &c., Patentee.**  
 259, Oxford-street. Of all saddlers.



## HORSE AUCTIONS.

**TO BE SOLD BY AUCTION, by Messrs. TATTERSALL,** at Easton Lodge, near Dunmow, the following **BLOOD MARES** and **FOALS**, the property of the Earl of Rosslyn and Daniel Cooper, Esq., on **SATURDAY** (this day), July 13, at 2 o'clock:

1. **NUNEATON** (1857) (sister to Julie) (dam of Julius and Julius Caesar), by Orlando out of Nun Appleton (sister to Julie), by Bay Middleton, with colt foal by The Miner, and covered by Vanderdecken.
  2. **RETREAT** (1857), by Orlando out of Flight, by Jerred out of Elopement, by Velocipede covered by Vanderdecken.
  3. **GUILE** (1858) (not covered), by Barnton out of Fraud, by Bay Middleton, with filly foal by Mr. Winkle.
  4. **VILLETTE** (1859), by Voltigeur out of Velleda, by Venison out of Folly (Division's dam), by Middleton, with bay filly by Prince Charlie, and covered by Vanderdecken.
  5. **BALKH** (1860), by The Little Known out of Libusa, by Mulatto, with filly by Victorious, and covered by The Rake. The Little Known (brother to Little Wonder, winner of Derby) was by Muley out of Laserta, and was sire of Miss Ann, the dam of Scottish Chief.
  6. **RAPIDAN** (1861) (dam of Ambuscade, &c., &c.), by Beadsman out of Miami, by Venison out of Division (Madame Eglantine's dam), by Defence; covered by Vanderdecken.
  7. **VENICE** (1862) (dam of San Marco, Adriatic, &c.), by Stockwell out of Desdemona, by Iago out of Aveline, by Gladiator; covered by The Rake.
  8. **FLICKER** (1862) (dam of Conductor, The Swell, &c.), by Young Melbourne out of Flutter, by Alarm, with colt foal by Macaroni, and covered by him again.
  9. **CASSIOPE** (1862), by Voltigeur out of Vanity, by Touchstone out of Garland, by Langar out of Cast Steel, by Whisker; with bay filly by Cecrops, and covered by Lord Lyon.
  10. **CROSSFIRE** (1862) (dam of Ambuscade, &c.), by Vedette out of Crosslains, by Slane out of Division (Madame Eglantine's dam), by Defence out of Folly, by Middleton; with bay colt by Citadel, and covered by Lord Lyon.
  11. **HATTY** (1864), by Buccaneer out of Stitch (Violante's dam), by Hornsea out of Industry, by Priam; covered by King Lud.
  12. **MURCIA** (1864) (dam of Segura, Northumbrian, The Callant), by Lord of the Isles out of Donna Sabina, by Don John out of Sorella, by The Sabin, with chestnut filly by Citadel, and covered by Blair Athol.
  13. **THRIFT** (1865) (dam of Thrifty, Spendthrift, &c.), by Stockwell out of Braxey, by Moss Trooper (by Liverpool) out of Queen Mary (Blink Bonny's dam); with chestnut colt by The Hermit, and covered by Scottish Chief.
  14. **EUPHORBIA** (1865) (dam of Eucalyptus, Euonyma, Mountain Ash, &c.), by Touchwood out of Lady Abbess, by Surplice; with chestnut colt by Favonius, and covered by King Lud.
  15. **LATAKIA** (1866) (dam of Meerschaum, Little Ben, &c., &c.), by Polmoode out of The Gem (Regalia's dam), by Touchstone out of Biddy, by Bran; with bay filly by Kingcraft, and covered by Flageolet.
  16. **CHANCERY** (1867) (dam of Easton), by Blair Athol out of Equity, by Sweetmeat out of Themis, by Touchstone; covered by Flageolet.
  17. **SLUMBER** (1868) (dam of Somnolency, Wide-awake, &c., &c.), by Saunterer out of Typee, by Touchstone out of Boarding School Miss, by Plenipo out of Marpessa; covered by Rosicrucian.
  18. **FERONIA** (sister to Violet) (1868), dam of Syrius, by Thormanby out of Woodbine, by Stockwell out of Honeysuckle (sister to Newminster), with bay filly by Galopin; covered by Carnival and The Rake.
  19. **JESSICA** (1868) (dam of Blue Rock, &c., &c.), by Newminster out of Albatross, by Cruiser (by Venison) out of Grey Hen, by Stumps (by Whalebone); covered by Doncaster.
  20. **GLEE-MALDEN** (1868), by Marsyas out of Elsie, by Irish Birdcatcher out of Blue Bonnet, by Touchstone, with chestnut colt by The Miner, and covered by The Rake.
  21. **FICKLE** (1868) (dam of Macgregor filly), by Dundee out of Changeable, by Weatherbit, with bay filly by St. Albans, and covered by Doncaster.
  22. **CLEMENTINA** (1869), by The Duke out of Clematis, by Tadmor out of Woodbine, by Paragon (sire of Paradigm), with brown filly (March 3) by Knight of the Garter, and covered by Vanderdecken.
  23. **ROSE OF TRALEE** (1869) (dam of Dunmow and Sista), by Knowsley out of Vimiera, by Voltigeur; covered by Dutch Skater.
  24. **FLYING CLOUD** (1870) (dam of Mistral, &c.), by Deerswood out of Meteora, by Melbourne out of Cyprian, by Partizan, with bay colt by St. Albans, and covered by Doncaster.
  25. **LADY HARCOURT** (1870), by Breadalbane out of Ding Dong, by Kettledrum out of Stella, by West Australian out of Ellermire, by Chanticleer; covered by Victorious.
  26. **THRIFTESS** (1870), by Adventurer out of Thrift, by Stockwell out of Braxey, with chestnut colt by Carnival, and covered by The Rake.
  27. **TRIPAWAY** (1871) (sister to New Holland), by Young Melbourne out of Bounceaway, by Zuyder Zee; covered by Springfield.
  28. **LADY AUDLEY** (1871) by Lord Clifden out of Icicle, by Oulton out of Crystal, by Pantaloon out of Katherine, by Camel, with bay colt by The Miner, and covered by The Rake.
  29. **RAVENSWING** (1872), by Mentmore out of Rosaline, by Orlando, and covered by Macaroni.
  30. **CRUST** (1872), by Brown Bread out of Olive Branch (bred in U.S. America, by Lexington out of Sarah Washington; covered by Flageolet).
  31. **MELPOMENE** (1872), by Cambuscan out of Actress, by Stockwell, with chestnut colt by The Miner, and covered by King Lud.
  32. **SUBPENA** (1874) (sister to Pedometer), by King Tom out of Miss Peddie, by Poynton; covered by Vanderdecken.
  33. **SILVERSAND** (1875), by Young Melbourne out of Quicksand, by Touchstone; covered by The Rake.
- Also the property of The Earl of Rosslyn:
34. **MAY FAIR** (1872) (winner of many races), by The Marquis out of May Queen, by Trumpeter; covered by Cremorne.
  35. **DONNA JULIA** (1870) (winner of many races), by Julius out of Lady Blanche (Lilian's dam), by Voltigeur; covered by Cremorne.
  36. **UKSULA** (1872) (winner of many races) by Bel Demonio (by Weatherbit out of Augusta, by Birdcatcher) out of Hilda, by Prime Minister; covered by Cremorne.
- Also the property of The Earl of Rosslyn:
37. **SECLUSION** (1870), by General Peel out of Convent's dam, by Cowl out of mare by Lanercost out of The Nun; covered by Le Marechal; quiet to ride.
  38. **MARGERY** (1866) (sister to Scottish Queen, winner of 1,000 guineas, dam of 11 Gladiators, &c., &c.), by Blair Athol out of Edith, by Newminster out of Deidamia, by Pyrrhus the First; with filly (foaled May 10), by King o' Scots, and covered by Galopin.
  39. **ROTUNDA** (1871), by Buccaneer out of Peeress, by Chanticleer out of Baroness, by Don John out of Florentia, by Jerry; covered by Le Marechal; quiet to ride.

40. **LADY SUPERIOR** (1868), by Caterer out of Penance, by The Flying Dutchman out of Rosary (own sister to Surplice), with filly, foaled May 24, 1878, by Cambuslang, and covered by Le Marechal.
41. **FLUID** (1863) (dam of Bonny Brook, St. Julien, &c., &c.), by Druid out of Magnet, by Maggie out of Circe, by Skylark; covered by Dutch Skater.

Also, the following **STALLION**:

42. **LE MARECHAL** (1860) (sire of Niger, Christopher Sly, Piccalilli, and many other winners), by Monarque out of Lady Lift, by Sir Hercules. This horse is own brother to Consul, winner of French Derby, and sire of Nougat, &c., &c.; very quiet, and sure foal getter.
- Lots, 6, 7, 19, 25, 27, 29, 32, and 39 had foals in 1878 which died.  
Lots 2, 11, 16, 17, 23, 30, 35, 36, and 40 were barren 1878.  
Lot 3 has not been covered.  
Lot 18 was served last by The Rake.  
Lots 33 and 34 are maidens.  
Lot 41 was not covered in 1877.

Elsenham station, on main line from Newmarket, is five miles to Easton Lodge.

## THE SANDGATE YEARLINGS.

**TO BE SOLD BY AUCTION, by Messrs. TATTERSALL,** at the Stud Farm, on **AUGUST 3rd**, being the **SATURDAY** after Goodwood, without reserve:

- BAY COLT** by Siderolite out of Fog, by Macaroni, her dam, Maid of the Mist, by The Flying Dutchman.
- BAY COLT** by Cathedral out of Jolie (dam of Silverley and Jollification) her dam, Harp, by Kremlin.
- CHESTNUT COLT** by Hermit out of Post Haste, by Stockwell, out of Hurry Scurry, by Pantaloon.
- CHESTNUT COLT** by Paganini out of Sooloo (dam of Silver String), by Stockwell.
- BAY COLT** by Favonius out of Lucretia, by Voltigeur out of Village Maid, by Stockwell out of Minx (sister to Melbourne).
- BAY COLT** (brother to Ragman) by Fripponier out of Sphinx, by Newminster.
- BAY COLT** (brother to Flebian) by Joskin out of Queen Elizabeth, by Autocrat, her dam, Bay Rosalind, by Orlando out of Elopement, by Velocipede.
- BAY COLT** by The Palmer out of Popgun (dam of Carew), by Ellington out of Minie, by Touchstone.
- BAY COLT** by Macgregor out of Arabella (dam of Nightmare), by Fandango out of Lecturer's dam.
- BAY COLT** by Macgregor out of Etoile du Nord (dam of Abess and King's Lynn), by Touchstone.
- BAY COLT** by Siderolite out of Barcelona, by Thormanby, her dam, Tarragona, by Orlando.
- CHESTNUT COLT** by Adventurer out of Cantiniere, by Stockwell out of Cantine (dam of Aventuriere), by Orlando.
- BAY COLT** by King of the Forest out of Eleanor, by Gemma di Vergy out of Beauty, by Lanercost—Cytherea, by Camel.
- BAY COLT** by Knight of the Garter out of Themis (dam of Wolferton), by Lord Lyon—Fairy Footstep, by Newminster—Harriott, by Gladiator.
- CHESTNUT COLT** by Parmesan out of Cherwell (dam of Somerset, Coventry, &c.), by Oxford, her dam by Van Tromp.
- BAY COLT** by Cathedral out of Melodius (sister to Melody, dam of Paganini).
- BAY COLT** by Victorious out of Wild Roe, by Wild Dayrell, her dam, Rosaline, by Orlando.
- BAY COLT** by Mandrake out of Curfew Bell (dam of Watchword, Extinguisher, and Extinguish) by Newminster, her dam, Nugget, by Melbourne.
- BAY COLT** by Mandrake out of Chilianwallah (dam of Rancee and Sir Hugh) by Newminster out of Lady Gough, by Launcelot out of Jeannette, by Birdcatcher.
- BAY COLT** by Queen's Messenger out of Reaction (dam of Turn-table, Result, Cataract, and Equinox), by King Tom, her dam, Waterwitch, by The Flying Dutchman out of Evening Star, by Touchstone.
- BAY COLT** by Paganini out of Miss Glasgow, by Y. Melbourne, her dam by Birdcatcher out of Miss Whip, by The Provost.
- CHESTNUT FILLY** by Adventurer out of Armistice, by Rataplan out of Hermione, by Kingston.
- CHESTNUT FILLY** by Adventurer out of Clanthus (sister to Athena, and dam of Lord Tara and Clonsilla, &c.), by Stockwell out of Heroine, by Neasham.
- CHESTNUT FILLY** by Macaroni out of Queen of Scots, by Blair Athol, out of East Sheen, by Kingston.
- BAY FILLY** by The Rake out of Bonnie Katie (dam of Bonnie Robin), by King of Trumps out of Basquine, by Orlando out of Canzou, by Melbourne.
- BAY FILLY** by Pretender out of Lady Flora (dam of Sweet Marjoram, Em, &c.), by Stockwell out of Fair Helen, by Pantaloon out of Rebecca, by Lottery.
- CHESTNUT FILLY** by The Rake out of Mantilla (dam of Freemantle), by King of Trumps out of Basquine, by Orlando out of Canzou, by Melbourne.
- BAY FILLY** by Holy Friar out of Bel Esperanza (dam of Admiralty), by Van Galen out of Belladrum, by Chanticleer.
- BAY FILLY** by Doncaster out of Fairy Footstep (dam of Fairy King, Fairy Queen, &c.), by Newminster, out of Harriott, by Gladiator.
- CHESTNUT FILLY** by Kingcraft, out of Chateleine, by Cambuscan, out of Fal-lal, by Pazzoletto, out of Ferina, by Venison.
- BAY FILLY** by Vulcan, out of a North Lincoln mare (dam of Instructor) out of Queen of the Vale, by King Tom out of Agnes by Pantaloon.
- BAY FILLY** by Pretender out of Bell Heather, by Stockwell out of Harebell, by Annandale out of Heather Bell, by Bay Middleton.
- CHESTNUT FILLY** by Idus out of Dame School, by Stockwell out of Preceptress (Governess's dam), by Chatham.
- BAY FILLY** by Rosicrucian out of Lucy Hylda, by Stockwell out of Lady Hylda, by Newminster.
- BAY FILLY** by Y. Melbourne out of Adrastia (dam of Kismet), by St. Albans—Nemesia, by Newminster.
- BAY FILLY** by Orest out of Germania (sister to Nightjar, and dam of Alice Lorraine), by Wild Dayrell out of Swallow (dam of Wheatear), by Cotherstone out of The Wryneck.

After which the following **MARES** and **STALLION** will be offered.

**SOOLOO** (1858), by Stockwell.

**MISS GLASGOW** (1862), by Melbourne, her dam by Birdcatcher out of Miss Whip, by The Provost.

**POPGUN** (1861), by Ellington, her dam, Minie, by Touchstone.

**ALBANIA** (1875), by St. Albans out of Cantine, by Orlando.

**FORFEIT** (1875), by Siderolite out of Ransom, by St. Albans—Durindano, by Orlando.

**STALLION.**

**PRIESTCRAFT** (1866), by Newminster out of Woodcraft (dam of Kingcraft, Andred, Andreda, Great Tom, &c.).

**HORSES.—MR. F. MOSTYN, 19, Green-street, Park-lane:** The Hall, Uppingham, Rutland, has a number of high-class Hunters, Hacks, and Harness Horses, 2: Sale—open to Veterinary examination.

**M. R. RYMILL will SELL by PUBLIC AUCTION, every TUESDAY and FRIDAY, commencing at Eleven o'clock, ONE HUNDRED and SIXTY HORSES,** suitable for professional gentlemen, tradesmen, cab proprietors, and others; active young Cart and Van Horses for town and agricultural work; also a large assortment of Carriages, Carts, Harness, &c.

**THE ASHDOWN OPEN COURSEING MEETING** will take place (by the kind permission of the Earl of Craven) on the 30th SEPTEMBER, 1878, and Course the following days, when the following Stakes will be run for:

The **DERBY**, for an unlimited number of Dog Puppies of 1877, at £3 10s. each, £1 forfeit. Close 27th July.

The **OAKS**, for an unlimited number of Bitch Puppies of 1877, at £3 10s. each, £1 forfeit. Close 27th July.

The **CRAVEN CUP**, for 64 all-aged Dogs and Bitches, at £6 10s. each, p.p., to name before 5 o'clock p.m., Monday, the 30th September.

Entries for the **DERBY** and **OAKS** STAKES, to Close on the 27th July, and must be accompanied with full particulars, Name, Age, Colour, Pedigree, and amount of Forfeits, and on printed form; and all Puppies will be struck out of Derby and Oaks by Four o'clock p.m., 30th September, unless specially ordered to remain in, and the Stakes paid.

Applications for Nominations for Craven Cup to be made to the Hon. Sec., accompanied with a cheque for the amount, an early application for which is requested. Double Nominations granted.

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T. Quihampton, Esq.  
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Mr. H. F. STOCKEN, 67, London-road, Brighton, Hon. Sec.

P.S.—Subscribers are respectfully informed that a strict compliance with the above conditions will be enforced. No nominations will be received except upon the printed forms issued by the Hon. Sec.

Gentlemen desirous of obtaining forms, are requested to make their applications on Postal Cards which will ensure an immediate reply.

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S. H. HYDE, Secretary.

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## SALES BY AUCTION.

**Rendcomb Park Estate, Gloucestershire.**—One of the most perfect Freehold Residential Domains in the West of England, situate in the parishes of Rendcomb, Chedworth, Coleborne, and North Cerney, on the high road from Cheltenham to Cirencester, distant nine miles from the former, and five from the latter town, whence the metropolis can be reached by rail, in two and three-quarter hours; comprising a noble stone-built mansion of Italian design, recently erected under the superintendence of a most eminent architect, standing on high ground, overlooking scenery of the most magnificent description, having noble portico with carriage drive through, and containing entrance hall, forming approach to octagonal-shaped inner hall, with grand corridor, from which ascended the principal staircase. The stately suite of reception rooms includes music room, drawing room, library, dining room opening into large conservatory and ambulatory, polished oak wainscot billiard room, smoking room, two private rooms, &c. On the principal chamber floor are lady's boudoir, nine bed rooms, five dressing rooms, two bath rooms, five water-closets, &c. On the second floor, seven gentlemen's bed rooms, 16 servants' bed rooms, fitted linen room, four water-closets, &c.; also two large rooms in the campanile. Ample and admirably-arranged domestic offices, and capital underground cellarage. The house is finished in the most complete manner, and is in perfect repair. The heating arrangements and the water supply have been designed with the greatest care, and are fitted with the most recent appliances. The excellent stabling, which is built in character with the mansion, is entered through two lofty-arched gateways, one of which is surmounted by a clock-tower, and comprises 12 stalls and 12 loose boxes, six-stand coach-house, harness, saddle, cleaning, and washing rooms, grooms' mess room, &c., over which are coachman's apartments (five rooms), stud-grooms' apartments (three rooms), 11 grooms' bedrooms, and store-room. The capital walled-in kitchen gardens, well stocked with espalier, wall-fruit, and other trees in full bearing, include ranges of vineries, peach and orchard houses, plant and stove houses, melon and cucumber-pits, men's bothy and sleeping rooms, fruit and packing rooms, potting sheds, &c.; large cemented reserve water-tanks, supplied by natural gravitation. Surrounding the mansion are elegantly laid-out Italian gardens, with Portland stone terraces and handsome flights of steps, and interspersed with broad gravelled walks, splendidly-timbered pleasure grounds, wilderness, arboretum containing a large quantity of rare specimens, extensive park, studded with grand old oak, beech, elm, and other trees, and plantations of evergreen and flowering shrubs, ornamental lake, picturesque cascade, the whole forming a lovely panorama. The superbly-timbered carriage drive to the mansion is over a mile in length, with two entrance lodges from the Cirencester and Cheltenham road, with massive iron gates, piers, and railings. It passes over the River Churn by two picturesque stone bridges, and over the village road, by a handsome stone and iron girder bridge. The property includes the home farm and model village (both of which are near the mansion), numerous farms with comfortable residences, commodious homesteads and cottages, several small occupations, the principal portion of the village of Woodmancote, and large enclosures of arable, pasture, and wood land, the whole embracing an area of nearly 5,000 acres. The mansion, grounds, and woods are in hand, and the farms are let upon yearly tenancies. The estate is situate in a beautifully undulating country, and the numerous woods and plantations, comprising nearly 450 acres, afford excellent opportunities for the preservation of game, of which there is now a large head. The River Churn, running through the estate, affords excellent trout-fishing. The Cotswold and Vale of White Horse Foxhounds hunt the district and the meets are most convenient. Included in the Sale is the Advowson or Right to the Perpetual Presentation to the Rectory of Rendcomb, the gross income of which is about £550 per annum.

**MESSRS. BEADEL** are instructed by the Trustees of the late Sir Isaac Lyon Goldsmid, Bart., in consequence of the death of Sir Francis H. Goldsmid, Bart., to offer the above ESTATE for SALE by AUCTION, at the Mart, Tokenhouse-yard, London, E.C., on **THURSDAY**, 1st August, 1878, at TWO o'clock precisely.

Particulars, with plan and conditions of sale, may be obtained of Messrs. Waterhouse and Winterbotham, Solicitors, 1, New-court, Carey-street, W.C., and of Messrs. Beadel, 97, Gresham-street, London, E.C.

**SURREY**, in the lovely district between Reigate and Dorking, about three miles from each place. A very attractive Freehold Residential Property, in the favourite parish of Betchworth, eight minutes' walk from the station, and about one hour from London, comprising a substantially-built and well-arranged Family Residence of handsome architectural elevation, approached from the road by a carriage drive, and containing on the upper floor, day and night nurseries, four large bed rooms, and housemaid's closet. On the first floor, three large bed rooms, three dressing rooms, bath room, &c., and on the ground floor, elegant double-drawing rooms, dining rooms, library, cloak room, lavatory, outer and inner halls, well-arranged domestic offices, and capital cellarage. At a convenient distance from the house, in an enclosed yard, with an entrance from the Lower-road, are the capital modern stables, comprising three stalls, loose box, harness room, coach-house, loft, &c. The other outbuildings include cow sheds, piggeries, cart stable, two cottages, with gardens, greenhouse, forcing pits, &c. The grounds surrounding the house are most beautifully shrubbed and timbered with trees of fine growth, and are laid out with great taste in lawns, terrace and wilderness walks, &c. There is also a productive kitchen garden and enclosures of rich grass land, in all ca. 11. 22p.; also an adjoining very picturesque residence, known as Broome cottage, containing nine bed and dressing rooms, three reception rooms, domestic offices, and good cellarage; stabling for four horses, harness room, man's room, coach-house, &c., cow-house, piggeries, greenhouse, &c. The grounds surrounding this residence are tastefully laid out; capital tennis lawn, shady walks, kitchen garden, and very prettily timbered paddock, in all ca. 11. 0p.

**MESSRS. DEBENHAM, TEWSON, and FARMER** will SELL, at the Mart, on **TUESDAY**, July 23, at TWO, in two lots, the above described, very charming FREEHOLD RESIDENTIAL PROPERTIES. Particulars of Messrs. Hart and Marten, Solicitors, Dorking; and of the Auctioneers, 80, Cheapside.

**Hadlow, Kent.**—An exceedingly attractive Freehold, Residential, Agricultural, and Sporting Estate, known as the Dene-park Estate, in the parishes of Hadlow, Shipborne, and Tunbridge, beautifully situate in a favourite and picturesque part of the county, about one mile from Hadlow, 4½ from Sevenoaks and Watlington, within three miles of Tunbridge and the Railway Station, and in the immediate neighbourhood of Fairhill, Fair Lawn, Hampton, Oxen-heath, Hadlow Castle, and East Peckham, one of the most fertile districts in the county. It comprises a comfortable family residence, known as Dene-park, in excellent order throughout, placed upon high ground, commanding extensive views of the surrounding highly picturesque county, including Ashdown Forest; is approached by a carriage drive, with ornamental lodge at entrance, and the internal accommodation [Sales by Auction continued on page 421.]

Printed for the Proprietor by JAMES and GEORGE JUDT, at the Office of Messrs. JUDT & Co., 4, 5, and 6, St. Andrew's-hill, Doctors' Commons, in the Parish of St. Ann, in the City of London, and published by GEORGE MADDICK, Jun., at 148, Strand, in the Parish of St. Clement Danes, London.—**SATURDAY**, July 13, 1878.





SKETCHES FROM EPPING FOREST—THE OLD CITIZENS' HUNTING GROUND.



## NOTICES TO CORRESPONDENTS.

It is particularly requested that all Letters intended for the Editorial Department of this Paper be addressed to the EDITOR, and not to any individual who may be known in connection with it; and must be accompanied by the Writer's name and address, not necessarily for publication, but as a guarantee of good faith.

The Editor will not be responsible for the return of rejected communications, and to this rule he can make no exception.

All business communications to be addressed to the MANAGER.

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## ANSWERS TO CORRESPONDENTS.

### DRAMATIC.

E. G. V.—The late Mr. Charles Mathews then resided at No. 25, Pelham-crescent, in the hamlet of Brompton, which has long been the actors' favourite suburb; we don't know why, unless it be, as a wag once said, because Brompton was the Hamlet that gave such good advice to the players.

W. E. O. R.—Mrs. McGibbon first appeared under her maiden name of Woodfall, when very young, at the Haymarket Theatre. Her portrait, by Woolcott, was exhibited at the Royal Academy Exhibition of 1814. It represented her in her favourite character—Mrs. Haller in *The Stranger*. She was a daughter of Mr. William Woodfall, who may be regarded as the founder of our present system of journalism. Mrs. McGibbon was living in August, 1817.

P. S. D.—De Quincy wrote "Players are the worst readers" in his "Opium Eater." You will find it in his section on "The Pains of Opium."

SHUFFLETON.—An Irish actor of that name, Dowling, who was originally a brazier and afterwards a painter, was in 1804 on the Dublin boards.

G.—The article on Charles Mathews, in the *Era*, is, we are told, from the pen of Mr. E. L. Blanchard.

### MUSICAL.

BELTA.—You cannot legally publish any arrangement of melodies from an opera which is copyright in this country unless you first obtain the written permission of the publisher or other holder of the English copyright. The English copyright of *Les Cloches de Corneville* is the property of Messrs. Joseph Williams & Co., Berners-street, W. They publish a number of pianoforte arrangements of themes from that opera, and might possibly entertain the idea of publishing your violin and pianoforte duet if they found it meritorious.

CLASSICUS.—At the Crystal Palace Saturday Concerts three or four years back the nine symphonies of Beethoven were consecutively performed. L. R. T.—Mozart's opera, *The Magic Flute*, has been styled a "Masonic" opera on ridiculously slight grounds. The librettist and composer were each of them Freemasons, and therefore were sure to avoid any risk of disclosing Masonic secrets.

MAY D.—Madame Eugénie Pappenheim, the new "dramatic" prima donna at Her Majesty's Opera, is the wife of an American gentleman, Mr. Arens.

CHARLES.—If you have neglected regular vocal practice, it is not surprising that the power of your voice has diminished. The vocal chords, like the muscles of an athlete, are strengthened by judicious exercise, and injured by over-exertion. Unless kept in good order by regular practice in holding notes and *solfeggi*, they rapidly become deteriorated.

MINIM.—The present musical lecturer at Gresham College is Dr. Wyld, President of the London Academy of Music at St. George's Hall. His lectures are delivered in English, and it is many years since the custom of delivering the musical lectures at Gresham College in Latin was abolished.

### SPORTING.

V.—Cancellier is an old term used in falconry when a light-flown hawk turned upon the wing two or three times to recover herself before seizing. Billington is an old term for the ordure of the fox.

### VETERINARIAN.

ARTHUR W.—If there are more angleberries than half-a-dozen the horse will have to be cast. You will need to call in professional help. This is a bad time of the year for the operation. If you could postpone it till after the flies have gone it would be better.

A. J. H. H.—Put on a shoe well raised at the heel, and allow a long rest. Apply a little blister whilst resting.

### MISCELLANEOUS.

A PRINTER'S DEVIL.—In our opinion the *rationale* of the good old custom of giving the Wayz-goose feasts and inviting thereto those who have been associated in the working of an establishment during the year is graceful, sound, and wholesome. It affords opportunities for making the relationship between employers and employed a kindly one, showing mutual appreciation, divesting it of all irritating and morbid ideas, and keeping up the extremely useful and proper *esprit de corps* of the entire establishment in all its connections. We are always sorry to see the prevalence of that snobbish and contemptible feeling which on such occasions sometimes sets aside this *rationale*, and by separating the feast into two utterly distinct things degrades it on the one hand into a kind of untimely Christmas box for those who have given the firm employment—one which, for our own part, we should feel humiliated in accepting—and, on the other hand tends to degrade the feast into a mere vulgar piece of coarse dissipation from which the better section of the employés, gradually and generally absent themselves. You are quite welcome to our opinion.

J. MAIRE.—The statement that "Lady Audley's Secret" was merely an adaptation of Mr. Füllom's "Man of the World," appeared in the *Morning Herald* and *Standard* of March 25th and 26th, 1863, and its author, Mr. Füllom, in support of that statement, published nearly a column and a half of matter merely to show that the plot and incidents of Miss Braddon's work were reproduced without serious alterations from the novel he had published five years before.

B. T.—Etty's "Cupid and Psyche" was painted in 1842. It was not exhibited before it was purchased by H. A. J. Munro, Esq.

F. N.—Procure "The Sailor's Pocket-book," published by Griffin and Co., of Portsmouth; and Simpkin, Marshall and Co., of London.

ALTHORP.—The nonsensical character of such statements will be seen if you remember that the Geraldines, Desmonds, Hutlers, and numerous other ancient Irish families, descended originally from the Anglo-Norman invaders who settled in Ireland on land which they had won and held by their swords, just as their fathers settled on and held the lands they had won in England. It was much the same with the meaner bands of Saxons, Welsh, and Normans, whom they led to conquest in Ireland. In process of time their descendants also became Irishmen, as those of their companions in this country became blended and lost in the English race. The ties of kindred between the sister countries are, indeed, in various ways, much stronger than most people suppose them to be.

J. P.—Several. Some lines written by the late Charles Mathews were, perhaps, the best. We add them—

"If horseflesh won't suffice to feed the masses,  
The next resource will certainly be asses;  
And Heaven only knows where that will end!  
Some people won't have left a single friend."

"The next resource" has been recently adopted, and we have heard many persons asserting that they have lost friends, or are already friendless.

FREDERICK HARPER.—1. By Arthur Henry Hallam, the eldest son of the famous historian, who published it in the "Eton Miscellany." He was born in London on February 1st, 1811, educated at Eton, where he remained until 1827. In 1828 he entered into residence at Trinity College, Dublin, took his degree in 1832, and died suddenly on the 15th of September in the year following. His poems and essays attained no mean reputation, and are often quoted. 2. By Sir William A. Beckett, one of Her Majesty's Judges in America. He was Gilbert A. Beckett's brother. 3. Kinglake's "Invasion of the Crimea."

A. BAGEHOT.—We cannot accept the contributions of a lady who has more than once been publicly convicted of literary larceny of a most impudent description.

NORTH COUNTRY.—Aberdeen had its *horologe* or common clock some time in the middle of the fifteenth century. It was placed upon the Tolbooth. A person was appointed to manage it by the Town Council in 1467, at an annual salary of two pounds.

H. A. P.—The bulk of the visitors to Kew Gardens pay their visits on the Sundays.

J. S.—The reply would be too long and too uninteresting for this column, and we do not undertake to send private replies.

HAMPSHIRE.—A Congress is defined by Dr. Johnson as "an appointed meeting for settlement of affairs between different nations." The first was that which arose out of the Thirty Years' War, which, after being repeatedly attempted without effect, was at last accomplished in 1644, having failed in 1636, in 1638, in 1641, in 1642, and in 1643. Between the time of its proposal and that of its successful conclusion, in 1648, about eleven years elapsed. A fine picture, commemorative of this Congress, was painted by Van der Hilst. Sir Joshua Reynolds called it "the first picture of portraits in the world."

## THE ILLUSTRATED Sporting and Dramatic News.

LONDON, SATURDAY, JULY 13, 1878.

IN the interval between what may be termed the summer sales of blood stock (ending with the July week) and the commencement of the autumn campaign at Sandgate early in August, it may not be unprofitable to take a glance around, and to note how it fares with certain strains of blood which have carried all before them of late years, at the same time marking the advance made by other aspirants to distinction, whose powers and energies have lain dormant for a time, only to reassert themselves with renewed vigour after a long lapse of years. The *prestige* of breeders must of course influence the prices forthcoming for their products, but after all it is "fashion" which rules the market, and purchasers invariably fall in with the current of public opinion which declares itself in favour of the stock of this or that sire, in proportion as they have earned distinction by the numbers or quality of their winning progeny. The ebb and flow in the fortunes of equine families is to the full as remarkable as the ups and downs of life in the circles of human society; and the whirligig of time brings about its revenges no less in the cases of horses than of men, the popular idol of the day standing in as much danger of being dashed from its pedestal as the statesman who holds office by precarious tenure, and at the will of the sovereign people. So far the

results of the racing during the first half of the season has taught us that certain previously-despised strains of blood are working their way steadily to the fore, while former favourites are, many of them at least, barely holding their own; and though their positions are not likely to be seriously threatened just yet, there are indications of a turn in the tide which we cannot afford to neglect. We never recollect so many "unfashionable" sires having had their claims to consideration registered as during the last four months; but so far from lamenting over the temporary decadence of the "cracks," we rather rejoice that others are having a well-deserved turn; otherwise we should be in danger of losing many highly valuable sources of blood, hitherto in abeyance, but now no longer hiding their lights under a bushel. A glance back through "The Stud Book" will show that these "vicissitudes of families" have invariably cropped up now and again in the history of breeding; and over and over again we have witnessed at the eleventh hour resuscitations of lines looked upon as doomed to extinction for ever, and only rescued from oblivion by some lucky accident, which has brought about a revival of ancient glories. A few years ago it seemed as though the two great houses Touchstone and Birdcatcher would swallow up "all creation," and even now their representatives show an undue preponderance over other branches of the great family tree from which both claim descent; and men little dreamed that when Beadsman could only get a single mare in Yorkshire, and when Sweetmeat, old and blind, was deemed to be "played out," that such a sudden change should come over the fortunes of the Sheet Anchor and Gladiator clans, causing them to "blossom in the dust" and to revive in all their ancient splendour and renown. Yet so it was, and still later we find "cold neglect" attaching in a similar fashion to two equally famous divisions of the great thoroughbred family, now gradually rising in esteem and popularity until they promise to outshine many stars until lately regarded of the first magnitude in the galaxy of which they formed such conspicuous ornaments. Neither the Ion nor the Blacklock descents have found much favour among us of late years, and although we were anxious enough to recall Buccaneer when we found what a treasure we had lost, his sire Wild Dayrell was never regarded in the light of a success at the stud any more than Voltigeur, that "high priest of the house of Blacklock," concerning whose merits so many wordy wars have been waged. It is no exaggeration to state that the fate of these once mighty descents hung upon very slender threads indeed, when Voltigeur fell from his former high estate in his old age, and his best son Vedette had his lot cast in places anything but favourable to his chances of distinction as a sire, and the Blacklocks seemed doomed to extinction. Vedette had indeed begotten Speculum before he "crowned the edifice" with Galopin; but the neat son of Doralice was so little thought of that his present owner had to open his purse-strings only to a most moderate extent to secure one of the most successful stallions of modern times, considering how slender his chances were at first, and how breeders turned up their noses at the present pride of Moorlands. Steadily has Speculum fought his way to the front, and to him we owe Rosebery as well as Sefton, through the instrumentality of which distinguished pair a long line of kings rises before us, while Vedette is yet vigorous enough to beget another Derby winner, and John Davis and others are sought after for what they have done, while all may be said to have succeeded in spite of the prejudice arrayed against them. The moral of this case, as well as of others to be presently cited, we take to be, that with good blood and good performances on the part of sound and good-looking sires breeders should never despair of their begetting progeny of equal merit with themselves, whereas we have seen many of really good horse sold into slavery or "turned over" to the foreigners, who have subsequently vindicated their fair fame, and shown what might have been wrought by perseverance in using them. But if the revival of the house of Blacklock has been a remarkable one, what shall we say of the resuscitation of the Ion blood, which had fallen into even worse repute, putting on one side Buccaneer, of whose services breeders in this country could not avail themselves, save to a very limited extent?

Wild Dayrell, of which (we think) it was the Frenchman who said, "Three legs var' good, de oder not q-vite so good," was one of the best abused sires of his day, and though he got a large proportion of winners, most of them fell to pieces, trained off, or otherwise failed to realise the high hopes formed of them as two-year-olds. His descendants, too, were a leggy tribe, and hence it came to pass that the cold shoulder was given to those of his sons deemed to be worth retaining in this country as "fathers of our kings to be." The Rake has long been condemned to the society of a few third-rate mares in the north of England; See-saw no one would look at when at Cobham, and Wild Oats was fated for his sins to cross St. George's Channel, and to be rejected even of the Irish as unfit to improve the blood in that benighted island. But of late the promotion of these and other descendants of Wild Dayrell has been rapid enough, and from mere teasers and understrappers they have been exalted to high places in first-rate establishments, winning golden opinions from all sorts of people, and making a sad example of their detractors. Wild Oats has half a dozen good winners already in this the first season of the appearance of his two-year-olds, and his brother Wild Moor, with never "half a chance," shows up respectably, while The Rake is credited with one of the best youngsters out; and See-saw gets nearly all his stock to win. All this is satisfactory enough in itself, but the more so because it shows that good blood will assert its claims to notice, and that we need not despair of the future of those sires which have failed to "set the Thames on fire" at starting in life. Variety is nowhere more charming than in the selection of breeding alliances, and it is refreshing to find springs of such ancient renown bubbling up again in ground we deemed to be dry and barren. May they hasten to extend their fertilising influences; and may their re-appearance afford a lesson to us not to hastily reject that which we are too apt to cry down as "out of luck, and out of fashion."



## CHESS.

## ANSWERS TO CORRESPONDENTS.

R. T.—You can obtain Mr. Bird's work on "Chess Openings" at Simpson's Divan, Strand, London; or from Messrs. Dean and Son, Solutions of Problem No. 193, by G. D., J. G., G. S., and R. M. are correct.

H. E. B.—Best thanks for your kind and useful communications. We have done as you wished.

SOLUTION OF PROBLEM No. 185.  
WHITE.  
1. R to K B sq (ch)  
2. B to Q 3  
3. Kt to Q 6  
4. B to K 3

BLACK.  
K to K 3  
P to Kt 5  
P takes Kt  
Kt mates.

SOLUTION OF PROBLEM No. 186.  
WHITE.  
1. R to R 3  
2. Kt, R, or Q mates.

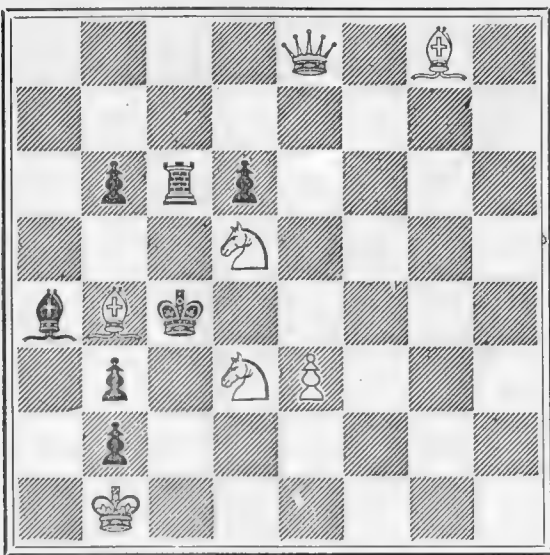
BLACK.  
Anything.

## PROBLEM 194.

By PH. KLETT.

(From his celebrated "Schach Probleme," recently published at Leipsic.)

BLACK.



WHITE.  
White to play and mate in two moves.

## CHESS IN LONDON.

An amusing little game between Mr. Potter and another amateur—

[Allgaier Gambit.]

WHITE. Mr. Potter.	BLACK. Mr. H.	WHITE. Mr. Potter.	BLACK. Mr. H.
1. P to K 4	P to K 4	12. Kt takes P	Q Kt to Q 2 (c)
2. P to K B 4	P takes P	13. Kt takes Kt	Kt takes Kt
3. Kt to K B 3	P to K Kt 4	14. Castles	B to K 2
4. P to K R 4	P to Kt 5	15. Q to Q 3	R to B sq
5. Kt to Kt 5	P to K R 3	16. Q R to K sq	Q to Kt 3 (d)
6. Kt takes B P	K takes Kt	17. B takes B P	B to Kt 5
7. P to Q 4 (a)	Q to K sq (b)	18. Q takes Q (ch)	K takes Q
8. Kt to B 3	P to Q 4	19. P to B 3	B to K B 4
9. B takes P	P takes P	20. R takes B	Q R to B sq
10. B to B 4 (ch)	K to Kt 2	21. B to Q 3	R takes B
11. B to K 5 (ch)	Kt to B 3	22. R to B 5 (dis ch)	Resigns.

(a) This move, invented by Mr. Thorold and approved of by Mr. Blackburn, is a pleasing deviation from the hackneyed mode of continuing the attack—namely, B to B 4 ch; but we incline to think that analysis will yet demonstrate its inferiority thereto.

(b) P to Q 4 is considered best here.

(c) B to K 2 at once would have simplified the position, and enabled him to retain his numerical advantage.

(d) Too late; he ought to have made this move before the White Rook appeared on the King's square. Strange to say, Black cannot now avoid the loss of a piece.

(e) Well finished off.

## CHESS IN PARIS.

The following extremely pretty game was played last week between two of the most brilliant competitors in the International Tourney. Although suffering from severe illness, Mr. Bird therein gave proof that his arm has not lost its strength, nor his sword its point. Nor, on the other hand, is the game in any respect unworthy of the genius that distinguished the German master when, in 1851, 1862, and 1872, he conquered the strongest European champions:—

[Giucoco Piano.]

WHITE. Herr Anderssen.	BLACK. Mr. Bird.	WHITE. Herr Anderssen.	BLACK. Mr. Bird.
1. P to K 4	P to K 4	15. Q to Q 3 (b)	Q takes Kt P
2. Kt to K B 3	Kt to Q B 3	16. Kt to K 4	Kt to Kt 5 (c)
3. B to B 4	B to B 4	17. Kt to B 6 (ch) (d)	P takes Kt
4. P to B 3	P to B 3	18. Q to Kt 3 (ch)	B to Kt 5
5. P to Q 4	P takes P	19. Q takes B (ch) (e)	K to R sq
6. P takes P	B to Kt 5 (ch)	20. Q R to Kt sq	Q to B 6
7. B to Q 2	B takes B (ch)	21. Q to K B 5	Kt to Q 4 (f)
8. Kt takes B (a)	P to Q 4	22. Kt to Q 7	K R to K sq
9. P takes P	Kt takes P	23. K R to Q B sq	Q takes P
10. Q to Kt 3	Q Kt to K 2	24. R takes Kt P	R to K 3
11. Castles K R	Castles	25. P to K R 3	R to K Kt sq
12. K R to K sq	P to Q B 3	26. Kt to B 5	R to K 4
13. Kt to K 5	Q to Kt 3	27. O to Q 3 (g)	R tks Kt P (ch)
14. B takes Kt	Kt takes B		

(a) This form of the "Giucoco" was greatly favoured and successfully practised by Buckle, but analysis has since proved that the best moves on both sides lead to drawish and, worse still, uninteresting positions.

(b) This move, involving the sacrifice of a pawn, seems scarcely commendable in a match-game.

(c) P to K B 4 would have been more serviceable to his position.

(d) Anderssen-like, brilliant and thoroughly sound.

(e) "Oh! thy pity of it," he ought to have taken the B with his Kt, and then Black must have suffered considerable loss, if not indeed immediate defeat. Thus—

WHITE.	BLACK.
19. Kt takes B	Q takes P, or K to R sq
20. Q R to Q sq, and wins.	
10. .... or if, Kt to Q 4 (best)	
20. Kt takes P (double ch)	Kt to R sq
21. Q to K 5 with a very superior game.	

(f) Black finally refused to take the Kt, as capture thereof would have given white at least a draw—a consummation evidently disdained by Mr. Bird.

(g) A slip; but his game was utterly irretrievable. Q to B 3 was his best move, and then Black must have won by Kt to B 5.

## THE PARIS INTERNATIONAL TOURNAMENT.

	Anderssen	Bird	Blackburn	Clerc	Engelich	Gifford	Mackenzie	Mason	Pillschell	Rosenthal	Winawer	Zukertort	Total
Anderssen	00	00	10	10	10	10	10	10	10	00	00	00	72
Bird	11	00	10	10	10	10	10	10	10	00	00	00	7
Blackburn	00	00	00	10	10	10	10	10	10	00	00	00	10
Clerc	00	00	00	00	10	10	10	10	10	00	00	00	7
Engelich	00	00	00	00	00	10	10	10	10	00	00	00	7
Gifford	00	00	00	00	00	00	10	10	10	00	00	00	7
Mackenzie	00	00	00	00	00	00	00	10	10	00	00	00	7
Mason	00	00	00	00	00	00	00	00	10	00	00	00	5
Pillschell	00	00	00	00	00	00	00	00	00	10	00	00	5
Rosenthal	00	00	00	00	00	00	00	00	00	00	10	00	5
Winawer	00	00	00	00	00	00	00	00	00	00	00	10	5
Zukertort	00	00	00	00	00	00	00	00	00	00	00	00	10

## CHESS NEWS.

To a large number of chess-players there is no event in the year which is anticipated with so much pleasure or enjoyed with so much satisfaction as one of Mr. Gastineau's garden-parties. On these occasions everyone present feels himself thoroughly at home, and recognises in the host one of the most genial of entertainers. On Saturday last upwards of thirty gentlemen partook of Mr. Gastineau's hospitality, and had the good fortune to be troubled (or delighted) with but two speeches during the course of the evening. In a garden of unusual beauty—thanks to the heavy rain and glorious sunshine of the preceding week—under the "shade of boughs" by no means "melancholy," non-serious chess was played; whilst the perfume of luxuriant flowers mingled not unpleasantly with the aroma of narcotic weeds. Nought but mirth, kindness, and good-humour prevailed. Men actually lost games of chess, and yet did not lose their tempers, nor vow vengeance against their conquerors. Dinner ended, Mr. Gastineau, in his most happy style, proposed the toast customary at these festivals—namely, "The Continued Prosperity of the City of London Club!" which, of course, was very warmly received. Thereupon Mr. MacDonnell rose and proposed the second and last toast of the evening, "Mr. Gastineau's health," which was welcomed with great enthusiasm. Amongst the guests were Messrs. Boden, Duffey, Potter, Manning, Down, Jones, Heywood, Delannoy, Murton, Cutler, Wagra, Schnitzler, Hirschfeld, Dr. Ballard, and the Revds. S. Smith, G. A. MacDonnell, &c.

## VETERINARIAN.

## THE SUMMERING OF HUNTERS.

(Continued.)

In concluding what we have now to say about the use of mercury as an external application for diseases of the lubricating apparatus, we again say that when a mild preparation is required the *oleate* will be found to answer every purpose, and more efficiently than the common mercurial ointment.

The subject of firing we shall pass over just now, because it is almost indispensable to employ skilled assistance.

Blistering we shall say a few words about, because practical horsemen so frequently blister their horses without advice. What we have to say will not be exhaustive. A few hints will not come amiss here. First, as to the kind of blister. It was thought long ago that the Spanish blistering fly or cantharides was the best, if not the only reliable and good blister. For some years the biniodide of mercury has been largely used. This is little if at all inferior to the *fly* blister for any purpose, and in diseases such as windgall, thorough-pin, &c., some actually prefer the biniodide. We prefer it in these cases to the *fly* blister. It is soon made by adding one drachm of the biniodide of mercury to the ounce of common lard, which has had its salt washed out. In rubbing it in less pieces of it are to be applied at one time, or it runs down the parts beneath, and "scalds" the hair off, and may blister also. In all blistering operations it is well to besmear the parts beneath with a little hog's lard before commencing, as it protects them. Especially is this desirable, indeed absolutely necessary, in blistering the back tendons of a leg. The heel should be first well larded, or blistering of it may be followed by painful results from two causes:—1. The skin here is delicate and sensitive; 2. The skin here creases when the foot is flexed. To blister any skin that is liable to repeated creasing, such as that in hollow of heel, that behind the knee-joint, or that in front of the true hock joint, is bad practice, and is likely to give trouble. The best "all-round ointment" we know is made by mixing ordinary *fly* blister with the biniodide of mercurial blister, half and half, or perhaps one part of the latter to two parts of the former. *Fly* blister is bought ready made,—a practice which cannot be too strongly condemned. Many horses are blemished for life, and not a few killed outright by blistering with "fly" blister, as sold by many druggists at an enormous price, and mixed with all kinds of disastrously harmful ingredients, such as Venice turpentine, spirit of turpentine, euphorium, corrosive sublimate, sulphuric acid, &c. Pure blister only should be used, and the horseman should either make it himself or get it made by a respectable chemist. It should contain no active ingredient whatever besides the cantharides. The best *fly* blister we know is that of the British Pharmacopœia. It makes a somewhat harder mass than most, which has this great advantage: in all blistering operations the hair has to be clipped off close to the skin of the part to be blistered, and the blister has to be rubbed in with the naked fingers for half or three-quarters of an hour, so that the fingers and the part rubbed get hot by rubbing, and the heat produced melts a softer blister, and enables it to run down over the parts beneath; whilst the harder blister we recommend is only softened by the heat, and enables the fingers to rub it well into the desired surface a very little at a time. A piece the size of a bean is large enough, which will not disappear before it has been rubbed ten minutes. The blister is made as follows:—

Take of cantharides in powder, 12 ozs.; yellow wax and prepared suet, of each, 7½ ozs.; prepared lard, 6 ozs.; resin, 3 ozs. Liquefy the wax, suet, and lard together by a water-bath, and add the resin, previously melted; then introduce the cantharides, mix the whole thoroughly, and continue to stir the mixture while it is allowed to cool.

The above is a large quantity but proportionately less can be made, or, what is better, the horseman can ask for the ointment as made according to the British Pharmacopœia and as used by doctors. When blistered or fired, the horse should have his head tied up to the rack high, to prevent his getting his teeth to the irritated parts, for at least two days; all straw should be cleared away from his legs also, and he will afterwards have to wear cradles for a time to prevent his biting the parts, as, when they are healing, irritation (tickling) comes on. We must also warn the horseman of the extreme danger of blistering too large an area. Never more than two legs should be blistered at any one operation. Horses have been frequently killed by the irritation and fever set up by blistering three legs at a time, and few horses could survive having all four legs blistered at once. Of course we mean when the legs are each blistered extensively—the whole of the back sinews in each for example. An area the size of a thorough-pin might be blistered on all four legs at once. Fever is often to some extent set up by any blistering whatever, so that it is *always* anticipated by giving a purging ball at the time of blistering, which of course necessitates the horse's living on bran mashes for two or three days. It is best to give a bran mash the night before any operation which is so severe as to require physic accompanying it. Besides the danger of death from irritation and fever from blistering too large an area at one time, we have another danger in cantharides blister. When cantharides gets into the system by being given by the mouth as a medicine, or rubbed into the skin and taken into the system by the absorbents, they are apt to cause inflammation of the necks of the bladder, or inflammation of the small intestines. The former is discovered by restless shifting of the hind feet, and frequent voiding of small quantities of urine and general disturbance. When the horseman discovers such an untoward result he should at once send for his veterinary adviser, as the inflammation is so apt to quickly spread to the kidneys and produce death.

Parts after blistering and firing cannot be too carefully looked

after, especially after firing. Fired parts are examined from time to time by the veterinarian who has operated; not so with blistered parts. Blistered surfaces at the end of forty-eight hours should be fomented for an hour with very warm water, and the gluey discharged thus softened and cleared away. This should be repeated daily if necessary, and a little saltless hog's-lard or sweet oil rubbed upon the surface. The great secret of blistering or firing and leaving no blemish mainly consists in keeping the surfaces free from the discharge produced, and protecting the surface from the discharge in the intervals by smearing over it oil or pure lard. The discharge in either case is irritating to the part, and will scald off the hair it flows over, or produce granulations (proud flesh) which in turn produce matter or pus. If "proud flesh" is allowed to remain, a roughened thickened hairless ridge remains along the path of the firing iron, and the parts are unsightly afterwards.

Sometimes blister is used in a slightly different way. Sweating blister, as some call it, is another way of using cantharides blister or the biniodide ointment. A very little is smeared on every day and a "scurf" produced which is cleared away by washing as we have described and a fresh application of the blister. This is really an excellent method and deserves to be more extensively applied. It can be used during work, which is an advantage. The best "sweating" blister is made by warming, for two hours over a half-cold fire, some powdered cantharides in olive oil, one part of the former, by weight, to six of the latter. Strain away the spent flies through a piece of rag, and use the oil with a short stiff brush.

We must finish our remarks about blistering by saying that if a part is inflamed a severe blister does much harm; indeed, this is so if there is any extra heat in a part. A chronic inflammation and a small amount of extra heat is not incompatible with a little "sweating" blister.

(To be continued.)

## WEEKLY MUSICAL REVIEW.

PATEY, BOOSEY & CO., 39, Great Marlborough-street, W.—"The idol of my dreams" (price 3s.) is the title of a song written and composed for Miss Eveleen Rayne by D. Ellare. The verses, with the exception of an oversight in making "lone" rhyme with "gone," are well written, and breathe genuine poetic feeling. The melody is graceful and original, and the pianoforte accompaniments are ably harmonised and effective. The waltz refrain "O lov'd one" at the end of each verse has a happy effect, and the song—which is moderate in compass—will be a welcome addition to the repertoires of cultivated amateurs.

DUFF & STEWART, 147, Oxford-street, W.—"When sparrows build" (price 3s.), ballad, words by Jean Ingelow, music by W. C. Levey. There is a passionate pathos in Miss Ingelow's verses which distinguishes them from ordinary lyrics. Mr. Levey has in one or two instances mistaken the poetical accent, but his music is characteristic and melodious, and the song is likely to become popular. "The spirit of morn" (price 3s.), by the same composer, is a song written by E. J. G., whose effusions ought to have been considered beneath the notice of so able a composer as Mr. Levey. What educated person is likely to sing a song which commences with such rhymes as "lawn" and "morn" in the first four lines—

"I am come, I am come, tra la la la!  
I am come, I am come, the spirit of the morn,  
Roaming with joy,  
Over mountain and lawn." (?)

It is not surprising that Mr. Levey has failed to find musical inspiration in such stuff as this. "Woo a lassie, win her well" (price 3s.), by the same composer, is a setting of a Scotch ballad written by J. S. Carter, whose ideas of rhyme and grammar are exemplified in the quatrain—

"And never, never angry be,  
Nor never (sic) cruel be, man;  
But care, and care, with love the gem,  
It is your jewel bright, man."

Mr. Levey has composed a lively melody, which is decidedly Scottish in character.

J. B. CRAMER & CO., 201, Regent-street, W.—"The Gallant Cavalier" (price 4s.) is an able setting by F. Kingsbury of some commonplace verses by J. M. Freshwater. The melody is vigorous and effective, and will recommend the song to bass-singers.

B. WILLIAMS, 60, Paternoster-row, E.C.—"The Marschner Andante" (price 3s.), by F. Mirus, is a "Prelude for Organ, Harmonium, or Piano." The choice of stops is left to the discretion of organ and harmonium players, and the work appears in the form of a pianoforte solo. It contains many melodious passages, ably harmonised, and is effective without being difficult.

WOOD & CO., 3, Great Marlborough-street, W.—"The Gulliver Quadrille" (price 4s.), by A. W. Nicholson, is bright and melodious, and will be prized by the votaries of Terpsichore. The title-page is adorned with seven coloured pictures, illustrative of Gulliver's adventures, and these illustrations are illustrated by Mr. R. Reece, who provides verses for the dancers to sing while the quadrille is proceeding. Dancers who are not particular about grammar will probably revel in the intellectual luxury of singing such lines as the following:—

"They laugh at the pigmy stranger!  
A bird bears him off to sea.  
'Mid debates of the wise egg-crackers,  
His next adventures be (sic)."

Fortunately for the success of the "Gulliver Quadrille" Mr. Reece's doggerel can be omitted by those who may wish to dance to Mr. Nicholson's exhilarating music—"Souvenir d'Italie" (price 4s.), by C. Tieset, is a brilliant capriccio for pianoforte. The principal theme, "L'addio del popolano"—preceded by a showy introduction—is simply enunciated, and is subsequently repeated with embellishments of the most elaborate description. A more effective show piece for advanced pianists has not been published for a long time past. We shall hope to see more of Signor Tieset's compositions.

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# Notes at the Oxford & Cambridge Cricket Match

F. Dada



Slogging



Ready



Careful



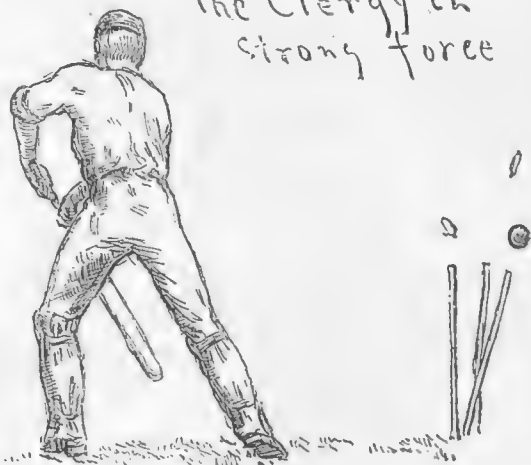
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A convivial Evening.  
Our Landlord obliges with a Song.



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for "Boating Men"

Harry Furness.



## CHARLES MATHEWS.\*

(Continued from page 377.)

It was in 1825 that Charles Mathews, accompanying his father to Edinburgh, was there introduced to "the Great Wizard" of fiction, Sir Walter Scott, in whose diary we read: "Dec. 21, 1825. Dined with James Ballantyne, and met R. Cadell and my old friend Mathews, the comedian, with his son, now grown up a clever lad, who makes songs in the style of James Smith or Colman, and sings them with great spirit." Charles afterwards stayed some days on a visit at Abbotsford.

In 1827, Charles Mathews, accompanied by Mr. J. D'Equille, set out upon a continental sketching tour, which lasted about four years. In 1828 his professional ability as an artist received honourable recognition in his election to membership of the art academies at Milan and Venice. While at Florence he joined a company of distinguished theatrical amateurs formed by Lord Normanby, and in their private performances enacted such parts as Launcelot Gobbo, Dogberry, Falstaff, Sir Benjamin Backbite, Risk, &c. He also played at the private theatricals organised by Lord Burghersh, for whom he erected a theatre, the drop-scene of which he painted.

In 1830, while at Rome, he was attacked by a fever so severely that for a time he lost the use of his limbs, and six months after, while still in so critical a condition that his physicians warned him against any attempt to travel a long distance, as one which would be sure to end fatally, he came back to his parents in England, white and helpless, with wasted limbs, and seemingly at the point of death. It was long before he recovered. In 1830 he was appointed district surveyor of Bow and Bethnal Green, an office which he retained about two years. Soon after he devoted most of his time to the study of painting, probably because architectural work was not proving sufficiently remunerative, and in 1835—as we have already said—he exhibited as a painter at the Royal Academy's Annual Exhibition in Somerset House. In his leisure he had, however, produced several plays including *My Wife's Mother*, played at the Haymarket in 1833, and a romantic drama called *Truth*, produced by his father at the Adelphi, in March, 1834.

In June of the following year, when Charles was newly rejoicing over the honour of the Academy *début*, his father died, and, as his heir, Charles Mathews became part proprietor of the Adelphi Theatre, which had long been under the management of his father and a partner, Mr. Frederick Yates. This theatre was then on the eve of re-opening, and the loss of Charles Mathews the elder was one of very serious importance to its welfare, for the company had endured many other serious losses. John Reeve had gone to America, Mr. and Mrs. Yates had retired from it in consequence of the former's ill health, the great T. P. Cooke had also withdrawn, and so had another public favourite, Osbaldiston. Moreover, the prices of admission at Covent Garden Theatre had been reduced, and so threatened a competition which it was feared would prove disastrous. Charles Mathews, architect, dramatic author, amateur actor, song-writer, scene-painter, and district surveyor, did what he could under such distressing circumstances, and the theatre duly opened with a burletta spectacle called *Madarin*, which, alas! proved a failure. In the following October, one who was then new to the boards he was afterwards to be so long and intimately associated with—Mr. Benjamin Webster—was introduced to the London public by Charles Mathews at the Adelphi in a farce adapted from the French, and called *Yellow Kids*. Six months after Mr. Mathews gave up his share of the unsuccessful management, and Mr. Yates, following the example, sold his share, and on the 9th of the following December Charles Mathews, who had achieved considerable repute as an amateur actor, determined to abandon his former pursuits and devote himself professionally to the stage.

We extract from a daily contemporary a paragraph from a newspaper of the day describing his first appearance in these terms: "Olympic.—On Monday this house was crowded in every part; the announcement of the first appearance of Mr. Charles Mathews was sufficient to excite the curiosity of the general playgoer as well as the actors, who mustered strong upon the occasion; we never recollect on any previous one so many performers congregated in the audience part of the theatre. Liston introduced him to the public, and appeared satisfied with the talent displayed by the new *débutante* [sic]. Two burlettas were produced—the first a translation by Mathews, in which he performed the Hunchbacked Lover; the second, a clever and original piece, entitled *Old and Young Stagers*, by Leman Rede. In the latter, Liston enacted the Old Stager and Mathews the Young one. We are not disposed to be too severe on the juvenile aspirant, and will make every allowance for a first appearance. His performance throughout was such as to give promise of future excellence: at present it wants that repose which only time and study can accomplish. He occasionally reminded us of his late father, particularly in a song which he introduced, and which he executed exceedingly well; it called forth an unanimous encore. We shall wait his appearance in some other characters before we give a decided opinion of his talents; but at the same time must do him the justice to say it was one of the most successful *débuts* we have ever witnessed."

At the same time another writer, more definitely prophetic, chronicling his first appearance in *Blackwood's Magazine*, said: "He requires, we think, nothing but experience. There are symptoms of his noviciate about his acting, it is true; but then he evidently possesses that which cannot be taught, and has only to learn how best to give effect to it." (Only!). "He has a quick Mathews-like apprehensiveness of the whimsicalities of character, much variety and plasticity of expression, rich natural humour, easy manners, and seeming liveliness of disposition. He has qualities which when matured and cultivated will render the whole walk of eccentric comedy his own domain, and he has accomplishments also that may enable him to compass the class of genteel characters as well as those of broad humour."

From that moment when as the voluble Rattleton he first appeared at the Olympic, speaking his first line, "Good-bye, indeed! why you haven't said, 'How d'ye do?' yet," to a roar of welcome which lasted several minutes, to the last solemnly quiet and sad "Good-bye, indeed!" of to-day, Charles James Mathews was a popular actor. The critics expressed various opinions of his acting, but playgoers always had but one, and that was ever in his favour. Rattleton was the first of a long line of distinct triumphs, in which, blended with his buoyant lightness of step and speech, his gentlemanly, quiet self-possession and *nonchalance*, his frank, gay, careless, dashing manner of acting and speaking, were those more subtle artistic qualities which are never found (whatever our friend *Punch* may say to the contrary) save as the result of genuine hard study and serious work. For it must be remembered on the stage, as in the painter's studio, that the art which conceals art is always finished and true, although it demands the greatest practice and experience for its attainment, and an artist to disclose it to the common view.

The Olympic Theatre was at that time under the management of Madame Vestris. Liston, the elder Mathews' oldest friend, was a member of the company, and with much deep and true emotion he had spoken an address prepared for the *début* of

Charles by Mr. John Hamilton Reynolds. The reputation of the new comedian was rapidly built up. In *One Hour* he danced the Tarentulla with Madame Vestris—a terpsichorean triumph of no mean order; in *He Would Be An Actor* he sang his own popular song, "Jenny Jones," with an amount of expression which won him tumultuous applause, and in *Patter versus Clatter* he bade farewell to the last traces of the amateur's want of self-confidence and timidity. When Madame Vestris closed her eighth season at the Olympic on May 31, 1838, it became known that she was about to become Mrs. Charles Mathews, although she was many years his senior, and on the 18th of the following July the marriage took place. The honeymoon commenced in Bristol and was finished in the United States, the theatre being managed in their absence by M. Planché. In America they accepted several starring engagements, but achieving no particular amount of success, soon bade the United States adieu.

In September, 1839, Mr. and Mrs. Charles Mathews became managers of Covent Garden Theatre, and amongst those who formed their brilliant company were Mrs. Nisbett, Mrs. Orger, Miss E. Phillips, Miss Charles, Mrs. Humby, Miss Rainforth, Miss Lee, Messrs. Cooper, J. R. Anderson, J. Vining, W. H. Payne, Harley, Meadows, Bartley, S. Jones, O'Smith, the elder William Farren, Frank Mathews, John Brougham, and Tom Green. With this famous company, and the aid of the best dramatic writers of the day, a triumph seemed assured.

It was here that Madame Vestris introduced the system of furnishing the drawing-rooms of modern comedy with as much costliness and elegance as could be found in the most gorgeous of aristocratic saloons. Mr. George Vandenhoff, in his "Leaves from an Actor's Note-Book," gives us a glimpse of Charles Mathews at that time which we venture to extract:—

"Well, I made my first appearance at Covent Garden Theatre on Monday, 14th October, 1839,

Eheu! fugaces, Posthume, Posthume,  
Labuntur anni!

and had the satisfaction of disappointing friends and enemies by obtaining a unanimous verdict of success from press and public. At one of my rehearsals, I well recollect Mrs. Glover—the last representative of that great school of acting in which she had been born and brought up, a great Estifania too in her day—being present; she gave me much encouragement, saying aloud in her brusque, semi-Johnsonian infallibility of style,—"Well, he's sure to be heard, at all events; and has plenty of confidence; voice enough, and face enough. He'll do!"

"I confess I was not overwhelmed with terror at appearing before the much-dreaded tribunal of a London audience, though it was my first essay in arms, and much depended on the result. I made, I remember, a very hearty dinner about three o'clock, went calmly down to the theatre at six, dressed, and 'made up' my face in quite a business-like manner (I wore, by-the-bye, for my first dress the very same costume that John Kemble had worn for the part; think of that for a novice! 'Shade of Kemble,' I internally exclaimed, 'let thy mantle fall on me!') and entered the Green-Room cool and self-possessed. There was Charles Mathews, dressed for Michael Perez, and also Madame Vestris. On my replying to their inquiries that I felt perfectly at ease, Mathews, placing his hand on my left breast, said,—"Let's see; let's feel!" He kept his hand there a moment, then withdrawing it, exclaimed to Vestris,—"By Jove, Liz, it's as calm as a child's!"

"Now, then," said I, "let me feel how *yours* goes."

"O, no!" said he, "I'm as nervous as I can be!"

"And so he was. It was his first time of playing the Copper Captain, and he was naturally anxious about his success in a style of character beyond his usual flight. His nervousness was the result of experience, bringing a sense of responsibility; my coolness, of inexperience."

"Fools rush in where angels," &c.

And I can safely say that I do not recollect ever to have walked on to the stage, on any important occasion during my subsequent career, with as perfect a self-possession as on that night of my first attempt."

The first season of Covent Garden under the management of Madame Vestris and Charles Mathews, despite the popularity of their exceptionally strong and talented company, was unsuccessful; and their continued efforts during the two seasons following, although carried out with unflagging spirit and enterprise, plunged them into debt and difficulties which ended in bankruptcy. In April, 1842, at the close of their third season, they were glad to abandon management and accept engagements for Drury Lane Theatre from Mr. Macready, who in the bills for his opening night on the first of the following October announced their engagement, and on the fifth of that month they appeared in a comedy by Planché, called *The Follies of a Night*. Amongst those who then played with them on these boards were Miss Helen Faucit (Macready's favourite pupil), Miss P. Horton, Mrs. Stirling, Mrs. Keeley, Miss Romer, Mrs. Nisbett, Miss Gould, and Miss Fortescue, with Mr. Phelps, Mr. Ryder, Mr. Keeley, Mr. Compton, Mr. G. Bennet, Mr. Hudson, Mr. H. Phillips, Mr. Allen, and Mr. Graham. But the engagements terminated abruptly. Between the characters of the highly respectable, nervously irritable, proud, state-loving, pious and melancholy Macready, and the light-hearted, careless, fun-loving, jocular, and thorough Bohemian, although gentlemanly Charles, there was so little affinity that we are not surprised to find they did not agree. The result was that Charles Mathews and Madame Vestris suddenly transferred their services to the Haymarket Theatre, which was then newly acquiring fame under the high-spirited and able management of Mr. Benjamin Webster.

October, 1847, saw Mr. and Mrs. Mathews at the Lyceum Theatre, once more managers, pluckily endeavouring, as the successors of Mr. and Mrs. Keeley, to retrieve their fallen fortunes. Charles Mathews remained lessee of this house until March, 1855, inaugurating there those gorgeously illustrated and famously got-up extravaganzas of Mr. Planché's, the scenery for which was painted by Mr. Beverley, who then introduced a kind of spectacle now known in connection with Christmas pantomimes as transformation scenes. But even a series of spectacles, surpassing in costly elegance and artistic finish everything that had previously been placed upon the stage, and which old playgoers are delighted to remember, *The Golden Branch*, *The King of the Peacocks*, *King Charming*, *The Island of Jewels*, &c., failed to free the struggling lessee from his heavy responsibilities, and at the same time productively keep pace with his expenses. In the second week of March, 1855, Charles Mathews gave up the Lyceum, and despairingly announced his intention of "at once and for ever" abandoning theatrical management.

From the Lyceum Mr. and Mrs. Mathews went to Drury Lane, then under the management of Mr. E. T. Smith, and on the 8th of the following August, at Grove Lodge, Fulham, the charming and accomplished Madame Vestris died in her fifty-ninth year, after a long and painful illness, which had long kept her from the stage. She made her last appearance at her husband's benefit performance at the Lyceum (Wednesday, July 26th, 1854) in *Sunshine Through Clouds*, a translation of Madame de Girardin's play, *La Joie Fait Peur*. Charles Mathews was her second husband, and she was the daughter of the famous engraver Bartolozzi.

In the following year Charles Mathews, although he had no great love of the sea and dreaded the voyage, determined once

more to try his fortune in America. He gave a farewell performance at Liverpool on the 21st of August, 1857. On that occasion, referring to his previous theatrical career, he said:—"About twenty years ago I made my first false step in life. I took the Covent Garden Theatre, and the consequences have hung a millstone round my neck which I never could get rid of since. My fair fame has been, perhaps, somewhat tarnished. (Here cries arose of "No, no!") Oh, yes; I know the existing opinion is that I am a thoughtless fellow, who is eternally getting into difficulties, then getting out of them, and then creating new ones. I assure you that this is an error. It reminds me of the story of the nigger, who, when his master said to him, 'What! drunk again, you rascal?' replied, 'No, no, massa, not drunk again—same drunk, same drunk.' Well, so it is with me. Change the names—change the places—change the circumstances, it was still the same involvement—the one difficulty extending through time; the fire was never so completely extinguished that some few sparks did not remain to rekindle the pile. But I am now going to try if the broad waters of the Atlantic will not quench them for ever. I have now to take my leave, and if my adventure prove successful I shall, I hope, come back to make you laugh again; if not, I may come to laugh at my own folly, and to arrive at the conclusion that nothing shall cover my misery but a few spadefuls of earth. Most respectfully and gratefully, and I may add hopefully, I bid you farewell."

A. H. WALL.

(To be concluded next week.)

## MDLLE. CAROLINE SALLA.

MDLLE. CAROLINE SALLA, whose portrait we have the pleasure of publishing this week, is the daughter of a gentleman who occupied a high position in the Fine Arts Department of the French Ministry, and who was a collaborateur with Guizot in the preparation of his historical works. Mdle. Salla was not originally destined for the operatic profession, but after the death of her father she sought to utilise her musical abilities for the benefit of her family. Her musical education was completed under the instruction of Madame Marchesi, at Vienna, and her first public appearance was made at the Odéon, Paris, where she sang with Madame Gueymard and M. Bouhy, in the *Marie Magdeleine* of Massenet. When but just nineteen years of age, she was engaged, by M. Campo-Casso of the Théâtre de la Monnaie, Brussels, to sing contralto parts, and made her *début* at Brussels in *Charles VI*. Subsequently she made successful appearances as Leonora (*La Favorita*), Nancy (*Martha*), Azucena (*Il Trovatore*), and in other important parts, and in the season 1875-1876 was engaged at Liège, where she asserted her claims as a "dramatic" soprano by successful impersonations of Valentina, Margherita, Mignon, Selika, and Rachel (*La Juive*). Her success at Liège was so remarkable that she was engaged by M. Vizentini for the Théâtre-Lyrique, Paris, where, however, she had few chances of distinguishing herself. Last year she was engaged by Mr. Mapleson, and made her *début* at Her Majesty's Opera as Amalia in *Un Ballo in Maschera*. Her success was unquestionable, and since then she has been one of the prominent favourites at Her Majesty's Opera, to which establishment she returned two months back after brilliant triumphs at Madrid and Vienna during the past winter season. Her career in England has been increasingly successful, and she has won public favour, not only by her finished vocalisation, but by her remarkable powers as an actress, and the unfailing charm of her manner.

## SIGNOR NICOLA FERRI.

Whose portrait we publish this week, has attained so high a position amongst our *maestri di canto* that a few particulars respecting his artistic career will probably prove interesting to a large number of our musical subscribers. Signor Ferri was born at Mola di Bari, in Italy, and at an early age exhibited proofs of musical aptitude. At the age of sixteen he composed his first opera, *Luigi Rolla*, which was so brilliantly successful that the Government took charge of his musical education, granted him an annual pension, and placed him under the best masters of the Naples Conservatoire. Here he had the advantage of completing his musical studies under the instruction of the celebrated composer, Mercadante, and composed several operas, amongst which may be mentioned his *Lara*, which was successfully produced at La Scala, Milan. In the year 1861 he had a dispute with the directors of La Scala, against whom he brought a lawsuit, which was decided in his favour after a contention which lasted four years. His career as a composer was meanwhile seriously prejudiced, and he had endured so much mental suffering from "the law's delays," that when he succeeded in gaining the favourable verdict for which he had so long waited he bade adieu to his native land, and settled at Paris, where his compositions were eagerly sought for by the principal publishers, and where he was honoured by his election as a member of the "Society of Authors and Composers." In the year 1876 he established himself in London, where he has rapidly gained a distinguished position as a teacher of singing according to the pure Italian method, and has also persevered in his favourite task of composing vocal melodies, amongst which may be mentioned the charming song "Waiting," sung by Mdle. Albani, and the aria "Lontan da te," sung by Signor Marini.

## ROSE EYTINGE.

THE portrait which appeared in last week's number was "the counterfeit presentment" of a lady who seeks to add to the great fame which she has gained on the other side of the Atlantic by a series of appearances on this. Miss Rose Eytinge made her *début* in London at the Olympic Theatre on Tuesday last, under circumstances which are dealt with by our dramatic critic in another part of this impression. It was her hope to find an opportunity of playing Cleopatra, a part with which her name has long been honourably identified, but that chance was denied her. The mere fact of Miss Eytinge including in her repertoire such diverse impersonations as the heroine of Shakspeare's gorgeous tragedy and Nancy Sikes is significant of her range of ability. It would be easy to place on record a multitude of testimonials to her power, but, respecting her own wish that we should allow her acting to speak for itself, we refrain. We may, however, state that amongst the firmest believers in Miss Eytinge's talents is Mr. Dion Boucicault. We are indebted to Mr. Henry Neville for affording this lady—who (to quote the words of one who knows her well) "is as modest as she is clever, and as pretty as she is witty"—an opportunity of winning the suffrages of the London public. Whatever be the ultimate verdict of those who see Miss Eytinge during her sojourn in our metropolis, there can be no doubt whatever that she is a lady who is fairly entitled to the highest consideration at their hands.

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\* There were several printer's errors in the first portion of this paper, but only one of importance. For *Dorval* read *Dorival*, line 7 in col. 3.



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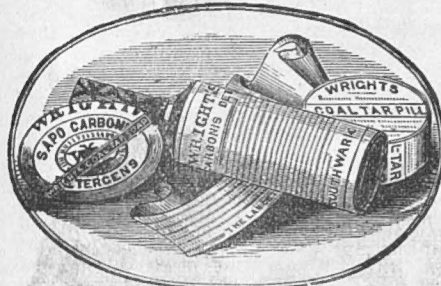
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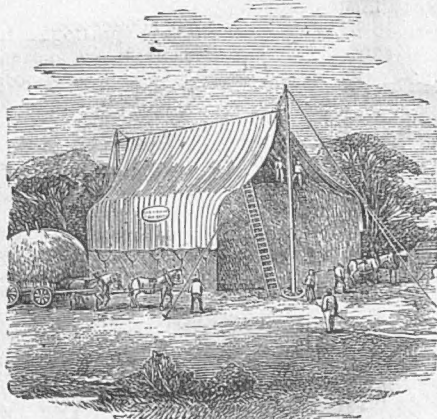
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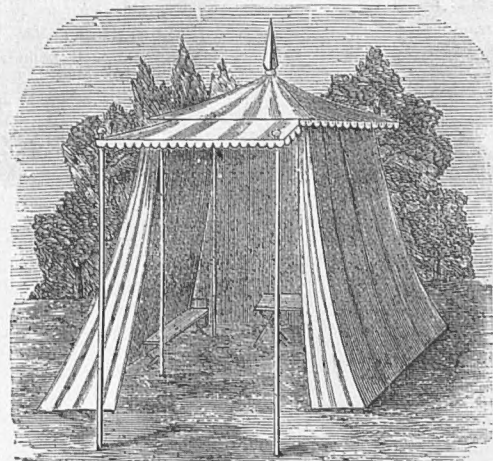


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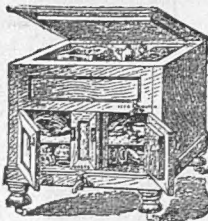
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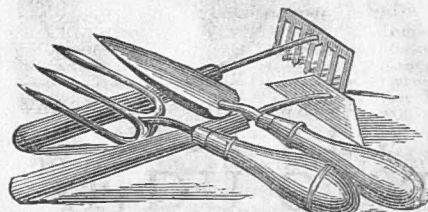


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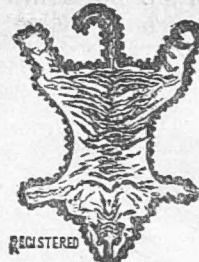
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